
WHERE ARE WE GOING?
MOTHER
MOTHER
THIS CHILD, MASATAKA, IS EIGHT
HOW CHARMING... NICE TO MEET YOU, MASA-CHAN
YOU WILL BE LIVING WITH US FROM TODAY ON
TAGAMI-SAN

TRANSLATION: KATSUO
SCANS: THE GREATSPID
PROOF: YAI NO MEGAMI
CLEANER: LEVELS
EDITS: COSMOS

MOTHER!!

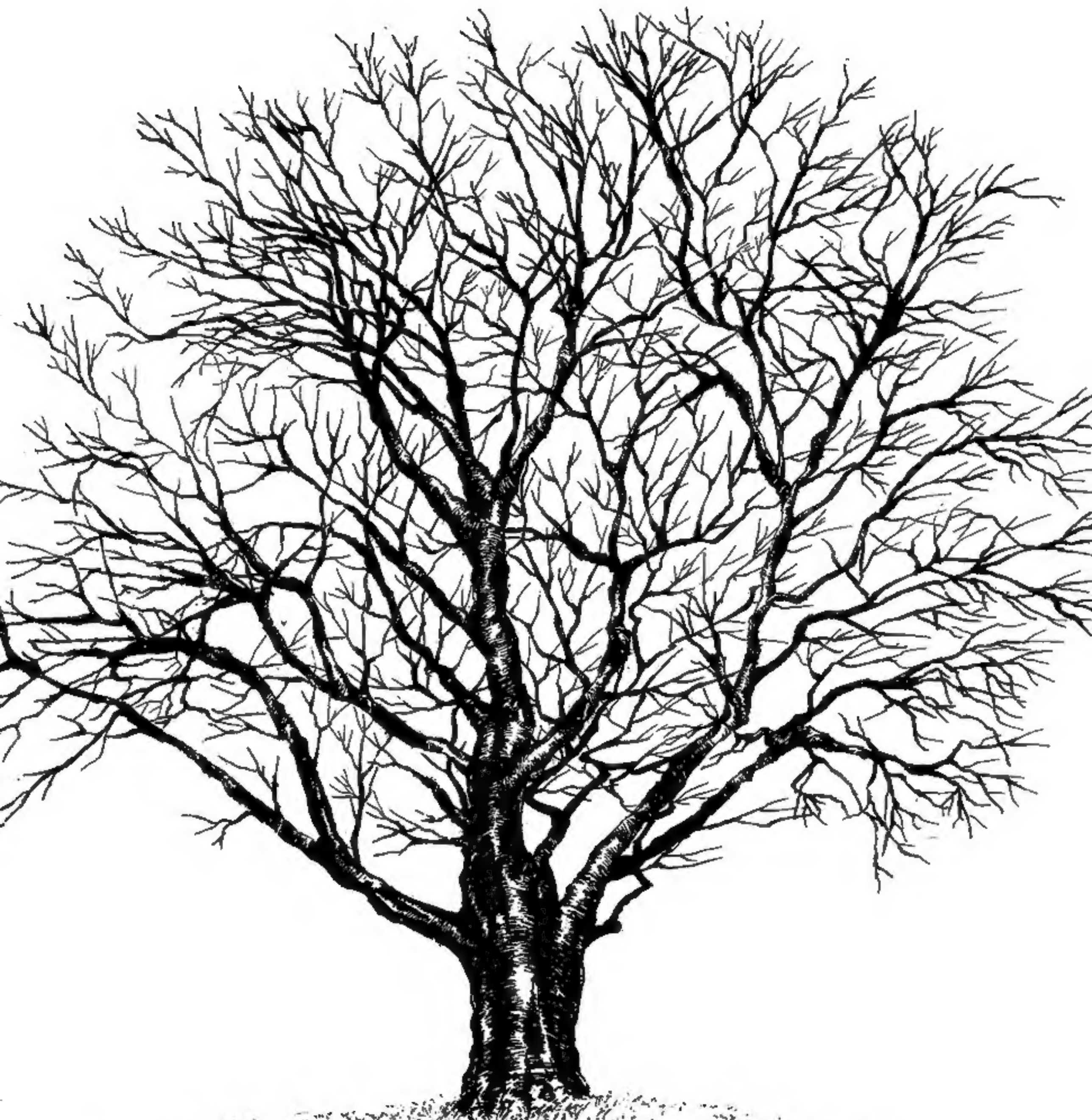
MOTHER!!

It was crumpled up in my child hand and scattered upon the carpet of cherry petals.

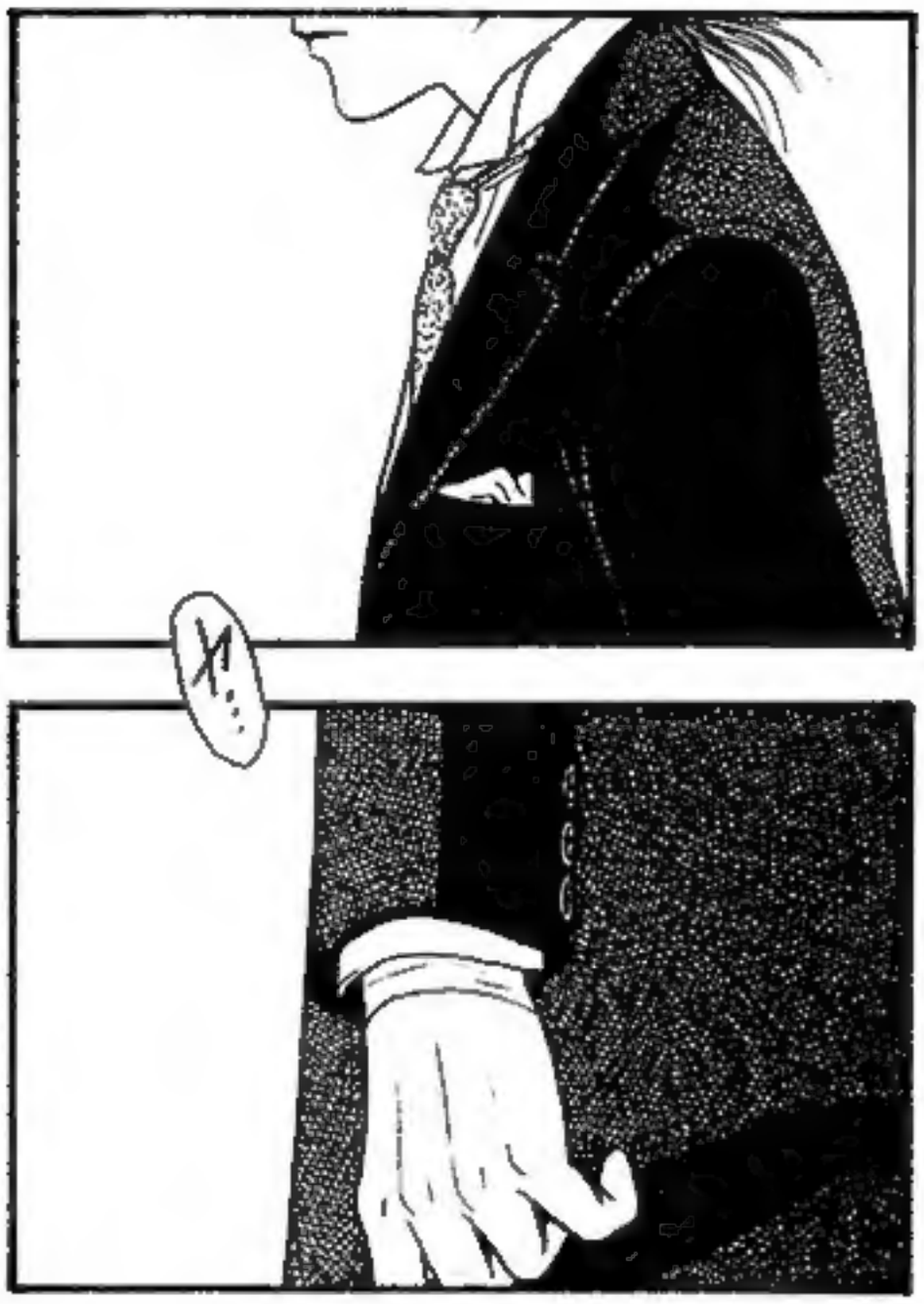
The first korokke I had ever gotten,

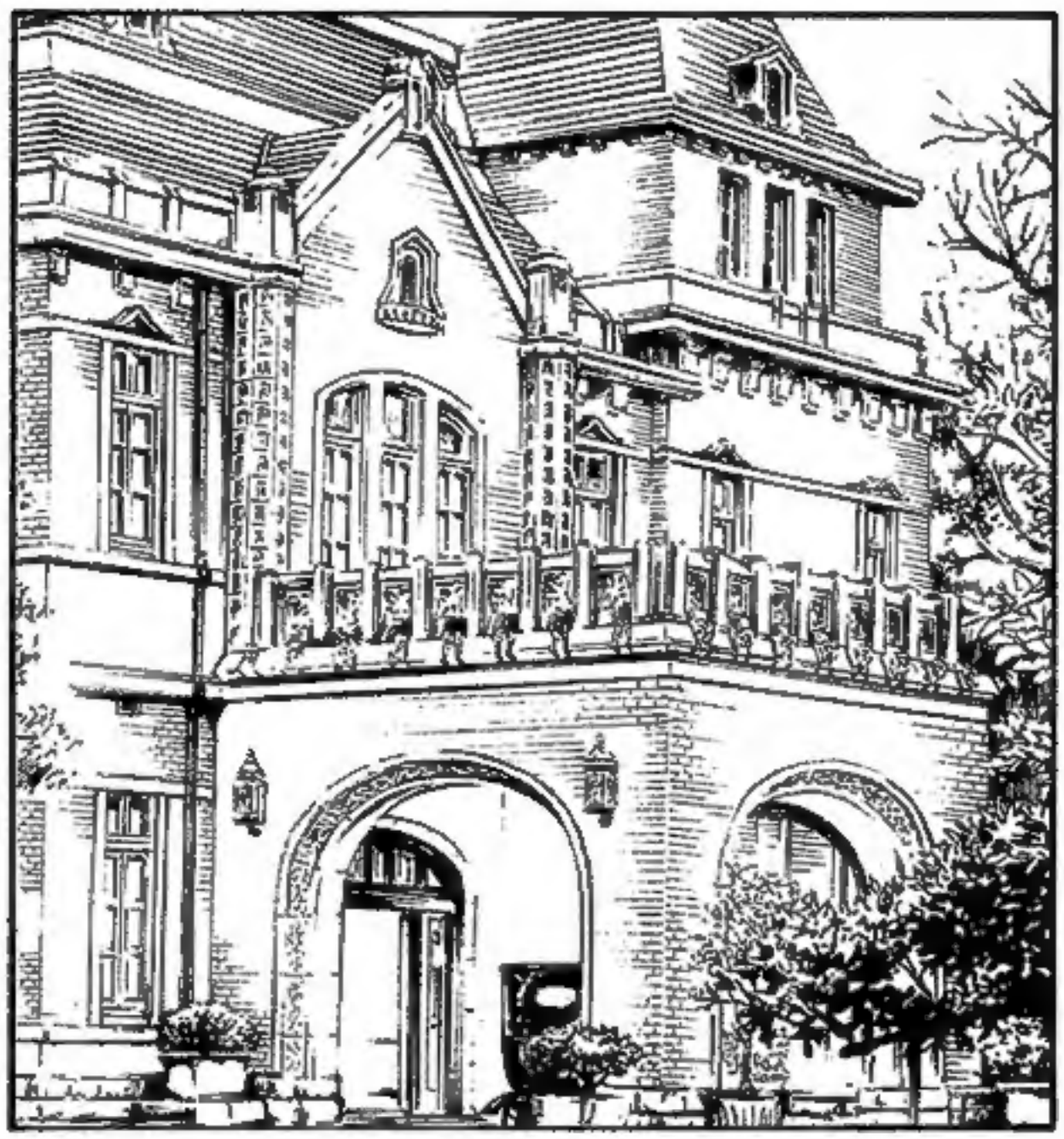
My mother,

She never looked back.



櫻狩り











月刊フラワーズ
珠玉の少女まんが進化型
7月号は……→5月28日(木)ごろ発売！
お買い求めはお早めに!!
月刊フラワーズ flowers 最新情報満載!! flowers公式HP ホームページ
http://flowers.shogakukan.co.jp

...I'M HOME

...WELCOME BACK

I MADE YOU ALL WORRY

AH, I'LL BE RIGHT THERE

SIR, THE CURATOR IS WAITING

WHISPER

TONIGHT, AT THE USUAL TIME

I WONDER WHY... AM I STILL HERE...

fc α [極上コミックをあなたに] flowersとプチコミック生まれの傑作コミック続々発売中!! 毎月10日ごろ発売!!

DO YOU KNOW ABOUT THE KEY TO THE NORTH-ERN WARE-HOUSE?

I HAD BEEN CARRYING IT WITH ME IN A BRIEFCASE

BUT THE OTHER DAY, WHEN I ASKED O-HATSU TO CHECK, SHE SAID SHE COULDN'T FIND IT

KATOU

WITH THIS BEAUTIFUL MURDERER

YES

I DON'T WANT ANYONE GOING THERE. ...EVEN THOUGH SAKURAKO SAID SHE WANTED IT PRESERVED

BUT IF I HAPPEN TO SEE IT, I WILL RETURN IT TO YOUNG MASTER AT ONCE

WELL— I DO NOT KNOW EITHER

WHEN THE YEAR CHANGES, I WANT MOTHER'S THINGS MOVED AND THE WARE-HOUSE DE-MOLISHED

.....

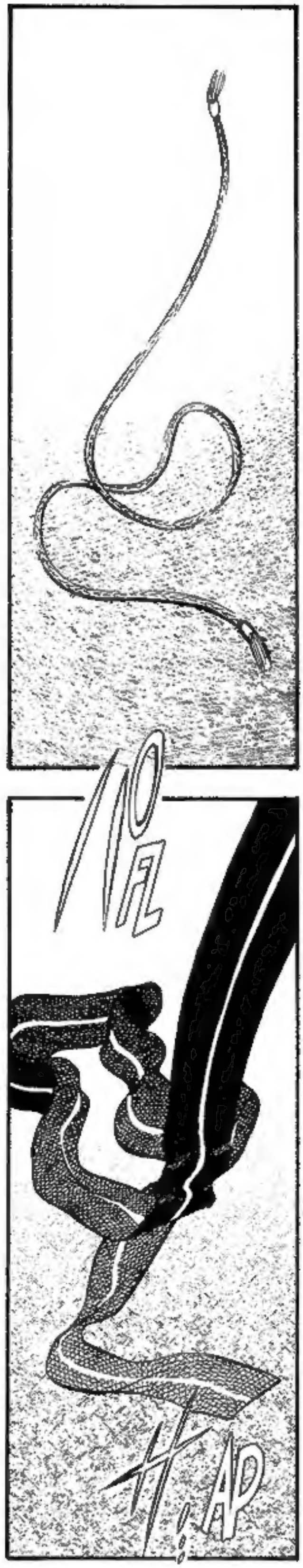
KNOCK
KNOCK
THE THREE OF YOU CAN GO
...UNDER-STOOD

OH, SOUMA!
YOU'RE HOME?
FATHER, HERE I AM. I'M BACK

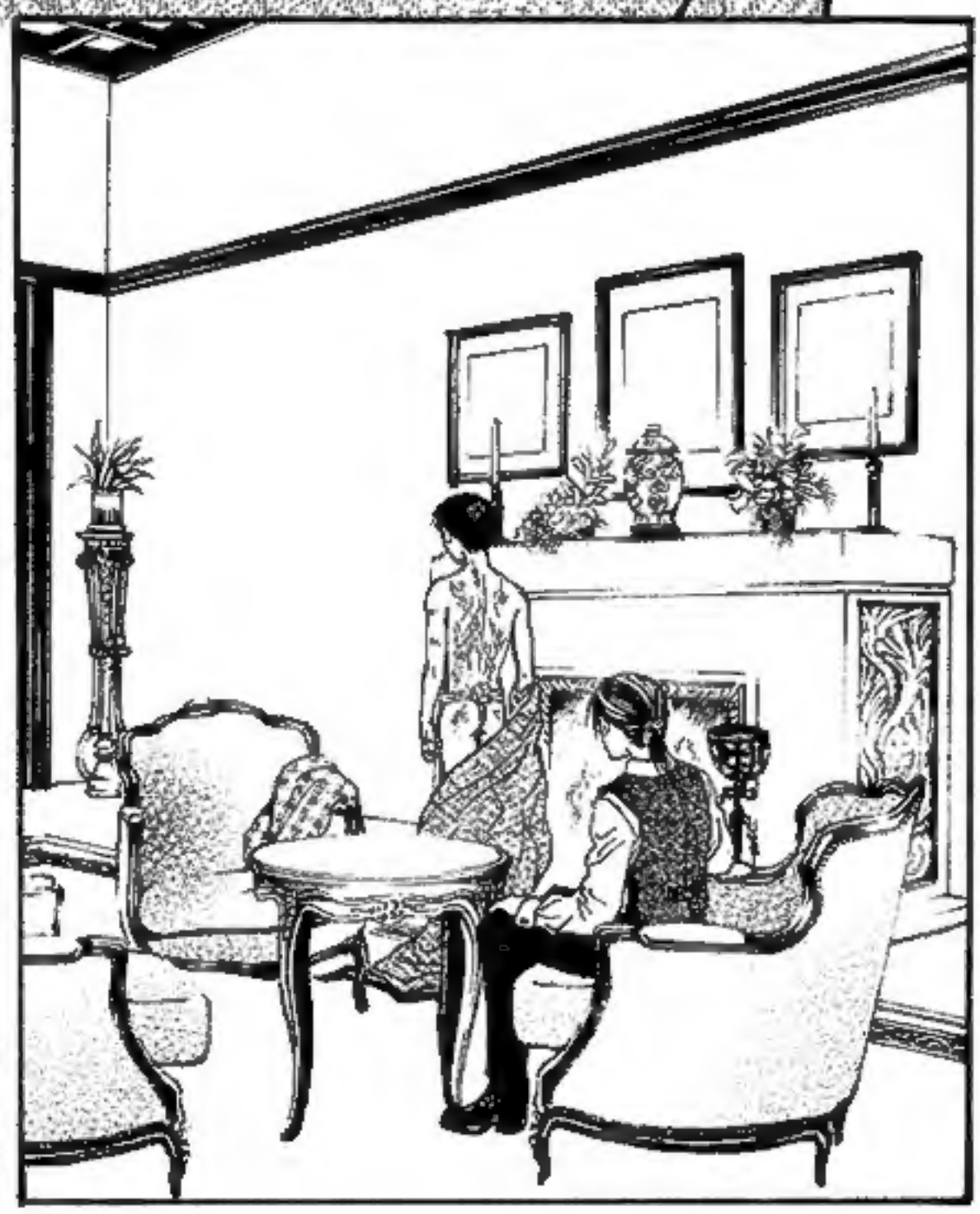
YES—— I MADE YOU WORRY

"ABIGAIL" IS HERE






...TER-
RIBLE...



HAP

.....

I'VE PUT SALVE ON THEM, IT'S ALL RIGHT... THEY'VE GOTTEN BETTER

I COULDN'T HAVE TOLD THEM THAT THE ONE WHO AT-TACKED ME WAS ONE OF THEIR DOCTORS

THE WOUNDS HAVE FESTERED

YOU REALLY SHOULD HAVE HAD THEM LOOKED AT WHILE AT THE HOSPITAL

NO... I COULDN'T

!!

FLINCH

THIS BURN... IT STILL REMAINS...

.....

.....

...RRY

EH?

SIT DOWN ON THE COUCH. I HAVE A GOOD MEDICINE, SO LET ME PUT IT ON

DOES IT STING?

NO... IT'S ALL RIGHT

TWITCH

HN...







I had been sure that it would go as it had before, and realizing that, I felt strange; like there was something wrong with me.

That night, I was completely discouraged.

BECAUSE OF ME...

...IT COULDN'T BE

I HEARD HE CHECKED HIMSELF OUT— WHY?

...THE CUTS ON HIS OWN WRISTS HADN'T EVEN COMPLETELY HEALED YET

I WON'T FORGIVE HIM FOR ONLY LOVING YOU

BY SOME-ONE WHO WOULD CALMLY SLIT HIS STEP-MOTHER'S WRISTS?

AM I-- LOVED BY A-MUR-DERER?

Kitamura Taichirou 北村太一郎

IF THAT'S TRUE, CAN I STAY SILENT?

I WONDER WHAT IT IS THAT'S MAKING THIS HAPPEN

THREE PEOPLE WHO HAD CONTACT WITH YOU HAVE DIED

SOUMA-KUN

...IF THERE'S ANYTHING



PLEASE CONTACT ME RIGHT AWAY



WHAT IS IT THAT'S MAKING THIS HAPPEN?

*KATSURAGI

MAY I COME IN?

INSPEC-TOR... KITA-MURA...

OH!

櫻狩り


FORGIVE ME FOR DROPPING IN SO SUDDENLY THIS LATE
IT'S BEEN A WHILE, ASAYO-SAN
MASTER SAIKI...


GOOD EVENING


YES... BUT MORE IMPORTANTLY, I CAME TO SEE YOUR HUSBAND
I... I HEARD FROM MY HUSBAND THAT YOU WERE HOSPITALIZED... YOU ARE WELL ALREADY?


WELL...
HE'S IN A TERRIBLY FOUL MOOD AND IS LASHING OUT, THE MAID EVEN RESIGNED BECAUSE OF IT, AND... HE SAID NOT TO LOOK AT HIM
I HEARD HE SUFFERED A BURN... WHAT HAPPENED?
I SUPPOSE HE WOULDN'T TURN UP AT THE HOSPITAL




...PLEASE, LOOK THIS WAY. WOULD IT BE ALL RIGHT IF I WANTED TO TALK WITH YOU FIRST?

AH.....N

...SOU...

SAMA...!

...SO

I ASSUME TAGAMI-KUN CAME TO VISIT?

BUT... I WAS TOO AFRAID... TO LOOK IN...

A LITTLE LATER... SOUNDS LIKE RUN-NING...

FROM THE TEA ROOM... I HEARD... SCREAMING

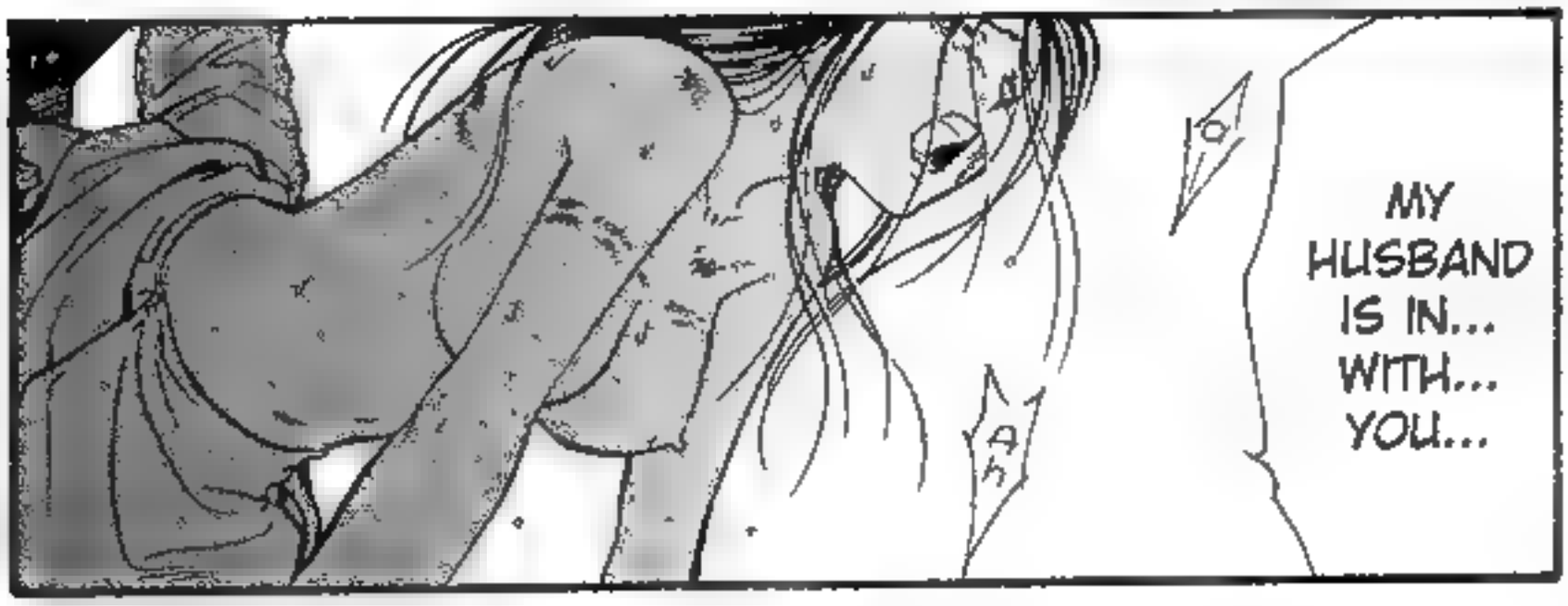
...SOU...

YE...

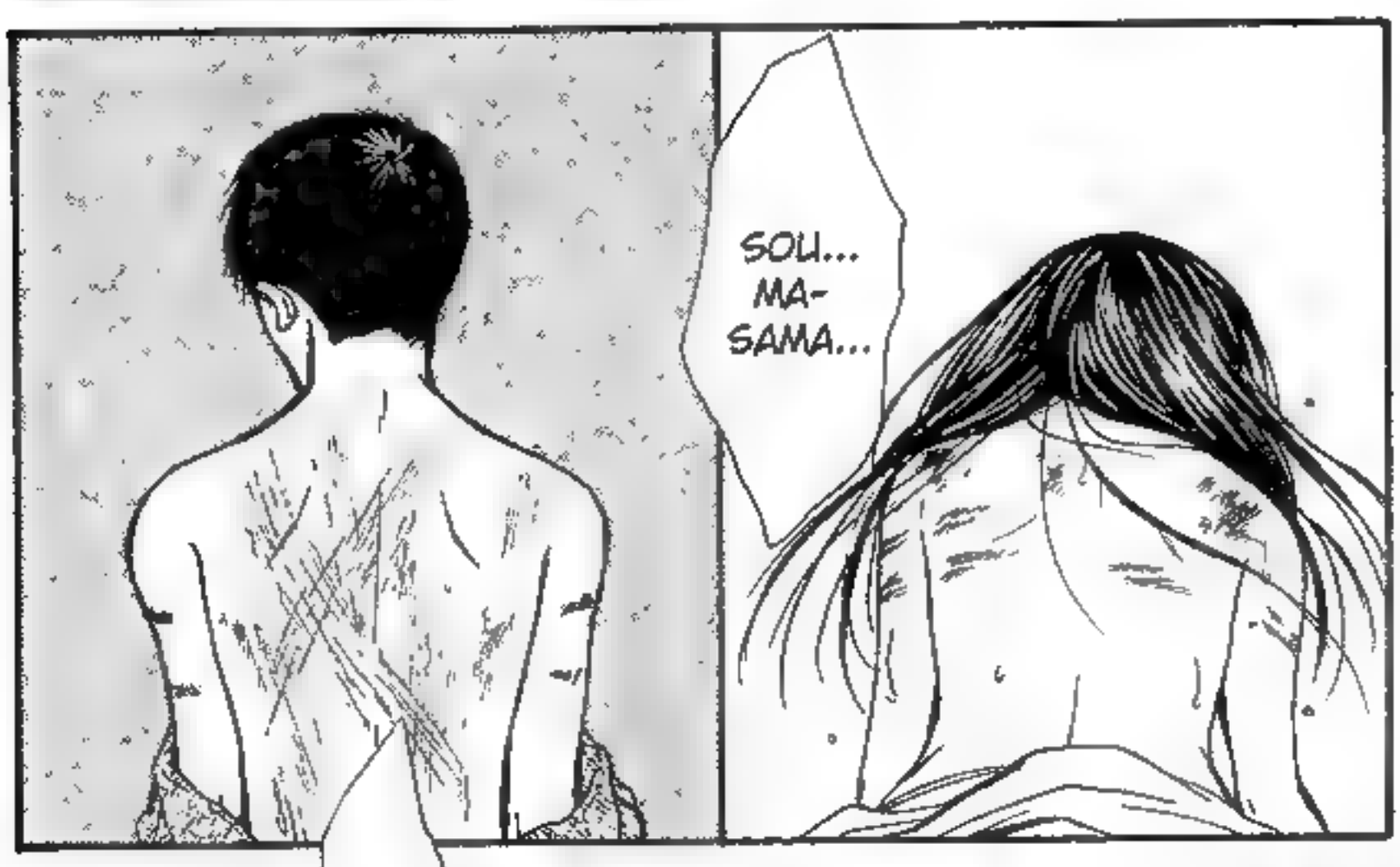
S...

fc α 花とゆめコミックスアルファ
flowersとプチコミック生まれの傑作コミック続々発売中!!
毎月10日ごろ発売!!


AND YOU WERE CHASTISED AGAIN?
huff
Ah
aah
...I SEE
haa


MY HUSBAND IS IN... WITH... YOU...
Ah


huff
KATSU-RAGI IS A MAN PAST REDEMP-TION
aah
haa
IT IS FINE... I AM HIS WIFE... IN NAME ONLY...


SOU... MA-SAMA...


AAH
AAH



FC
FLOWER COMICS SPECIAL

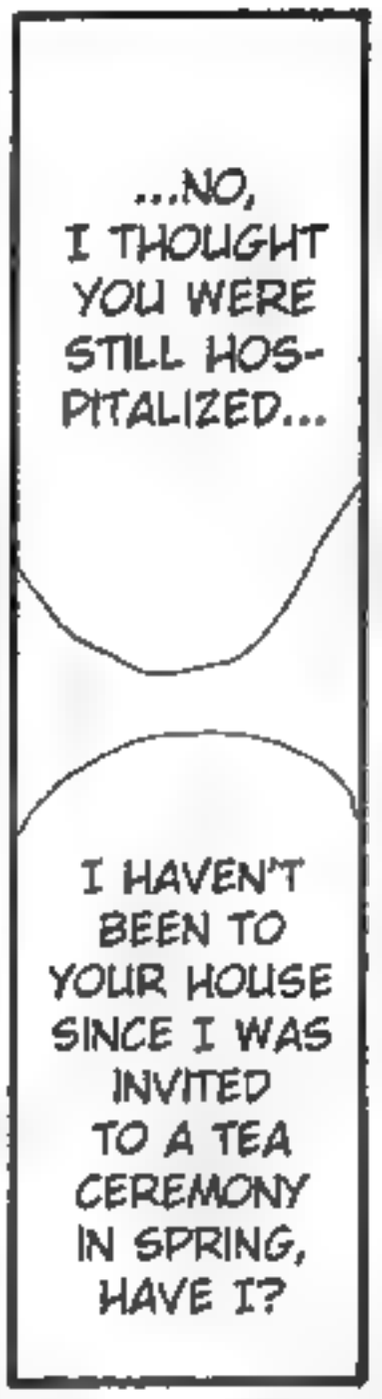
櫻狩り〈上・中〉

一高入学を目指し上京した正崇。そこで運命のように薫麿と出会い…

渡瀬悠宇

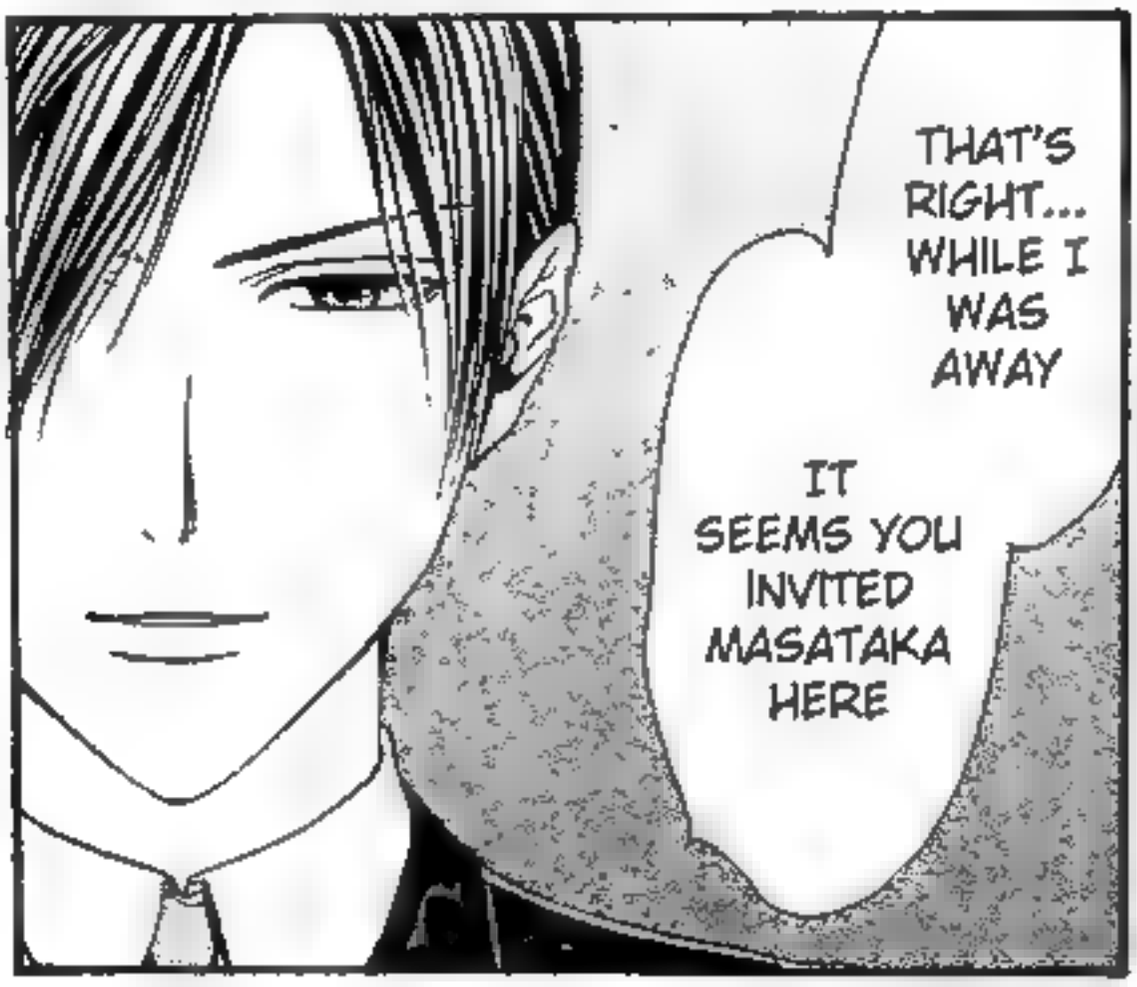
絶賛発売中!!
小学館











AND YOU CAME EXPRESSLY TO BLAME ME...?

SO, HE TOLD ON ME

HEH

EXCUSE ME

HERE...

...ISN'T IT A CHARMING LIE?

WHEN HE GOT DRAGGED INTO A FIGHT WITH SOME MISCREANTS

ACCORDING TO MASATAKA, HE WAS ON HIS WAY TO THE BOOK LENDING SHOP

UNTIL NOW, DIDN'T YOU GIVE YOURSELF TO ANYONE!?

IS THAT TAGAMI ALL YOU SEE...!?

...REALLY

WHAT DIFFERENCE DOES IT MAKE...!!

YES

YOU'RE RIGHT

THEN, NO ONE WHO LONGED FOR YOU COULD STEAL YOUR HEART!

NOT EVEN MYSELF —!!

ううっ

...!! YOU'RE ...!!

—YES. DON'T BE RASH, KATSURAGI. YOU'RE SPECIAL TO ME

DRINK YOUR TEA AND CALM DOWN

FLOWER COMICS SPECIAL

渡瀬悠宇 The Best Selection 収録作品

すんでにTOUCH! COUPLE／はつきトライアングル／放課後幻想 初日のブルー

絶賛発売中!!

小学館

DRIP
DRIP
DRIP
LICK
SOUMA ...
OF COURSE
THE TEA YOU MAKE TASTES BETTER ...
SOUMA ...

GRIP

...HH

YOU BELONG TO ME ...!!

WHO SAVED YOU!!

TEN YEARS AGO

WHO WAS IT

SAVED ME...?

HAVE YOU FORGOT-TEN!!

POP

WHO'S LOOKED OUT FOR YOU THESE FOURTEEN YEARS!!

...YES, I KNOW, KATSURAGI

THE ONE YOU WANT TO KILL AND EAT YOUR FILL OF——

TIE UP AND BEAT

FLINCH

WHO IS IT THAT YOU REALLY WANT TO FUCK UP?

SHALL I GRANT IT?

SO?

BITE

...HN

AFTER ALL THAT, IF A BRAT LIKE HIM STEALS YOU AWAY FROM ME

I'D RATHER ——...

YOUR LONG-CHERISHED

DREAM

SQUEE

EEZE

THAT WAY YOU'LL BE MINE FOR ETERNITY

...HOW'S THAT? NOT BEING WITH MASATAKA ANYMORE—!

...YES

BETTER FOR THESE HANDS TO BREAK THE DOLL THAT WON'T DO AS IT'S TOLD

...N...

GRIP

WHAT?

...H...

TH...

WITH HIM... OR NOT

I'M NOT... HAPPY ...

ah

hff

...WHETHER ...I'M

...SAD

SAD

SAD

SAD

...I'M SAD...

MASA-TAKA

HE'LL... NEVER SMILE FOR ME... AGAIN...

GRK

!!

UNGH...

GUH

COUGH

COUGH

UGH

HAHAH

HERE, ASAYO-SAN

...AND YOU SAID TO TAKE THEM ONE AT A TIME ...

ha!

ha!

A STRONG MEDICINE CAN ALSO TURN INTO A POISON

ONLY, IT'S IMPORTANT NOT TO GET THE DOSAGE WRONG

SO THAT HE WON'T EVER HURT YOU AGAIN ...

THERE'S ALMOST A YEAR'S WORTH

FOR YOUR HUSBAND

WHAT... JUST A SEDATIVE

WHAT IS IT...?

BE CAREFUL

FLP...

IT MAKES ME SO VERY HAPPY...

—YOUR CONCERN

OF COURSE... BECAUSE YOUR SEDA-TIVE WAS ME

AND WHAT YOU GAVE ME WAS THE REAL THING...

ALONG THE WAY I STARTED TO SUSPECT THAT FATHER WAS GIVEN A DIFFERENT MEDICINE

...BUT THIS TIME YOU MADE A MISTAKE, KATSURAGI

SO I RETURN THEM TO YOU

...THERE WERE SO MANY TIMES... THAT I COULDN'T TAKE THEM

UGH ...

GH ...

I DIDN'T THINK YOU WOULD GIVE MY FATHER POISON

IT'S THE MEDICINE YOU'VE GIVEN TO MY FATHER

...I WONDER, ARE THERE CHERRY TREES IN THE OTHER WORLD TOO, KATSURAGI

ugh

PASS

...OR PERHAPS MASA-TAKA IS MY MASTER

...YOU WERE RIGHT, KATSU-RAGI

THIS IS HOW DEEPLY I'VE FALLEN FOR HIM

LAUGH AT ME ON THE OTHER SIDE

SHAK...

STILL, I WAS GRATEFUL TO YOU FOR MANY THINGS

IN THESE TEN YEARS, YOU'VE TIED ME, HELD ME DOWN AND BITTEN ME ENOUGH

BUT... YOU WENT AS FAR AS LAYING YOUR HANDS ON SOMEONE IMPORTANT TO ME

AND THAT ALONE I WON'T FORGIVE. I AM MASA-TAKA'S MASTER. ...AH

TWITCH

TWITCH

I HAVE MADE PRE-PARATIONS

—WHAT WILL YOU DO AFTER THIS?

ARE YOU LEAVING?

BEING ABLE TO MEET YOU AFTER SO LONG MADE ME SO HAPPY

.....

WITH THIS, WERE YOU FREED AS WELL?

...WERE YOU A CHRISTIAN?

NO, THE GOD IS YOU

THE ONE WHO SO MANY TIMES SHOWED ME PARADISE

!

IN LOVE WITH SOME-ONE, YOU ARE EVEN MORE BEAUTIFUL

I ENVY WHOMEVER IT IS FROM THE BOTTOM OF MY HEART FOR RE-CEIVING GOD'S BLESSING—

Ah?

THE STUDENT LEFT IT HERE

WELL, LEAVE THROUGH THIS BACK GATE

OH, AND HERE

.....

.....

—LOOK AFTER YOUR-SELF...

CHICK

DOCTOR KATSURAGI—!!

...OH DEAR

ARSON AND MURDER OF DOCTOR BY WIFE

WIFE KATSURAGI ASAYO CONFESSES CRIME

LOOK AT THIS!!

IT COULDN'T BE

WHY THE RUSH?

!!

AH... A PITY...

DOCTOR KATSU-RAGI'S...

DO...

WILL YOU BE ATTENDING THE WAKE TOO?

BUT, COULD IT BE?

WELL HELLO... WHAT DO WE HAVE HERE

THE NIGHT DOCTOR KATSURAGI WAS MURDERED, SOUMA-SAMA CAME HOME LATE.

HE SAID HE HAD A DINNER WITH A CLIENT

通夜

THANKS FOR THE OTHER DAY, TAGAMI-KUN

AH...!

GOOD TO SEE YOU OUT OF THE HOSPITAL, SOUMA-KUN!

THANK YOU, INSPECTOR KITAMURA ...

DESPITE THE UNFORTUNATE CIRCUMSTANCES, MIGHT I HAVE A WORD?

I'M QUITE AT A LOSS...

IT'S SUCH A PITY

*IN MOURNING

...NO

IT APPEARS THAT ASAYO, THE SUSPECT, POISONED HER HUSBAND AND BURNED HIM TO DEATH

HER OWN BURNS ARE MILD... PEOPLE SAY SHE WAS OFTEN BEATEN BY HER HUSBAND AND THE LIKE

PEOPLE REALLY DO END UP DEAD AROUND YOU

YOU KNEW HIM LONG; WERE YOU AWARE OF IT?

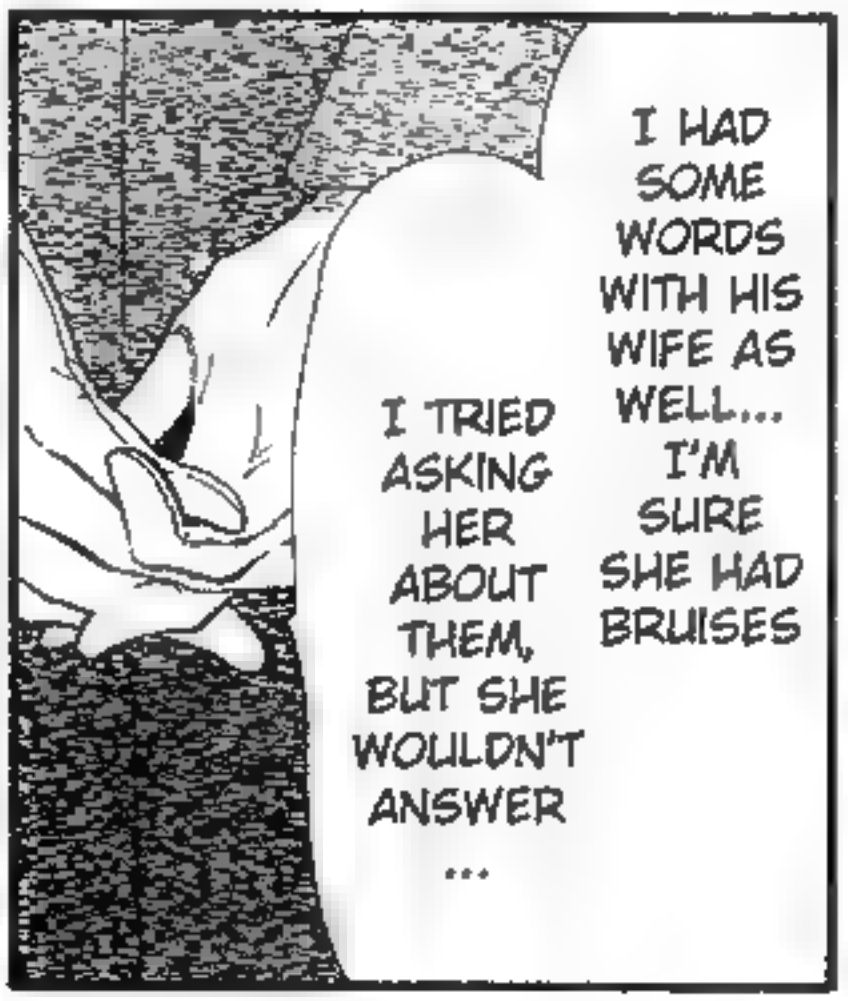
櫻狩り











風光る

危険の先にさらなる危険が!? 女子という秘密を抱えながら、セイはその渦中に…?

渡辺多恵子

5月28日(木)ごろ発売

AH

WHAT IS IT, TAGAMI-KUN?

HAD I SPOKEN MY MIND

WELL, WOULD YOU JOIN ME AT THE EATERY DOWN THE STREET? ...IF YOUR MASTER ALLOWS IT, I'D LIKE TO HAVE A WORD

I MIGHT HAVE BEEN ABLE TO HELP HIM—

!

...UH...

櫻狩り

NO

.....

TRACES OF HEMLOCK AND ARSENIC WERE FOUND IN THE REMAINS

WE DON'T KNOW WHY, BUT... IT'S IRONIC THE WIFE MADE HIM DRINK IT

MR. KATSURAGI SEEMED TO HAVE BEEN SKILLED IN PREPARING DRUGS

...YES, VERY

THEN, CAN WE GET GOING?

OH! MY APOLOGIES

YOU MUST REGRET LOSING A TRUSTED FRIEND OF SO MANY YEARS

...THAT BOY'S LEFT HAND...

Ah

THERE YOU ARE, KITAMURA-SAN!

娚の一生（おとこのいっしょう）

子供の去った家に、次にやってきたのは つぐみの母。ふたりの関係に大変化が!?

西炯子（にしけいこ）

5月28日(木)ごろ発売

A BURN TOO...

THAT'S

...BACK THERE

DOES IT HURT?

An NO

WAS THERE SOME-THING YOU WANTED TO TELL KITA-MURA?

NO...

SHLP...

I TAKE IT IT'S YOURS

COLD?

HERE... SPREAD THIS OVER YOUR KNEES

!!

DID YOU KILL HIM AFTER ALL——?

...SO

YOU KILLED THE LADY AS WELL!!

WELL, I DON'T KNOW IF YOU WERE INVITED OR...

WHAT ARE YOU SAYING? WHY DID YOU GO TO HIS HOUSE WITH-OUT TELLING ME?

WHY——!!

DON'T GIVE ME THAT...!!

HE DIED AS PUNISHMENT FOR WHAT HE DID TO YOU

WITH HIS HELP!!

HOW COULD YOU DO SOME-THING LIKE THAT!!

...AND YOU WERE SUPPOSED TO BE GOOD FRIENDS WITH HIM...

...WELL, FAIR ENOUGH. TRY TELLING EVERYTHING TO KITAMURA

FIRST OF ALL, WHERE'S THE PROOF THAT I KILLED HIM?

FOR MY SAKE...!!

HE'LL FIND OUT ABOUT US AS WELL

IF YOU DO THAT

IT'S IN THEIR NATURE TO ONLY WANT TO FEEL AT EASE BY SACRIFICING SOMEONE WHO'S WEAK——

PEOPLE WILL CRITICIZE AS IF THEY ALONE WERE ENTIRELY PURE AND BLAMELESS ...AND NOT SEE THE TRUTH

*SEE NOTES PAGE

WHAT IS IT CALLED AGAIN? "DISGRACEFUL"? "PERVERSE DESIRE"?

SLUMP...

BY THIS TIME SHUDOU OR THE UNTIL RECENTLY POPULAR NANSHOKU ONLY INVITE CURIOUS STARES AND RIDICULE.*

...I REALLY AM A SINFUL MAN

EVERYONE MAY CONDEMN ME

...IF ONLY YOU'RE...

I DON'T CARE... IF I LOSE EVERYTHING



I'M YOURS

...MASA-TAKA!

I'M HAVING NIGHT-MARES AGAIN

!?

MY BLOOD, MY FLESH... TAKE ALL OF ME INTO YOUR-SELF

DREAMS OF BEING EATEN ALIVE... MAYBE, IF I DEVOTED MYSELF TO YOU, I COULD ESCAPE THEM

JUST— FOR- GIVE ME...!!

PLEASE STOP IT!!

YOU'VE... GOT IT WRONG!!

...THEN

WHAT CAN IT BE... THIS PAIN... THIS... FOR YOU...

I'VE GOT IT WRONG ...?

WHY!? WHY DO YOU TORMENT ME LIKE THIS!?

YOU'RE THE ONE TORMENTING ME!!

IT'S ENOUGH TO DRIVE ME INSANE— EVERY DAY IS HELL!

AND STILL I CAN'T TURN BACK—

Ah

I'M THE ONE SUFFERING! ...EVER SINCE YOU REJECTED ME!

AS A HUMAN BEING, I ONLY DESIRE ANOTHER HUMAN BEING—YOU!

BUT YOU TELL ME EVEN MY HEART'S WRONG!

I'M A FOOL WHO'S KEPT REPEATING THE MISTAKE OF HURTING YOU

...THIS IS HOW MUCH I

LOOK AT ME, MASATAKA

EVEN IF I CAN'T REACH YOU! IF JUST A LITTLE...

COMING TO THIS HOUSE WAS A MISTAKE!!

I SHOULD NEVER HAVE MET YOU!!

I DON'T EVER WANT TO KNOW YOUR FEELINGS!!

I DON'T WANT TO HEAR!!

...CRUEL AREN'T YOU...

AH... THERE'S NO LIMIT TO MY WRETCHED-NESS—— YOU SHOULD LAUGH

SURELY YOU WON'T... REJECT EVERYONE LIKE THIS, EVEN IF YOU DO REFUSE ME——

YOU KNOW IT PERFECTLY WELL

...AND STILL YOU WON'T EVEN LET ME SAY IT

PLEASE... KEEP HATING ME

IF YOU CAN'T EVEN BEAR TO LOOK AT ME... AT LEAST

ALL RIGHT

He scared me.

He would repeat them dozens... hundreds of times, until blood would run from his mouth. —That's what I thought.

If I permitted him to say those words once,

And in that time, I would surely lose my mind.

NEXT, MASU-MURA!

well

HERE!

HAYA-KAWA!

HERE!

NARA-HARA!

But I was afraid.

THREE YEARS FROM NOW, WE'LL BE WEARING THE SAME GOLD-BUTTONED UNIFORMS!

WE GET IT WITHOUT YOU HAVING TO TELL US, MR. CURRENT TEIDAI STUDENT!

WE'LL HAVE TO GET THROUGH ICHIKOU FIRST

HAS EVERY-BODY GOT THEIRS!?

YOU PROBABLY ALREADY KNOW YOU SHOULD, BUT EACH OF YOU, GO OVER THIS MOCK EXAM AND COME UP WITH WAYS TO IMPROVE

"IF YOU DON'T, THERE WILL BE NO SPRING FOR YOU!!"

"IT'S LESS THAN THREE MONTHS UNTIL THE ENTRANCE EXAMS! YOU'LL HAVE TO WORK HARD, AND THERE CAN BE NO IDLING DURING DECEM-BER AND NEW YEARS!"

OOH DANKE, AUNTIE!

Hot Hot おいしい

ARE YOU GUYS GOING BACK HOME?

KEEP AT IT. HERE; STEAMED POTATOES! THEY'RE ON THE HOUSE

GREAT... I GOT BETTER MARKS THAN I EXPECTED

YOU TAKE THEM ALL THE TIME

STILL, NOT EVEN A BREATHER FOR THE NEW YEAR'S

YEAH! THE MATCH AGAINST SANKOU WAS REALLY EXCITING THIS YEAR TOO

KONNO-KUN, WHAT IF YOU DROP YOUR GLASSES? IF I WORK HARD IN MEDICINE, MAYBE I'LL FIND AN EYE CURE?

IF YOU BECOME AN EYE DOCTOR

"CATCH A FLOWER IN THE JADE CUP" WHEN I GET IN, I'M JOINING THE BASE-BALL CLUB!

WON'T THEY LET YOU BACK UNTIL YOU GET IN?

NOT ME...

my old man nags when-ever i go home—

THE FUTURE!

EH?

AND YOU, TAGAMI-KUN?

Flowers cinema DELI フラワーズシネマデリ
厳選した新作映画をプラスαの情報で紹介
遠藤佳世
5月28日(木)ごろ発売

思春期未満お断り 全3巻
飛鳥が父を探し訪ねたそこには兄妹だという少年少女がいて!?
渡瀬悠宇
最新刊発売中
小学館

I WANT TO GO INTO TECHNOLOGY AND BUILD CARS AND SHIPS

...I HAVEN'T REALLY THOUGHT ABOUT IT YET...

FUTURE?

WHAA —T

I DIDN'T ASK YOU

EVEN IF I DO GET IN... SOUMA-SAMA MAY NOT LET ME GO

HU-MANI-TIES, TECH-NOL-OGY, ANY-THING WOULD DO...

WHILE EVERYONE ELSE HAD CLEAR PLANS AND DREAMS... WHY WAS I LIKE THIS?

FOR MY SAKE... HE WOULD DO ANY-THING——

TAGAMI-SAN!

EH?

A TELE-GRAM

Flowers レジェンド
7月号
女神さまと私
昼の船・夜の船
イーディスの飼い猫、フィラのひそかな夢とは!?
波津彬子
5月28日(木)ごろ発売



Rather than my brother's well-being,

THANK YOU VERY MUCH!

ALL RIGHT

The only thought that filled my head was that of being able to escape.

IS IT ALL RIGHT TO CUT HIS LEASH, BROTHER?

...HE MAY NOT BE COMING BACK

SO, HE RAN AWAY LIKE A PUPPY

渡瀬悠宇のCLAMP
フラワコミックス
ふしぎ遊戯 玄武開伝 1～9
「四神天地書」最初の巫女・多喜子の数奇な運命は…!?
大好評発売中
定価各410円

I WOULD GET WHATEVER WAS LEFT BEHIND

I WOULD COME BACK TO TOKYO DIRECTLY AND FIND OTHER LODGINGS BEFORE THE EXAMS IN MARCH.

I WOULD GET AWAY FROM HIM

THIS TIME

THAT WOULD END IT

GRN

GRN

GRN

GRN

SIR?

GET GOING, QUICK!

GRN

GRN

櫻狩り



海の青

牛方さんの仕事に興味を持った紙比は 17
「ここではない どこか」シリーズ最新作！

萩尾望都

5月28日(木)ごろ発売

YOU CAME BACK, MASATAKA?

YES, FATHER. I'M HOME...

WHY DID I RUN AWAY? ...I DOUBT SHE WOULD'VE REMEMBERED ME ANYWAY!

SIGNS TAGAMI BOOK STORE -BOOKS STATIONARY

AH, WELCOME HOME, TAGAMI-SAN!

PLEASE, GO AND SEE MITSUGU RIGHT AWAY

LOOK, MITSUGU! YOUR BIG BROTHER'S HERE

HE'S LOST WEIGHT ...!

HE WAS WORRIED ABOUT YOU, SO HE CAME TO SEE YOU!

FLINCH

UH...

—WHAT DID THE DOCTOR SAY?

JUST AS HE HAD GOTTEN OVER THE SPANISH GRIPPE TOO...!

AND HE HAS A WEAK HEART TO BEGIN WITH

GETTING PNEUMONIA

.....

HE SAID IT DEPENDS ON THE PATIENT'S STRENGTH ...

THE WORST IS OVER, BUT THERE'S NO TELLING FOR HOW LONG

AH...

SO PLEASE SPEND AS MUCH TIME WITH HIM AS POSSIBLE!

HE WANTED SO MUCH TO SEE YOU

EVEN IF YOU FAIL, ISN'T THERE A NEXT TIME?

THE EXAMS AREN'T FOR A WHILE YET

AH—— ALWAYS THE SAME: "MITSUGU, MITSUGU, MITSUGU"

YES

I'LL DO IT

I WORKED HARD, HELPED HIM IN HIS STUDIES! ANSWERED OBEDIENTLY

BUT AFTER ALL, I WAS A LAUGHABLE AND LOUSY ACTOR

HOW MANY TIMES HAD I THOUGHT, "IF ONLY —MITSUGU HADN'T BEEN BORN"?

MITSUGU'S AWAKE

I WAS ONLY PLAYING THE ROLE OF THE ELDER SON

THEN EVEN SOMEONE LIKE ME COULD'VE BECOME LIKE A REAL SON TO THEM

IF IT'S A PLAY... THEN I'LL PLAY THE "GOOD BIG BROTHER"

SHOULD I READ HIM A BOOK?

MITSUGU?

!

EH?

AREN'T YOU THE ONE WHO SHOULDN'T HAVE COME, BIG BROTHER

...PAPER CUT-TINGS?

BIG BROTHER

YOU SHOULDN'T BE UP

ぱっ

DIDN'T YOU ALWAYS WRITE TO ME TO COME HOME?

NOW NOW, IF YOU SAY THAT, WHAT ABOUT MY POSITION?

YOU STILL HAVE A FEVER... SHALL I GIVE YOU ANOTHER FUTON?

AH

AH, SORRY— I GUESS THAT'S TRUE

I had only read the one that came around the rainy season.

BUT YOU DIDN'T PAY ATTENTION TO THE LETTERS BEFORE

I WROTE SO IN THE POSTCARD LAST MONTH...

!?

...MIT-SUGU?

CHERRY BLOS-SOMS...!?

BECAUSE I CAN'T MAKE TEMPLE ROUNDS— ...

SO I MAKE A WISH FOR EACH ONE... AND BY SPRING I'LL HAVE MADE LOTS

I HEARD THE EXAM IS REALLY DIFFICULT... I WANTED TO... MAKE A PRAYER FOR YOU TO PASS

I SAW A PICTURE OF ICHIKOU, AND BY THE BELL TOWER THERE WERE CHERRIES

...I'M SORRY

BIG BROTHER

...YOU... DON'T HAVE TO DO THAT

HATE ME, DON'T YOU?

YOU

...I'M SORRY...

I'M SORRY

I KEEP FATHER AND MOTHER TO MYSELF

BUT... SOON I WON'T BE HERE ANY MORE, SO

WHAT ARE YOU APOLO-GIZING TO ME FOR!!

WHAT IS THIS!!

CRUMPLE

...WHAT?

WELL? YOU; ALWAYS PRETENDING TO BE NICE!

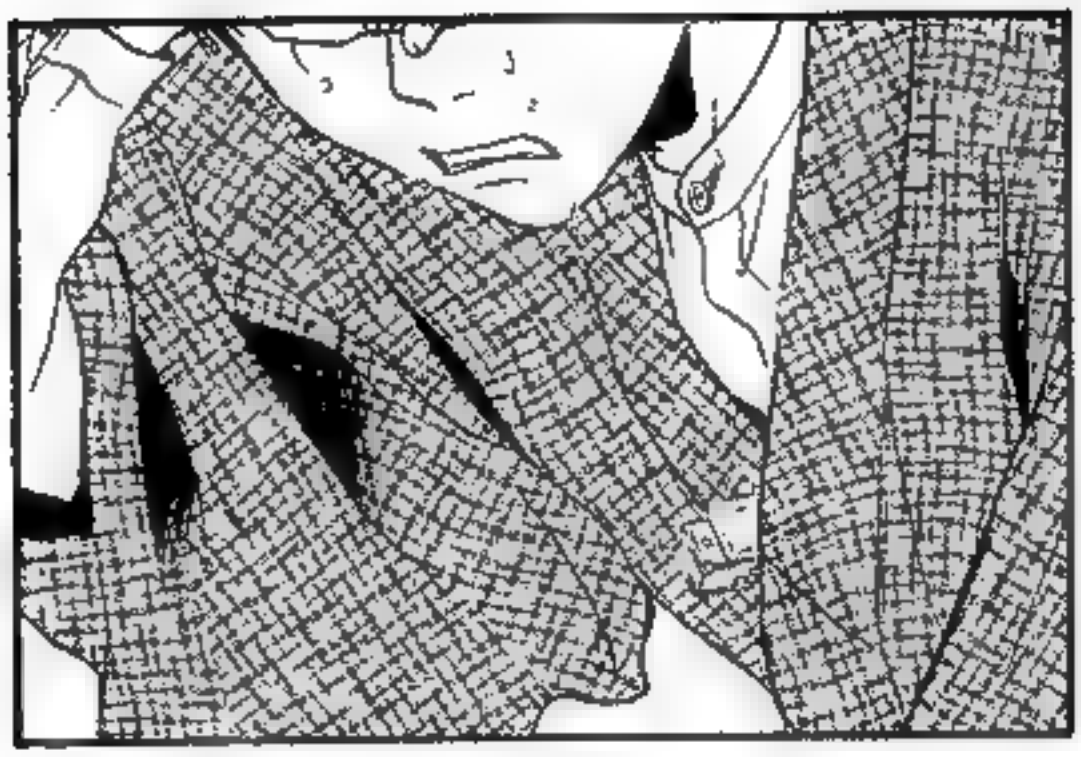
YOU SHOULD HATE ME TOO!! THIS...

BIG BROTHER? WHAT IS IT?

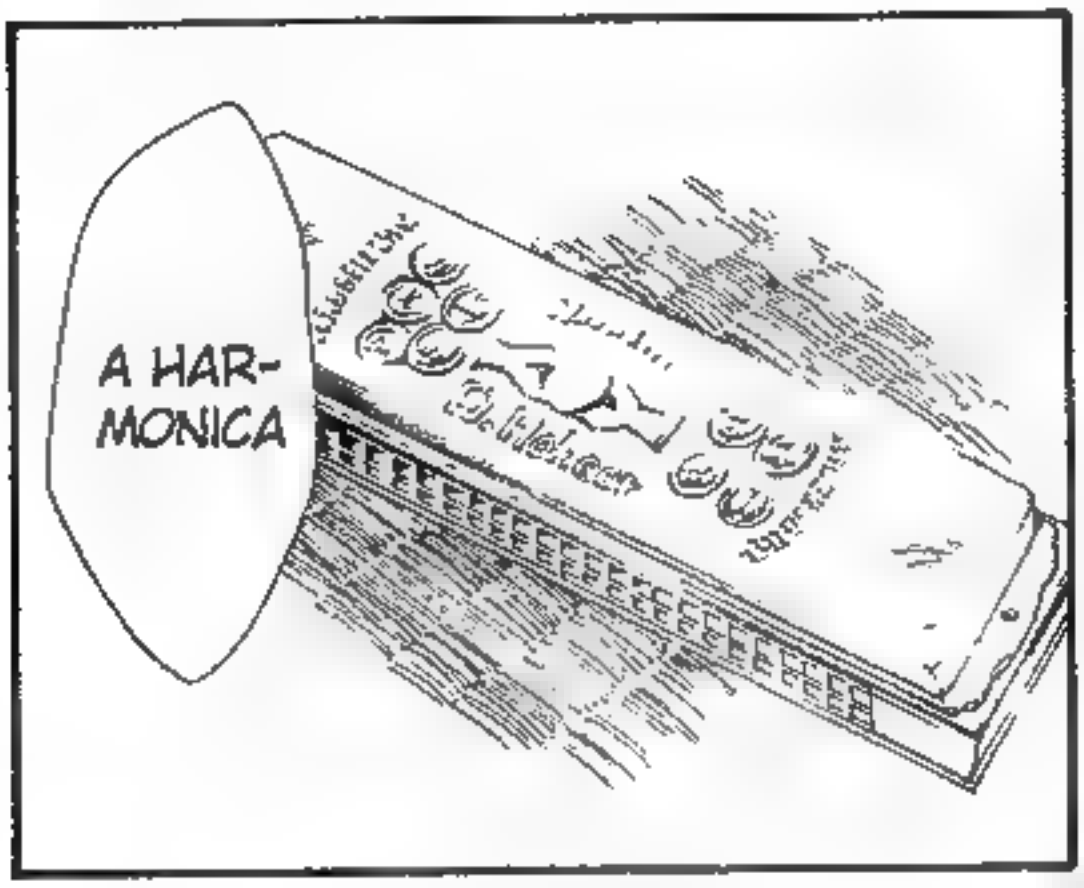
...THIS...

...BIG BROTHER?

SORRY, I SHOULDN'T HAVE...




Ah
ブイ…


A HAR-
MONICA


DON'T
CRY...
I'M
HID-
EOUS
...





WANT TO TRY IT...?

...YOU

HIC...

My brother had no strength to play, and the sound was barely audible.

Mitsugu only listened happily.

So I read aloud to him. And told him stories about Tokyo.

I felt relieved, if just a little.

By the soft touch of those frail hands; strangely, not unpleasantly,

The man who slept like a boy while listening to the sound of my voice.

And suddenly I remembered.

IT'S BECAUSE MOTEGI AND SUZUKI WENT BANKRUPT ...

THEY'RE FOLDING

THEY'RE THE BIGGEST OF OUR DOMESTIC CLIENTS!

UNPAID BILLS!?

DIREC-TOR!

WHAT ARE WE GOING TO DO, DIRECTOR?

HELLO, SOUMA-KUN, SORRY TO INTRUDE

I CAME TO TALK ABOUT MY KANAKO'S MARRIAGE

TODAY I'M ON MY OWN ERRAND

GOOD DAY, VISCOUNT KAWAMORI

I'M STILL INEXPE-RIENCED

SHE'LL BE GRADUATING FROM THE WOMEN'S COLLEGE IN SPRING, AND——

YOU HAVE A GOOD SON

NO, IT WAS TO MAKE THE MOST OF IT

KAWA-MORI-KUN, YOU'VE SAVED OUR COMPANY WITH YOUR SUPPORT MANY TIMES OVER

AND WITH THE DEPRESSION AND INSECURITY, TAKING A WIFE WOULDN'T BE...

I CAN BARELY MANAGE FATHER'S BUSINESS

DO YOU UNDER-STAND, SOUMA?

WHEN YOU MARRY, I WOULD LIKE TO TAKE THE OPPORTUNITY TO HAND OVER THE TITLE

FATHER

—YES

SAKURAKO, WHERE ARE YOU!?

I WAS BORED, SO I FETCHED THESE FROM THE WARE-HOUSE TO CONSOLE ME

BIG BROTHER HASN'T BEEN WITH ME RECENTLY AT ALL

WHAT IS THIS? ARE YOU HARASSING ME?

!

GIVE IT BACK

HOWEVER, YOU HAVE THE KEY, DON'T YOU?

WE DON'T SHARE THE SAME MOTHER, BUT I'M STILL YOUR BROTHER. I WON'T TOUCH YOU ANY MORE

FOR ME, THAT WARE-HOUSE IS MY MOTHER

NO

...MASA-TAKA... HE KNEW

I AM KEEPING YOUR SIN A SECRET FROM THE WORLD, FATHER... AND FROM MASATAKA AS WELL

RATHER, I WANT YOU TO SHOW SOME GRATITUDE

YOU KILLED MOTHER, AND I HAVE NO REASON TO TAKE ORDERS FROM YOU

OH! SO THAT IS WHY HE RAN

I MERELY TOOK THEM BACK

CHUCKLE

YOU HAVE NO NEED FOR THEM ANYMORE?

IT WAS YOU WHO TOOK HIS PICTURES TOO, WASN'T IT?

ONE MORE

THIS IS THE LAST ...

AND THIS ONE

GRAB

AHAH

HA!

.....

IT WAS YOU WHO PERSUADED KATSURAGI INTO POISONING FATHER, SO WHY NOT ME!?

PAUSE

IF YOU HATE ME SO MUCH, WHY WON'T YOU DO ANYTHING?

AGAIN

—THAT'S ENOUGH...!

HOW PATHETIC!! MASATAKA WILL NOT BE COMING BACK!!

SLAP

AS FOR FATHER, HE WILL NOT LAST LONG IN ANY CASE

BUT YOU CAN NEVER BE RID OF ME

I HEARD, BROTHER. YOU FINALLY GET TO SUCCEED THE TITLE. AND MOREOVER, MARRY

MASATAKA AND KATSURAGI BOTH, THE ONES WHO PROTECTED YOU, WHO HELPED YOU, WHO LOVED YOU— ARE GONE

MARRY AND I WILL DRIVE HER AWAY AS WELL!

IS IT NOT BETTER TO BE RID OF MASA-TAKA?

YOU WILL LIVE IN THIS HOUSE FOREVER, WITH ME AND NO ONE ELSE!!

—HAPPY NEW YEAR

HAPPY NEW YEAR

SLAM

THAT WILL BE MY RE-VENGE!!

SOUMA-SAN HAS FINALLY SETTLED FOR KANAKO-SAN

SO, HAVE YOU HEARD?

SOU-SAMA!

Flowers 7月号
5月28日(木)ごろ発売

海街ダイアリー
ロータス IX
誰かと見上げる花火
恒例の鎌倉の花火大会で、すずは!?
吉田秋生

OH!

THEN, HE WAS "GIVEN THE CHOP"?

WELL— HE WAS SENT OUT SOME TIME AGO

chuckle

I SEE YOU ARE ALONE THIS TIME!

HOW IS THE STU-DENT?

TN: CURSED PUNNING... THE PHRASE KANAKO USES IS "TO GET ONES HEAD CUT OFF", I E GET FIRED

WELL WELL... I HEARD! CONGRATU-LATIONS, SOUMA-KUN

...I WAS THE ONE WHO GOT CHOPPED

?

...PLEASE EXCUSE ME; I'LL GO SOBER UP A LITTLE

DID YOU KNOW? THE VISCOUNT'S FINANCIAL BLUNDERS HAVE SWELLED NOT HIS COFFERS, BUT HIS DEBTS

VISCOUNT KAWAMORI SURE IS SHREWD

WHILE I SAY THIS, I MYSELF AM IMPOV-ERISHED NOBILITY

I LOST MY WIFE AND FINALLY MY COMPANY PASSED INTO OTHER HANDS AS WELL

TITLES ARE WORTHLESS... IF ONLY I TOO HAD A DAUGHTER OF MARRIAGEABLE AGE

HAHA

NO, NOT HAVING ONE, I SHOULD HAVE GIVEN YOU MY WIFE!

MAR-QUIS UEDA

DO YOU FIND ME VERY OFFEN-SIVE—?

...OR...

IF YOU LIKE

渡瀬悠宇の少女まんが入門
まんが遊戯
・渡瀬悠宇がお贈りする、これぞ・少女まんが入門書の決定版っ!!
大好評発売中
定価450円

WOULD YOU KEEP ME COMPANY TONIGHT...?

PARDON

Ah.

I'M JOKING

wh

WHA ...!

I'M SORRY IF YOU TOOK IT SERIOUSLY

HOW RUDE!!

IS THAT HOW YOU CHEATED MY WIFE AS WELL!?

WAIT ...

WHORE !!

櫻狩り

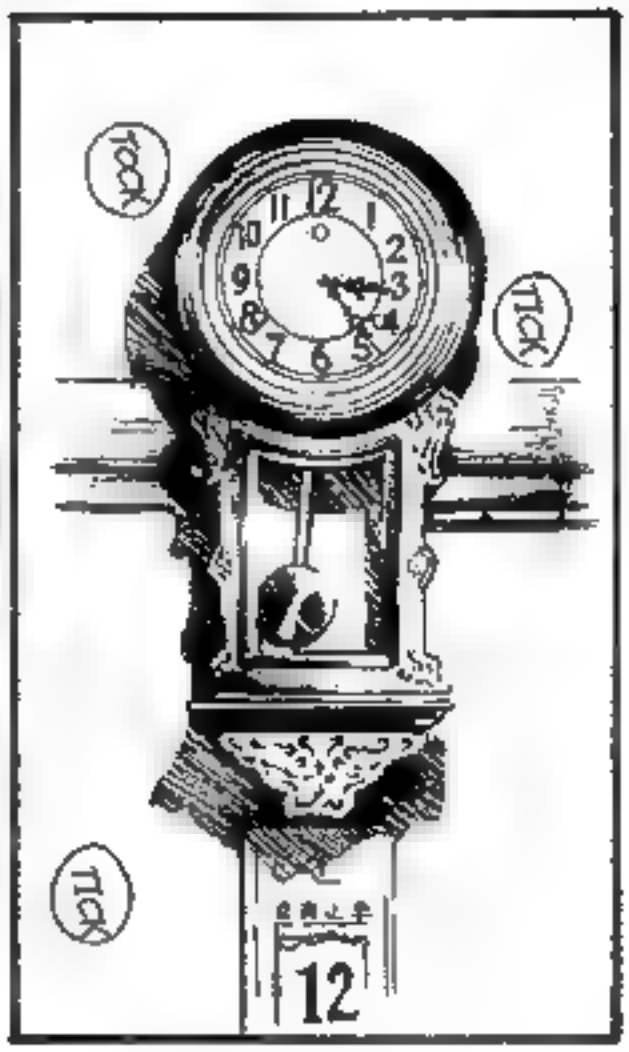
渡瀬悠宇

深花通信



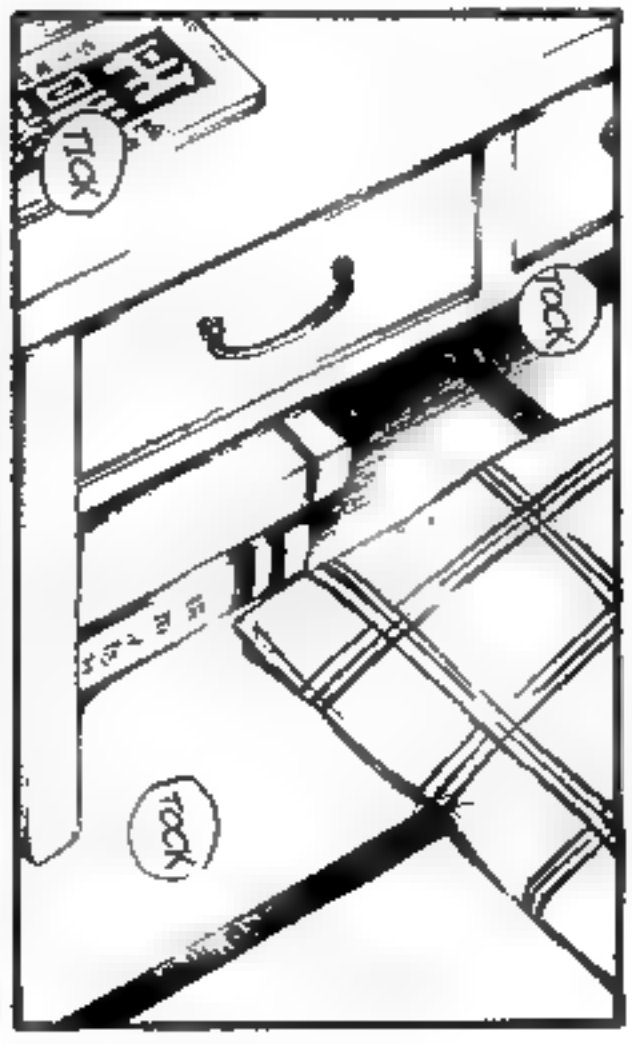












この原稿中　ちょうど桜が満開でしたが、お花見どころじゃなく過労と睡眠不足で、桜と共に田に火花が散ってました。

あて先
〒101-8001 東京都千代田区一ツ橋2-3-1 小学館
「ーOmega-s」編集部 渡瀬悠宇先生

—H...

つづく 次号は9月14日発売

傷花 8

田村由美

小椋冬美



誰も予想し
得なかった、

今明かされる…!!

カラー



遊☆戯☆王OFFICIAL HP
http://www.konami.co.jp/kz/
元祖・遊☆戯☆王公式ドコモ専門店
http://www.y-oubaou.com/
も見てね!

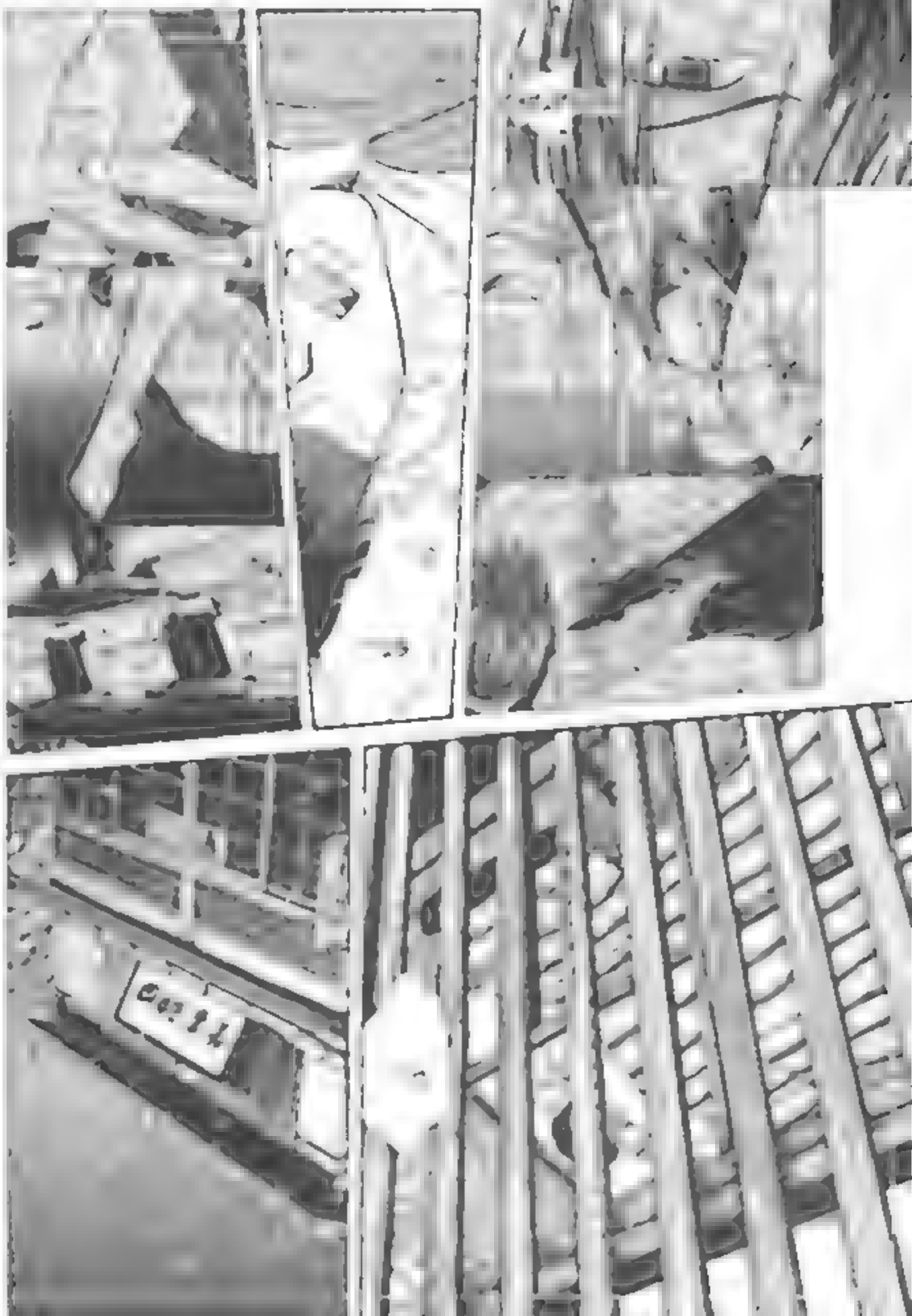
ビジュアルコミック
ふしぎ遊戯 玄武開伝 9巻
公式ファンブック
巻ノ壱弐

ふしぎ遊戯

下巻 其の壱

WILL SPRING

REALLY COME FOR ME. I WONDER

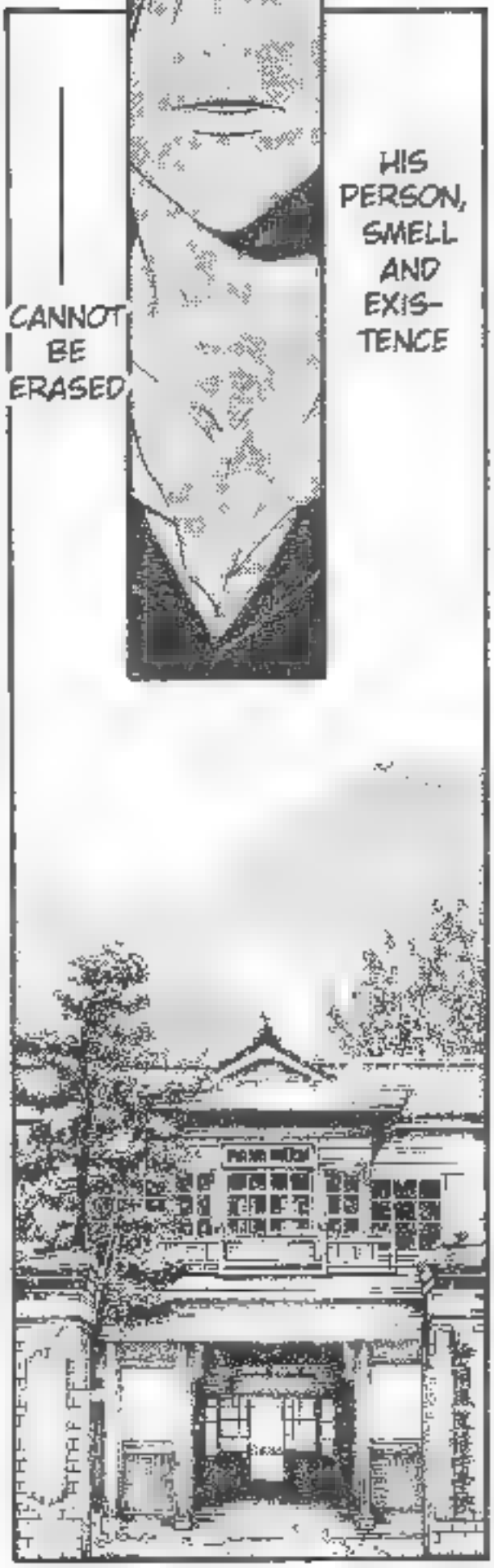


sou-

撲狩り










THERE ARE MANY OTHER STUDENTS TO BE SENT TO THE CITY, JUST LIKE YOU.
THERE WERE SOME DOCU-MENTS I HAD TO PUT IN ORDER BEFORE THE NEW TERM
I VISITED YOUR HOUSE BUT YOUR WIFE SAID YOU WERE AT THE SCHOOL

最新情報満載!! flowers公式HP http://flowers.shogakukan.co.jp













FC
FLOWER COMICS SPECIAL
渡瀬悠宇
すんて TOUCH COUPLE はつき
トゥアノヴァル 放課後幼稚 初日のブルー
絶賛発売中
小学館

Feα 極上コミックをあなたに 毎月10日発売!!

PLEASE HELP ME ...!!

SENSEI !!

I AM RUNNING AWAY FROM SOME-ONE!!

—— BUT! THE THING I REALLY HATE! THE ONE I CANNOT FORGIVE IS MYSELF —— !!

I HATED MYSELF FOR BEING JEALOUS OF MY OWN BROTHER, SO I USED THE EXAM AS A REASON TO RUN AWAY!

EVEN SO

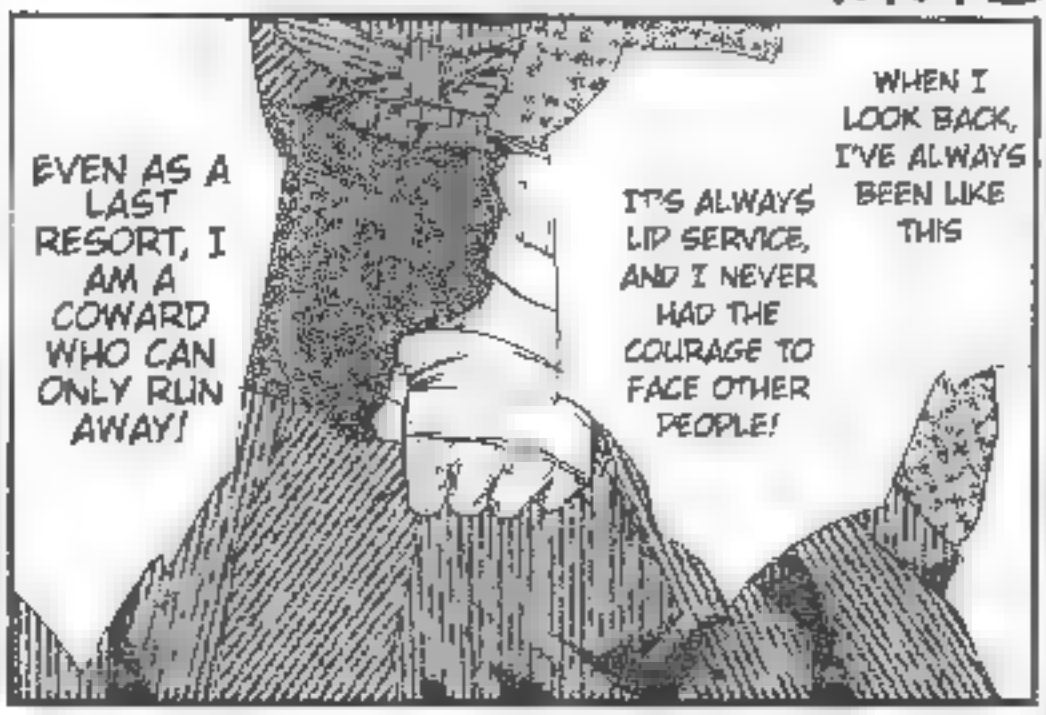
I JUST WANTED EVERYONE TO ACCEPT ME .. TO PROVE THAT I WAS A PERSON OF WORTH

MOST IMPOR-TANTLY

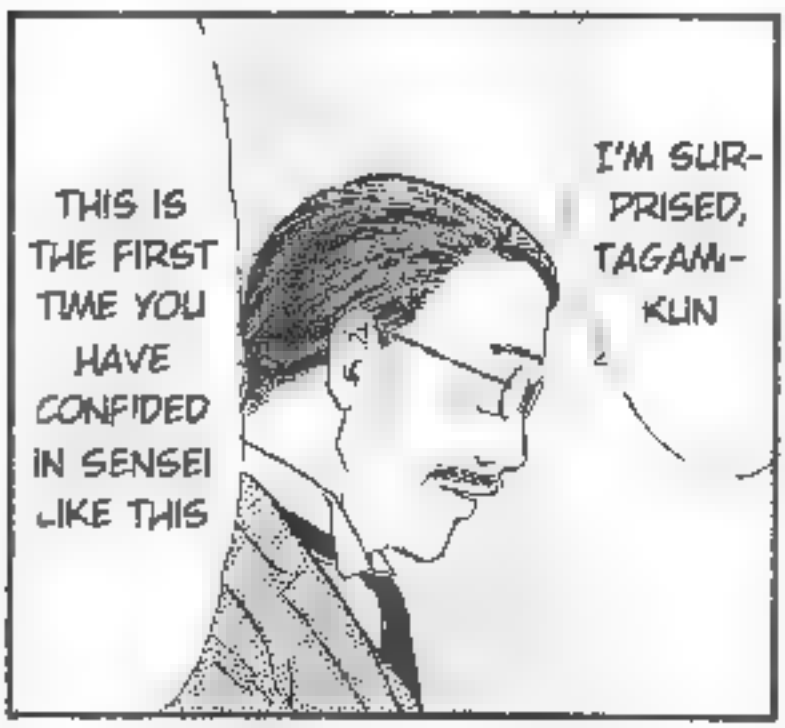
LIKE THIS, EVEN ICHIKOU IS USE-LESS

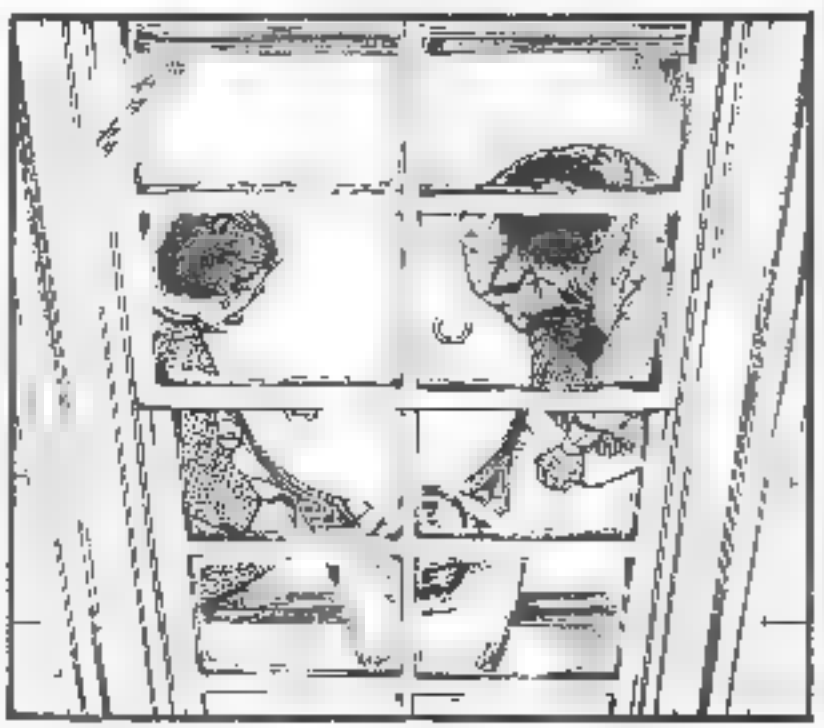
FROM THE BEGINNING, I D'DN'T AIM FOR A GOOD SCHOOL BE-CAUSE I HAD A GOAL!




EVEN AS A LAST RESORT, I AM A COWARD WHO CAN ONLY RUN AWAY!
IT'S ALWAYS LIP SERVICE, AND I NEVER HAD THE COURAGE TO FACE OTHER PEOPLE!
WHEN I LOOK BACK, I'VE ALWAYS BEEN LIKE THIS







FC
FLOWER COMICS
渡瀬悠宇
PERFECT LOVERS オトメの事情 源氏花
KISS me ベイビーおしおき ベイビーの楽園
最新刊発売中
小学館

THERE SEEMED TO BE AN INVISIBLE WALL SURROUNDING YOU

BUT NO MATTER HOW MUCH TIME YOU SPENT WITH EVERYONE

WHEN YOU WERE ENROLLED HERE YOU WERE FORCING YOURSELF TO GET ALONG WITH EVERYONE ELSE

YOU FEEL "SULLIED" BECAUSE YOUR SOUL IS PURE

THAT IS WHY YOU FEEL HURT

IF YOU REALLY ARE A COWARD, WOULD YOU HAVE TORTURED YOURSELF THIS MUCH OVER THIS?

...THERE IS NOTHING TO WORRY ABOUT

FROM MY POINT OF VIEW, YOU ARE STEADILY CHANGING

SOMEONE HAS TORN DOWN THAT INVISIBLE WALL, DOWN TO THE ROOTS

— YOU MUST HAVE MET SOMEONE WHO COULD CHANGE YOU THUS

THEN FACE THAT PERSON FROM THE FRONT

AND... I CANNOT ACCEPT IT...

BUT I AM AFRAID... OF THAT PERSON

—THAT'S RIGHT HE CAME INTO MY LIFE BY FORCE

... I... DON'T UNDER-STAND...

EVEN IF YOUR IDEALS GET DE-STROYED IN THE PROCESS, AND HAVE TO BEAR GREAT PAIN, LIFE STILL HAS TO GO ON——

BUT PEOPLE CANNOT GROW WITHOUT OTHER PEOPLE

EVEN FOR ME, I USED TO BE AFRAID OF MY STU-DENTS AT FIRST

IT'S NORMAL TO BE FRIGHT-ENED IF YOU DON'T UNDER-STAND WHAT YOU'RE DEAL-ING WITH

BECAUSE YOU WILL BECOME AN ADULT FROM NOW

YOU MUST NOT BE AFRAID OF CHANGES TO YOUR PERSON AND HEART

YOU MAY GET TO UNDER-STAND THAT PERSON FOR THE FIRST TIME

AS YOU ARE NOW...

WHEN YOU TAKE A STEP FORWARD

LIKE THIS... YOU PROB-ABLY WOULD HAVE TURNED DOWN ANY-BODY. EVEN IF IT WASN'T ME

AS A PERSON, I ONLY WISH FOR YOU AS A HUMAN BEING WOULD!

IF YOU DREADED IT FROM THE BOTTOM OF YOUR HEART

...YOU WOULDN'T TORMENT YOURSELF THIS MUCH

IF YOU REALLY HATED IT

I LIKE YOU

ONIICHAN!

TO SAY THAT TO SOMEONE LIKE ME DID YOU KNOW ALL ALONG HOW MUCH... HOW MUCH, TO ME——

WELCOME BACK!

WHATS WRONG? STANDING OUTSIDE LIKE THAT... COME IN!

LOOK AT ME, MASATAKA

...ABIGAIL

THE FIRST PERSON I HAVE TRULY LOVED... EVER SINCE I WAS BORN...

...HOW ...DID YOU GIVE UP

...MOTHER ...

PLEASE FORGIVE ME

I-

ABIGAIL

...FATHER

ABIGAIL...

I AM






I WAITED...


WILL PROBABLY... NOT RISE


THE MOON TONIGHT... AGAIN


A LONG TIME... FOR SOMEONE WHO... WOULDN'T COME
THE... HELPLESS-NESS... OF THE... EVENING PRIMROSES





MASATAKA
...
HAS
RETURNED

I SEE

...
WELCOME
BACK

SO HE
CAME
BACK
...

LET'S SEE!

EH, WHY IS THAT?

I WAS SURPRISED. .. I THOUGHT YOU WOULD NEVER RETURN

PLEASE HAVE SOME

IT'S NOT A LOT, BUT I'VE BROUGHT SOUVENIERS FOR EVERYONE!

WILL BE GETTING MARRIED THIS SPRING

-THE YOUNG MASTER

AND MY BROTHER'S CONDITION HAS STABILISED, SO THERE ISN'T ANY MORE CAUSE FOR WORRY

THE ENTRANCE EXAMS ARE COMING SOON

TO VISCOUNT KAWAMORI'S KANAKO OJOUSAMA.

HM I SEE...

THAT'S GOOD NEWS

...I SEE

TAGAMI-SAN

I SEE...

YOU'VE BEEN FORCED TO RECEIVE AFFECTION FROM THE YOUNG MASTER, HAVEN'T YOU

IT IS DEFI- NITELY BETTER FOR YOU TO LEAVE THIS PLACE

I'VE ALWAYS MEANT TO SAY THIS, FROM THE BEGINNING

I'M SORRY TAGAMI- SAN

AGAINST YOUR WISHES...

花とゆめ 11 男の一生 うぐいすの巣にうく昔の男の影。 西谷祥子 9月28日(月)発売

BUT I AM JUST AN ORDINARY SERVANT!!

...!...

REALLY... I'M REALLY SORRY

I COULDN'T DO ANYTHING FOR YOU

BUT FOR THE YOUNG MASTER'S CASE, IN VARIOUS WAYS MANY PEOPLE HAVE LEFT

THERE ARE SOME WHO ARE HAPPY OVER BECOMING A MISTRESS AND SOME WHO GET ANGRY AT HAVING BEEN TOYED WITH

FOR A MASTER TO HAVE AFFAIRS WITH THE SERVANTS IS COMPLETELY NORMAL

EVER SINCE THE PREVIOUS GENERATION

BUT THE MASTER WAS SEVERE AND THE SAIKI FAMILY TREATED THE YOUNG MASTER COLDLY...

AS AN ADOPTED CHILD, HE WAS NICE TO EVEN ME

BUT THE YOUNG MASTER REALLY WAS A GENTLE, GOOD PERSON

...ONLY I'M WORRIED ABOUT YOU, ENDURING THIS ALL ALONG

HE ALSO SEEMED TO BE IN AN ADULTEROUS RELATION-SHIP WITH THE LATE MISTRESS

I'VE SEEN HIM CRYING ALONE UNDER THE SAKURA TREE MANY TIMES

IF I HAD PAID MORE ATTEN-TION TO HIM AT THAT TIME...

MAYBE HE WOULDN'T HAVE CHANGED SO

OR DID YOU JUST PRE-TEND TO NOT KNOW IT!

THAT YOU WOULDN'T KNOW, RIGHT?

SO THE REASON WHY HE CORNERED THE LATE MISTRESS TO HER DEATH

ADUL-TERY...!?

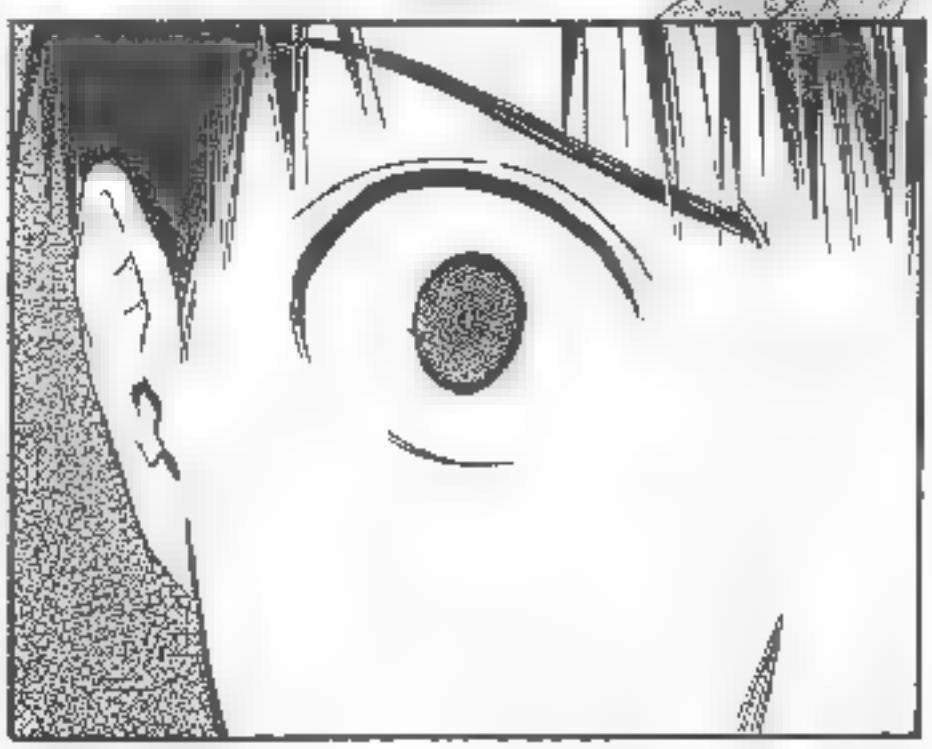
HE

HE WASN'T LIKE THAT

HE WAS...!!







(158)

BOTH OF THEM USUALLY ACTED NORMALLY

BUT AT THAT TIME, THE MISTRESS HAD ALREADY STARTED TO SHOW SIGNS OF A MENTAL BREAKDOWN... EVEN SUICIDE WAS...

I COULD HAVE STOPPED "SAKURAKO-SAMA"...

IT WAS SO FEARSOME I COULDN'T BRING MYSELF TO DISCUSS IT...

IF I HAD BROUGHT THIS TO THE MASTER'S ATTENTION EARLIER

...EH?

...YES...

WAS THAT THE MISTRESS'S NAME!? SAKURAKO-SAMA!?

"SAKURA-KO-SAMA"...?

PLEASE WAIT! THEN! OJOU-SAMA IS

IT SEEMS THAT HE HAD A FEVER AND COLLAPSED AT WORK

EH... ALREADY?

KATOU-SAN

BOTH OF YOU, PLEASE COME AT ONCE

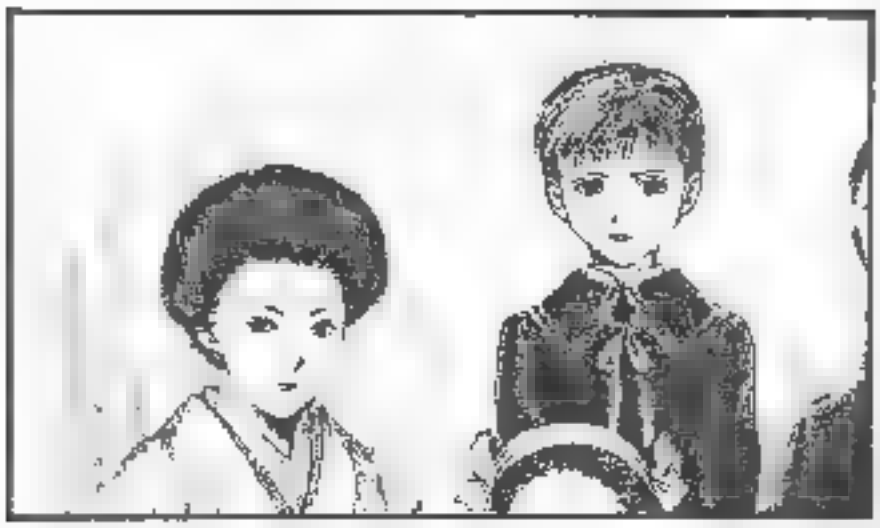
AH...

THE YOUNG MASTER HAS RE-TURNED

IT'S OKAY

IT SEEMS TO BE A COLD

ON TOP OF THAT, HE SEEMS TO BE FATIGUED



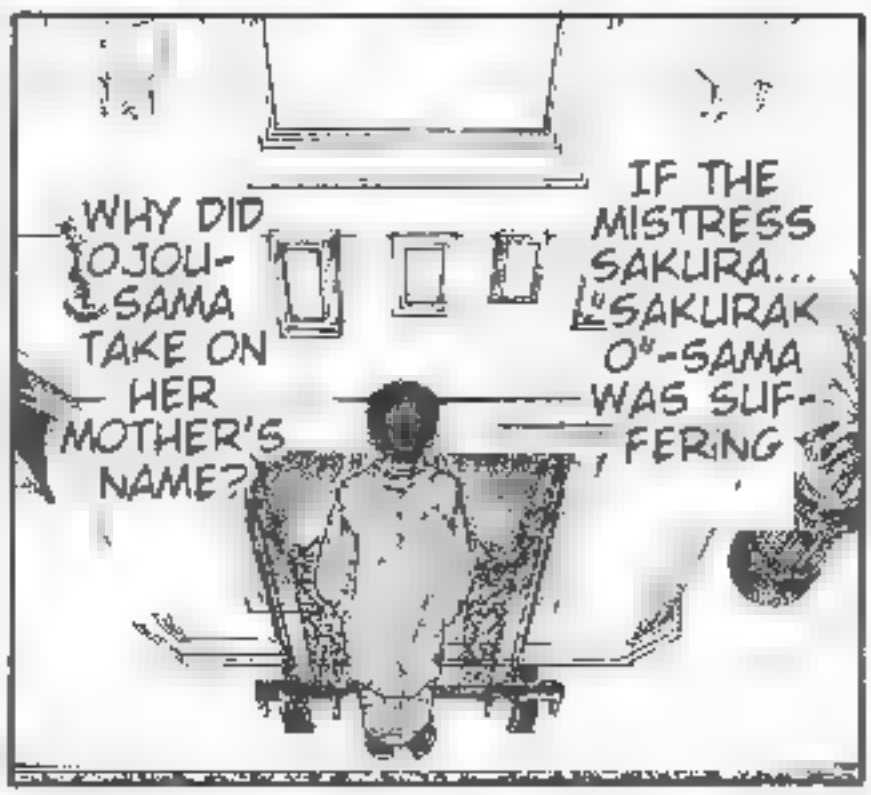




A CHILD THAT WASN'T EVEN ALLOWED IN THE FAMILY PORTRAIT








THAT'S NOT GOOD, TAGAMI-KUN
DON'T TELL ME...


YOU ARE THE BEST MEDI-CINE FOR THE YOUNG MASTER, SO PLEASE STAY BY HIS SIDE


THEN LEAVE BEFORE YOU END UP LIKE TERASHI-MA-KUN OR DOCTOR KATSURAGI
IF YOU DON'T LIKE THAT


I WILL NOT LEAVE
BECAUSE THERE IS SOMETHING I HAVE TO CONFIRM



IT IS FOR THIS PURPOSE I HAVE RETURNED HERE

ALL THE MORE REASON I HAVE TO FIND OUT

I WILL NOT RUN AWAY FROM SOUMA-SAMA NOW!

EVEN IF I TOLD YOU, YOU PROBABLY WON'T TELL ME ANYTHING

TO CONFIRM? WHAT WOULD THAT BE?

YOU'VE BEEN TROUBLED QUITE ENOUGH BY THE YOUNG MASTER, HAVEN'T YOU?

EVEN IF I CAN'T FORGIVE HIS ACTIONS OR RETURN HIS FEELINGS

THATS RIGHT I'VE DECIDED TO FACE THAT PERSON

EXCUSE ME!

HOWEVER... IF I CANNOT SPEAK TO SOUMA-SAMA AT THE MOMENT

I CAN FACE HIM AS A FELLOW HUMAN BEING

OJOU-SAMA?

WHERE ARE YOU ——?

IF IT'S SAKURA-KO-SAMA YOU'RE LOOKING FOR ——





YOU'RE THERE, AREN'T YOU!

!

THAT GIR. FROM BEFORE ...!?

WHAT AN APPEAR-ANCE...

YOUR NAME

HOW SHOULD I ADDRESS YOU

SAKURA ..


YOUNG
MASTER

!

I'M FINE

YOUNG MASTER !?

THAT'S NOT GOOD YOU STILL HAVE A FEVER. .

WE HAVEN'T SEEN HIM SINCE A WHILE AGO

AH NO... THAT IS

WHERE IS MASATAKA? IS HE AROUND?

THIS IS A MALE

THAT'S RIGHT

THAT EXPLAINS THE ANIMOSITY BETWEEN HIM AND SOUMA-SAMA

HAVE YOU FINALLY REALIZED IT?

HOW UN-PLEASANT, MASATAKA ...

!!

THE ELDEST SON, TO BE HEIR OF THE SAIKI FAMILY WAS SUPPOSED TO BE ME.

WITH THIS, YOU UNDERSTAND, DON'T YOU?

WHY I HATE MY BROTHER

FATHER WOULD NEVER HAVE ABANDONED YOU, THE HEIR.

IF THAT CHILD HAD NOT COME ALL THE WAY FROM THE UNITED KINGDOM

...HAVING SAID THAT, THERE WAS A RUMOUR THAT I WAS NOT REGISTERED AS A MEMBER OF THE MARQUIS... I DON'T EXIST IN THIS WORLD

THAT IS...! BUT WHY WOULD YOU KNOW SOMETHING LIKE THAT!

ON TOP OF THAT, HE STAGED MY MOTHER'S SUICIDE WITH KATSURAGI

I SAW IT

WHEN ONI-SAMA ARRIVED... THE YOUNG ME HAD ALWAYS HEARD MY MOTHER SAY HATEFUL THINGS

HURRY! WASH THE BLOOD OFF AND RETURN TO YOUR ROOM

SOUMA-SAMA

WHY DID YOU PRETEND NOT TO SEE IT THEN...

ABOVE EVERY-THING, SOUMA-SAMA IS THE HEIR OF THE SAKI FAMILY... THERE WAS THE MISTRESS'S HARSH WORDS AND ALSO THE MURDER

IT WOULD DRAW CRITI-CISM FROM THE WORLD, AND THE IM-PERIAL HOUSEHOLD DEPARTMENT WOULD NOT TAKE IT LIGHTLY

IT WAS FOR MY SAKE

WHY NOT OVERLOOK THE INCIDENT WITH MY MOTHER AND JUST HAVE HIM FOLLOW MY WILL...

EVEN IF HE ESCAPED BEING STRIPPED OF HIS POSITION

HE WOULD BE UNABLE TO RECEIVE THE INHERITANCE AND OTHER OUTSIDERS WILL JUST TAKE HIS PLACE

BECAUSE OUTSIDE OF THIS HOUSE

I DO NOT HAVE ANY-WHERE ELSE TO GO

Fc α 毎月10日ころ発売!!

ㅠㅠ
...

!?

WHAT

I DON'T NEED YOU

思春期未満お断り 全3巻

渡瀬悠宇

SUCH AN IDIOT

HAVEN'T I TOLD YOU TO LEAVE THIS PLACE COUNTLESS TIMES BEFORE?

YOU DON'T EVEN HAVE ANY WORTH TO ME NOW, UNLIKE KATSURAGI

IT LOOKS LIKE YOU HAVE A DEATHWISH, LIKE TERASHIMA

THAT NIGHT TOO I CALLED HIM HERE DELIBERATELY

..

LIKE WITH ALL THE SERVANTS WHO HAD A RELATIONSHIP WITH ONII-SAMA

IT'S INTERESTING

JUST BY "PUNISHING" THEM FOR ONE NIGHT AND TAKING PICTURES, ALL OF THEM GOT SCARED AND BECAME STRANGE

THEN CRUSHED HIS RIGHT HAND SO HE WOULD NEVER BE ABLE TO DRAW ANY MORE

FIRST, I INVITED HIM AND MADE HIM DROP HIS GUARD

THAT PERSON THEN HAD JUST TRIED TO SCARE ONII-SAMA USING ME

I DON'T KNOW WHEN ONII-SAMA CAME AT THAT TIME, BUT HE COULDN'T COME INSIDE HERE

BUT HE PROB-ABLY KNEW IT WAS MY DOING

BUT SOUMA-SAMA SAID!

"I TOLD HIM TO COMPEN-SATE WITH HIS DEATH, SO HE COMMITTED SUICIDE"

IT WAS HIM WHO MADE KATOU BRING THE CAMERA HERE

HE COVERED IT UP?

THAT'S !!

HOWEVER, IF YOU DIE, I WONDER ～～ MUCH SORROW THAT WOULD BRING TO ONI-SAMA?

THE FIRE WAS A COINCIDENCE, BUT... I AM THANKFUL TO TERASHIMA

WEARING MY MOTHER'S KIMONO, AND USING MY MOTHER'S NAME

I WOULD OBSERVE THAT FOR THE REST OF MY LIFE

ISN'T THAT WONDERFUL!?

SHALL I BURN YOU THE SAME WAY AS TERASHIMA AFTER I SLASH YOU TO BITS?

OR DROWN YOU IN THE POND!!

OR SHALL I BURY YOU IN THE GARDEN !!

GET AWAY FROM THERE

KATOU!!

!

MOVE!

探狩り

WHAT ARE YOU TRYING TO PULL!!

...YOU... BAS-TARD ...

I'LL KILL YOU!!

YOUYA!!

ONISAMA!

YOUYA

STOP THIS!

MASA-TAKA! RUN, NOW!

IF YOU'RE GOING TO KILL, THEN KILL ME, YOUYA!!

WHAT

ONII-SAMA MUST LIVE FOR MY SAKE

I'VE ALWAYS... THOUGHT ABOUT IT! I'LL RETURN THE POSITION OF HEIR TO YOU! I'LL GET FATHER TO APPROVE IT !!

IT'S IM-POS-SIBLE

EVEN THOUGH WE HAVE DIF-FERENT MOTHERS BUT SHARE THE SAME FATHER

.....RRY

I'M SORRY

OR IS IT FOR LOCKING ME UP IN THE WAREHOUSE FOR NINE YEARS, YOU AND FATHER!?

IS IT FOR KILLING MY MOTHER

WHAT... WHY ARE YOU APOLOGIZ-ING NOW, ONII-SAMA!?

AVOIDING ME, IN SHORT, YOU ABAN-DONED ME!

THAT'S RIGHT--- THE PERSON WHO LOCKED ME IN WAS YOU!!

KYAAAA

THE MIS-
TRESS
HAS!!

YOUNG
MASTER,
PLEASE
RETURN TO
YOUR ROOM..

JUST TO COVER UP YOUR SINS, YOU AVERTED YOUR EYES

COWARD!!

AND THEN YOU DECIDED TO PUT ME IN THIS PLACE!!

DURING THE FLOWER-VIEWING... YOU WERE LOOKING AT ME AND SMILING

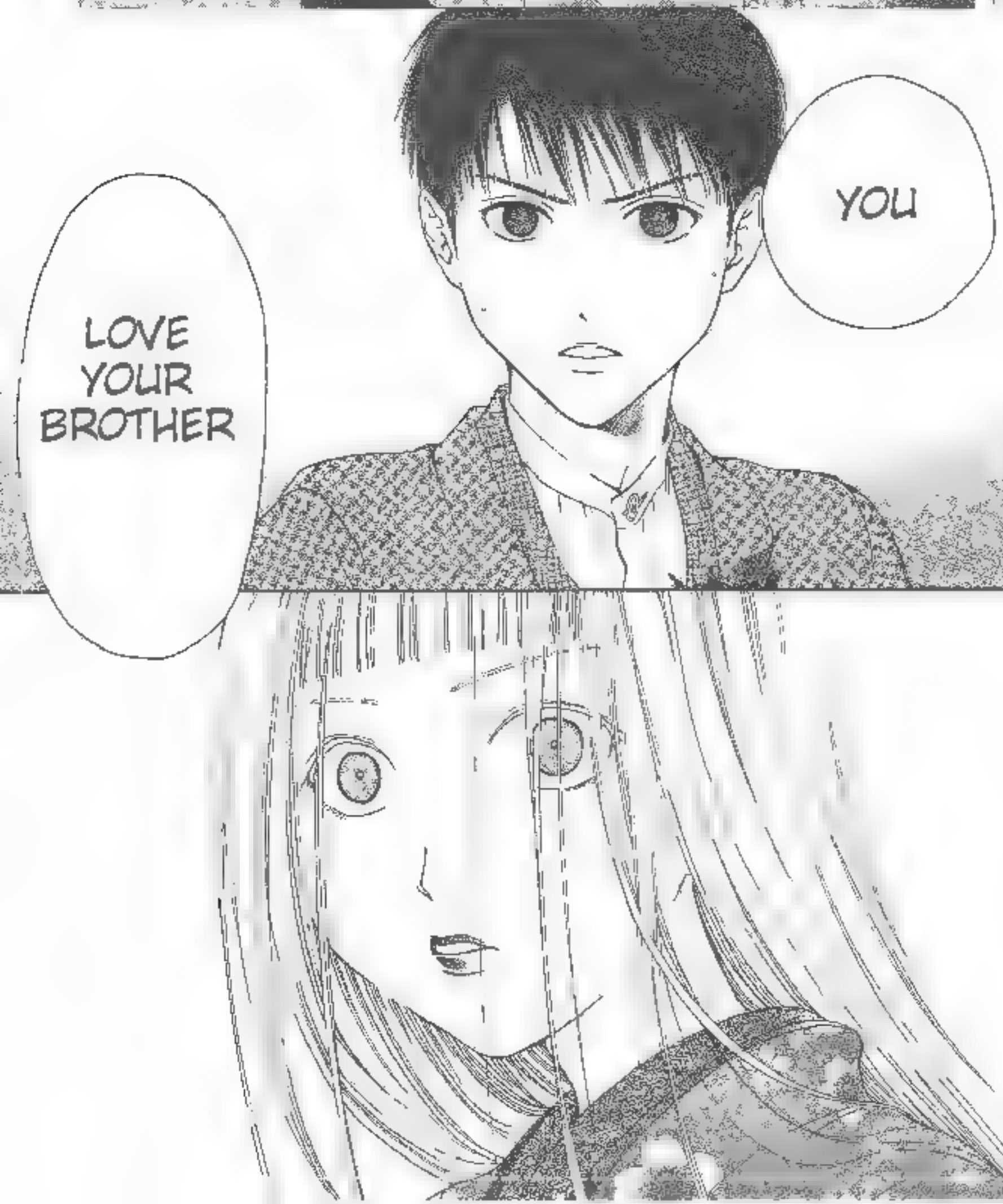
I'LL HATE YOU FOR THE REST OF MY LIFE!! YOU'LL COMPENSATE ME WITH THE REST OF YOURS!

THAT'S RIGHT

I... FROM THAT TIME, I'VE BEEN AFRAID OF YOU

HOLDING ON TO THAT WOMAN'S KIMONO... KEEPING QUIET AND WATCHING ME, YOU


NO


YOU
LOVE YOUR BROTHER

SHUT UP!!

SHUT UP MASA-TAKA!!

YOU JUST WANTED TO HAVE YOUR BROTHER ALL TO YOUR-SELF, RIGHT!!

I KNOW WHY SOUMA-SAMA RE-FUSED THE INHE RI-TANCE ALL ALONG!

ISN'T IS BECAUSE NO MATTER WHAT HAP-PENS, THE BOTH OF YOU ARE BROTH-ERS!!

WHY DID YOU ORDER KATOU TO TAKE PIC-TURES OF SOUMA-SAMA

... TO OB-SERVE HIM

THAT'S A LIE

YOU JUST WANTED TO SEE HIM

NO...!

...
SAKURA
...

SOUMA-
SAMA!?

YOUYA-
SAMA...!!

SAKU
RAKO
-SAMA!?

PLEASE
OPEN THE
DOOR!

JUST LET THE
BOTH OF
THEM BURN
TO THEIR
DEATHS
HERE...
THAT'S PROB-
ABLY WHAT
ONII-SAMA
WOULD WANT

TOGETHER
WITH
MASATAKA!

SOME-
ONE!!

SHALL
WE

DIE
TOGETHER
...

SOUMA-
SAMA!
PLEASE
COVER
YOUR
MOUTH
WITH
TH S...

WOULD YOU LIKE TO HAVE YOUR MEAL NOW, MASTER

PLEASE HAVE YOUR MEDI-CINE...

FATHER

YOUYA HAS... ALWAYS WANTED TO VISIT YOU...

FOR WHAT REASON !!

WHY

FOR WHAT REASON

WAS I BORN ?

ANSWER ME, FATHER!!

WHY WAS I BORN-?!!

THEY ARE FALLING AGAIN THIS YEAR

...ISN'T IT SAD

LOOK, YOUYA.

FOR WHAT PURPOSE

DO THE SAKURA BLOSSOM FOR

AH... YOU'RE RIGHT

THE SAKURA WILL BLOSSOM AGAIN NEXT YEAR ...AND FOR THE YEARS TO COME

ONII-SAMA

YOUYA

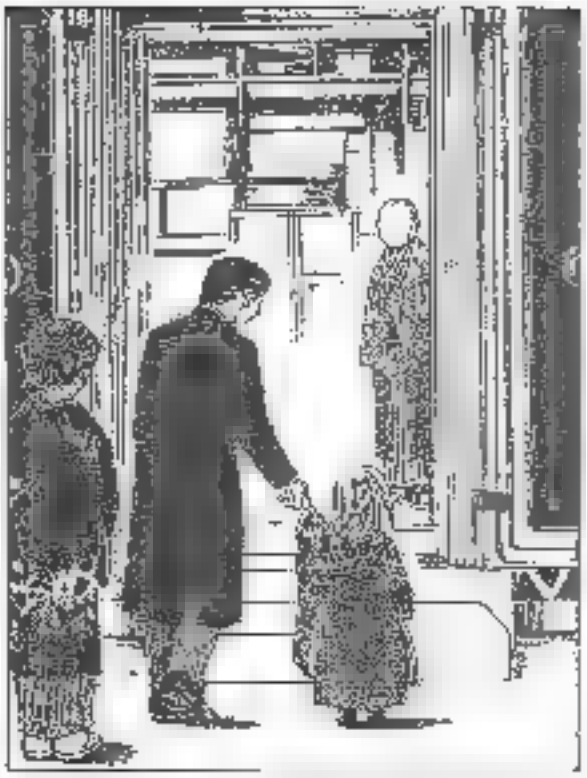
LET'S ALWAYS WATCH THE SAKURA LIKE THIS TO-GETHER

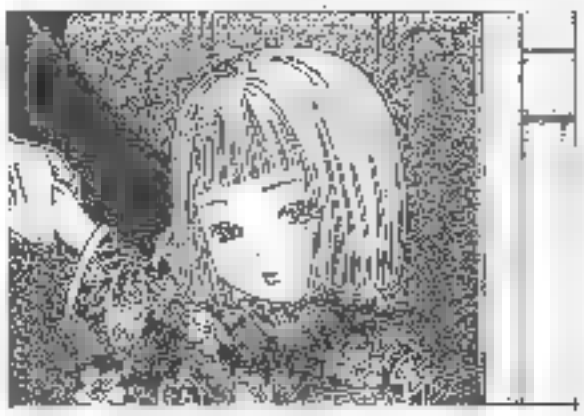
O

NII

SAMA

……





……

I

KILLED HIM

……





YOUYA-SAMA!

MASTER

PLEASE

YOU

ONLY YOU AND ME ARE LEFT IN THE WHOLE WORLD-

I'M SORRY MASATAKA

...

BUT I'M HAPPY LIKE THIS

...

JUST... YOU... BESIDE ME

FOR THE PAST FOUR-TEEN YEARS, I'VE ALWAYS WANTED TO BE HAPPY

AND FOR YOU TO STAY BY MY SIDE LIKE THIS

YOU

LOVE YOUR BROTHER

--IT'S ALMOST LIKE

絶対彼氏。 全3巻
渡瀬悠宇
学館

THE REASON WHY DEATH SURROUNDS THIS PERSON

IS BECAUSE THIS PERSON WISHES FOR DEATH LIKE TH S

AH

WOULD YOU ....

NO THAT'S NOT RIGHT

I WILL NOT D'E

..... I'M VERY SORRY SOUMA-SAMA

AND YOU

『WOULD YOU PLEASE SAVE ME』

WILL LOVE ON YOU?

I WILL

..TAKA.

OHATSU-SAN

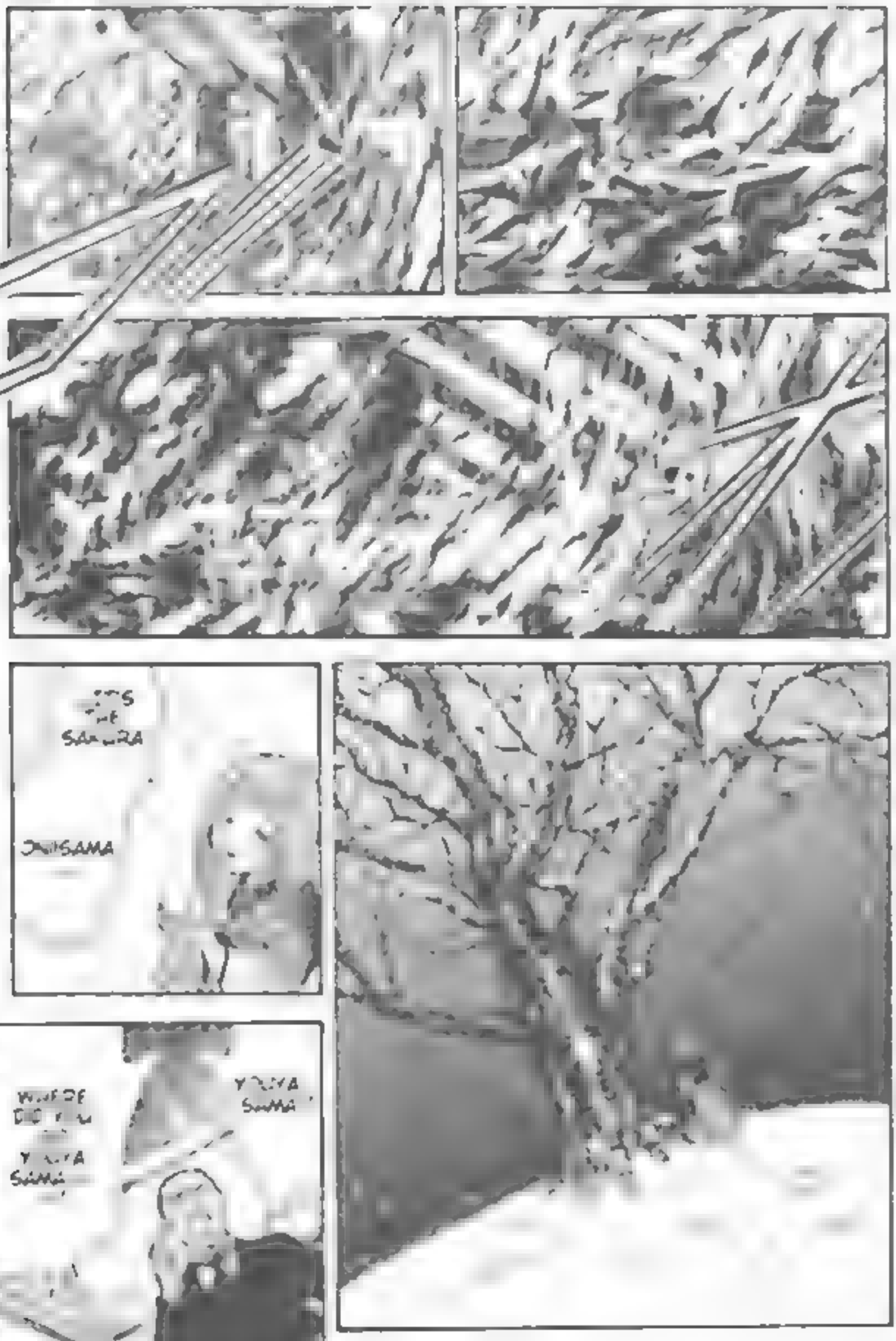
TAGAMI-SAN!

YOUNG MASTER!

!!

SOJIMA-SAMA

PLEASE [illegible] IN THERE


SAMA
ONISAMA
SAMA

WE'RE SPLITTING UP TO LOOK FOR HER, BUT

LET ME HELP TOO!

YOU MUSN'T MOVE AROUND WITH THOSE WOUNDS!

SAKURA-KO... YOUYA-SAMA CANNOT BE FOUND!?

YOUNG MASTER!

YOU...

PLEASE REMAIN STILL!!

I UNDER-STAND

I WILL STAY BY SOUMA-SAMA'S SIDE

YES... THEN I WILL GO SEARCH NOW!

SOUMA SAMA PLEASE LIE DOWN!

WILL YOU...

LISTEN TO MY "SINS"... MASATAKA

YES

I HAVE NEVER SEEN MY MOTHER OUTSIDE OF PHOTOGRAPHS

!

THE DAUGHTER OF A RUINED FAMILY SHE FELL IN LOVE WITH A JAPANESE STUDENT STUDYING THERE SHE DIED GIVING BIRTH TO ME.

GO TO JAPAN! PLEASE LIVE ON AS THE LAST ONE OF THE FAMILY!

THEN, A SERVANT WORKING UNDER MY FATHER CAME LOOKING FOR ME

I DO NOT WANT TO, GRANDMOTHER! I DON'T WANT TO GO!

I LIVED WITH MY POMPOUS GRANDMOTHER AND WAS MADE TO WORK FROM DAY TO NIGHT

MY STEP-MOTHER, "SAKURAKO"

AND WITH THE SAME NAME AS THE BEAUTIFUL SCATTERED BLOSSOMS

MY FIRST VIEW OF JAPAN WAS THE SEASON WITH THE SAKURA IN FULL BLOSSOM

THE FIRST TIME I MET MY FATHER AND MY STEPSISTER

A BABY BROTHER WHO WAS CONFINED TO THE HOUSE...

THE HEIR TO THE SAIKI FAMILY

YOUR NAME FROM NOW ON WILL BE "SOUMA"

FATHER HAD SET YOUYA ASIDE AND WANTED TO MAKE ME THE SUCCESSOR TO THE FAMILY

I ONLY KNEW LATER, BUT YOUYA WAS THE LAST CHILD MY FATHER HAD BEFORE HE BECAME UNABLE TO BEAR CHILDREN

AND ALSO.....

LONLINESS

THE LANGUAGE BARRIER

AN ENVIRONMENT I COULDN'T GET USED TO

ARE JUST LIKE A DOLL'S...

REALLY, SO BEAUTIFUL

YOUNG MASTER IS SO BEAUTIFUL

YOUR FACE, HAIR... AND SKIN...

AH, SO CUTE

JUST LIKE A DOLL

I'LL JUST TOUCH YOU A LITTLE

SO BE QUIET.....

WHAT'S WRONG, SOUMA

HAVING TROUBLE SLEEPING AGAIN, SOUMA-SAMA

KAT-SURA-GI... I'M SCARED

YOU'RE NOT EATING ENOUGH

IF YOU DON'T EAT, YOU WON'T GROW INTO A RESPECT-ABLE ADULT

.....

...W...HY EVERYONE TOUCHES ME

...OF COURSE

KATSURAGI TOO... LIKES ME?

TO THE EXTENT THAT I COULD EAT YOU WHOLE

I WAS SCARED

THAT'S BECAUSE YOU ARE TRULY BEAUTIFUL...

EVERYONE SEEMS TO LOVE YOU

THE ONLY PEACE I HAD

YES

YOUNG MASTER, THE MASTER IS CALLING FOR YOU

THE TRIGGER FOR MY STEPMOTHER'S INCIDENT WAS A TRIVIAL ONE

ガヤガヤ

ガヤガヤ

KYAA

NII...

WAIT FOR ME A LITTLE, YOUYA

YOUYA!!

YOUYA!! ARE YOU OKAY, YOUYA!!

MOTHER ...

YOU... WHAT HAVE YOU DONE TO YOUYA!!

DID YOU NOT KNOW!? YOU WERE SOLD TO THIS FAMILY BY YOUR GRANDMOTHER!!

HER "MADNESS" GREW AND "FEAR" DID NOT ALLOW FOR RESISTANCE

WHEN SHE STARTED PERSECUTING ME OVER VARIOUS MATTERS... IT BECAME LIKE AN EVERYDAY RITUAL---

YOU! IT WOULD HAVE BEEN SO MUCH BETTER IF YOU WEREN'T BORN!!

MISTRESS, THE YOUNG MASTER HASN'T

BE SILENT!! POOR YOUYA... YOU HAVE A NOSEBLEED---

IT WAS FROM THEN

BECAME A WOMAN

AND IN TIME

MY STEP-MOTHER WHO HAD ALWAYS MAINTAINED HER RELA-TIONSHIP WITH HER HUSBAND

I COULDN'T TELL ANYONE

AND NO ONE COULD COME TO MY AID

KATSURAGI, YOU WANT ME TOO, RIGHT

EH?

HOWEVER KATSURAGI DID REALIZE THE SITUA-TION. NO, EVERYONE WAS JUST PRETENDING NOT TO SEE

IF YOU DO EVERY-THING I SAY

I'LL LET YOU EM-BRACE ME

THAT WOMAN

IF YOU KILL THAT WOMAN...

IT'LL BE FINE SHE SAID SHE COULDN'T SLEEP SO I MADE HER DRINK A POWERFUL ANAESTHETIC

NO ONE KNOWS THAT I MADE HER OVERDOSE

WHO WOULD'VE THOUGHT, JUST WITH THAT ONE SENTENCE

HE WOULD HAVE GONE THIS FAR

YOU'LL FINISH HER... TAKE YOUR RE-VENGE!

HERE THIS IS THE WOMAN'S SHORT SWORD

HE TOOK MY PETRIFIED HANDS, AND SLASHED MY STEPMOTHER'S WRISTS

KATSURAGI GOT ANGRY

THE PAIN WHICH ONLY CAME AFTER A WHILE, AND

IT WAS A PROMISE, SOUMA-SAMA...!

THAT NIGHT WAS NOT UNLIKE THE NIGHT-MARE I'VE BEEN LIVING IN

THE ONLY THINGS I REMEMBER WERE KATSURAGI'S RAGGED BREATHING

WHILE BEING HELD FOR THE WHOLE NIGHT

THE REALIZATION THAT "I WILL NEVER BE SAVED FOR THE REST OF MY LIFE"...

HEY, MASATAKA

EASILY TORN APART

CHILDREN ARE

THAT PERSON HAS NEVER LOOKED AT ME FROM THE VERY BEGINNING

FATHER?

DID THE MASTER NEVER LOOK AT ANY OF THE GIRLS TWINKLING AS THE MISTRESS''

MOTHER HAD A HABIT OF TAKING A LONG BATH AFTER MIDNIGHT

KATSURAGI SAID THERE WAS NO CALL FOR SUCH SCENE

WHAT ABOUT THE MASTER''

EVEN NOW HE'S DREAMING IN THE FALLEN DREAM OF A SWEET LOVE

THAT PERSON SAW NOTHING BUT MOTHER... ONLY AROUND

SO I CAN ATTACK FOR MY KINS

SOUMA, YOU WILL COME TO ME AS ARRANGED

BUT ONCE, HAS HE FELT SORRY FOR SOUMA-SAMA!!

THE MASTER

HAS'' HE NEVER

NOT A SINGLE PERSON!!

NO ONE CAME TO HIS RESCUE

...HOWEVER

YOU WERE DIFFERENT

ONLY YOU...

AFTER THAT, TO EVERYONE, I DID NOT HAVE ANY OTHER WORTH

THE PEOPLE I MET WERE ONLY PEOPLE WHO DRINK MY POISON

IT WAS PROBABLY MY KARMA

I... HAVE NO RIGHT TO BE SAVED BY YOU

EVEN SO... IN THE END I FORCED ON YOU THE SAME SUFFERING THAT I WENT THROUGH

...IT'S ALL RIGHT NOW

I'M... TIRED

IF YOU WANT TO REPORT THIS TO THE POLICE... BY ALL MEANS

THAT IS WHY I'LL LEAVE IT TO YOU TO BE MY JUDGE

(214)

渡瀬悠宇 (ユウ)
131 (60)
東京都千代田区 (ニ)
(ニ) (ニ)

AT THE SAME TIME THE SINS OF THE PEOPLE AROUND HIM

THIS PERSON'S SINS ARE

JUDGED

YOUNG MASTER...

HAS BEEN FOUND..

YOUYA-SAMA











...
YOUYA

!!

YOUYA...

ONII-
SAMA'S
HERE,
YOUYA

YOU..
....

THE
SNOW,

FELL
LIKE THE
SAKURA

I HAVE NEVER SEEN SUCH A CHILLING, SAD, AND YET BEAU-TIFUL SCENE

ONII-SAMA

STAY BY MY SIDE FOREVER

つづく 次号は1月14日(土)


遂に終幕!!

遂に終幕!!



それが愛だと気付いたとき
それは僕の手からまろほろと零れ落ちてゆく

あなたが教えてくれたから

さくらが

86

下巻 其の三



絶賛
発売中

FCスペシャル
ふしぎ遊戯 玄武開伝 9.5
公式ファンブック
～星ノ覚醒～

愛々の完結巻、いよいよ
2010年3月10日頃発売決定!!

SOUMA-SAMA SUPPRESSED THE PHYSICAL BURDEN OF HIS WOUNDS AND FEVER TO BE THE CHIEF MOURNER

A FEW DAYS LATER, A PRIVATE FUNERAL WAS HELD WITH ONLY MEMBERS OF THE SAIK FAMILY

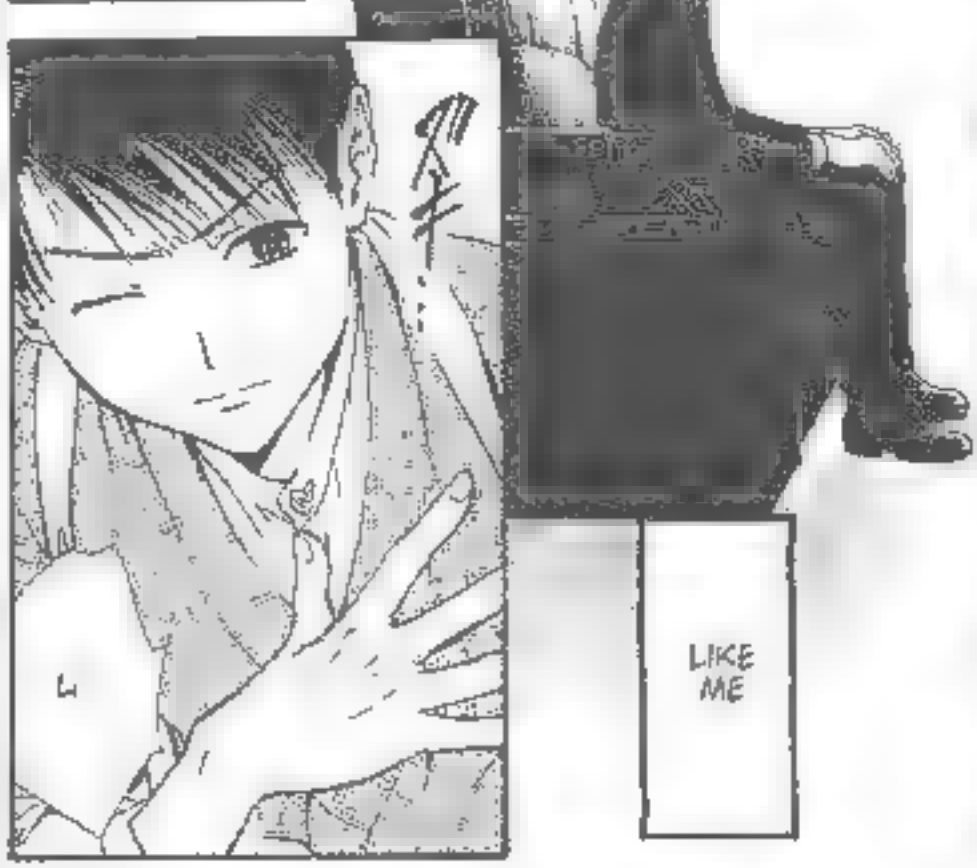
KATOU HAD MUMBLED THAT THE MASTER HAD SPENT THE PREVIOUS NIGHT WITH YOUYA'S REMAINS

Flowers フラワーズ
少女まんが誌
'10年1月28日㈭ごろ発売！
ほのぼのお届けいたします





HE WAS, ALWAYS ALONE



LIKE ME



THE TRANQUILITY OF THE MANSION WAS SUDDENLY WRAPPED IN UNREST

IT LOOKED AS IF SOUMA-SAMA'S LONELINESS HAD MANIFESTED ITSELF IN A TANGIBLE FORM



I'VE ALWAYS WANTED TO HAVE A WORD WITH YOU

BUT THERE WERE TOO MANY CASES TO HANDLE SO I NEVER HAD THE CHANCE TO

INSPECTOR... KITAMURA...

IT LOOKS LIKE... YOU'VE MET WITH SOME MISFORTUNE

IT DIDN'T END AT THE CHILD MURDERS, ...

REALLY, TREATING CHILDREN LIKE DOLLS

DID THE WAREHOUSE BURN DOWN AGAIN?

OH DEAR, ARE YOU GOING TO KEEP QUIET ABOUT THIS TOO?

...

NOW I WONDER IF THAT HAS ANY CONNECTION TO YOUYA-KUN'S CASE

LAST YEAR, IT WAS KATSURAGI FUSAI

!

...THE ONE WHO DIED WAS [YOUYA], -KUN, RIGHT

FIVE PEOPLE CONNECTED TO THE SAIKI FAMILY HAVE [redacted]D

AND ALL THE CAUSES ARE EITHER ACCIDENTS OR SUICIDE

[極上コミックをあなたに] 毎月10日発売!!

FOR REFERENCE, I LOOKED INTO THE PAST RECORDS OF PEOPLE WHO USED TO WORK HERE OR WERE RELATED TO SOLMA-KUN

AND ALSO THE RELATIONSHIPS OF THE VICTIMS OF ATTEMPTED SUICIDE AND DESTROYED FAMILIES

BUT STRANGELY, NOT A SINGLE ONE OF THEM SPOKE ABOUT HIM.

EVEN THOUGH HE HAS A DEFINITE CONNECTION TO ALL THE DEATHS

THESE BURNS ARE PROBABLY RELATED TOO

...WHAT HAS HAPPENED IN THIS HOUSE?

IT'S OKAY! I'LL HELP YOU, SO DON'T BE FRIGHTENED AND TELL ME EVERYTHING!

THE ONLY CERTAIN POINT IS THAT THERE IS NO SOLID PROOF THAT HE ISN'T BEHIND ALL THIS

YOU PROBABLY KNOW SOMETHING DON'T YOU...

WERE YOU TOLD ANYTHING AT KATSURAGI'S FUNERAL?

NOTHING

HAS HAPPENED

I SEE... I'VE BEEN WORKING HERE FOR ALMOST A YEAR, BUT MY LIFE HAS BEEN PERFECTLY NORMAL SO FAR

IN ADDITION, IT IS MY FIRST TIME HEARING SUCH WORDS ABOUT THE YOUNG MASTER

I GOT THESE BURNS WHEN I WAS HELPING OUT IN THE KITCHEN BECAUSE I WAS CARELESS WITH THE HOT WATER

AND ALSO BE IT DOCTOR KATSURAGI OR YOUYA-KUN.

THE YOUNG MASTER HAS BEEN GREATLY DEPRESSED OVER THE LOSS OF THE TWO

BECAUSE I

SERVE RIGHT BY HIS SIDE

... HAS THERE

REALLY BEEN NOTHING AT ALL?

THAT'S RIGHT, HOWEVER

IF IT'S ABOUT SOUMA-SAMA, I DO KNOW HIM WELL

I SEE

... WELL I MUST BE GETTING ALONG NOW

SORRY FOR BOTHERING YOU AT WORK

IT'S FINE!

THANK YOU FOR YOUR CONCERN

flowers 公式HP http //flowers.shogakukan.co .p

THE PAIN I HAVE SUFFERED BECAUSE OF HIM MAY CONTINUE TO HAUNT ME FOREVER

I MAY BE MAKING A MISTAKE

SUFFERED THIS PAIN

BUT HE HAS ALWAYS

DEEPER THAN THAT

THE SCARS ON THIS CHEST THAT WILL PROBABLY NEVER FADE

THE WOUNDS HE RECEIVED IN THE SAME PLACE AS ME



THE SUFFERING THAT GOES DEEPER THAN THAT



I'll..

..IVE YOU

..OU

MASA.

I'LL FORGIVE

EH. ?

I'LL FORGIVE YOU

DON'T TORMENT YOURSELF ANY FURTHER

SO PLEASE

PLEASE FORGIVE YOURSELF

SO

MY MOTHER'S BLOOD

IT'S BLOOD

I CAN'T REMOVE THE STAIN FOR THE REST OF MY LIFE

I KILLED HER

WOULD YOU TELL US TOO

WHAT ARE YOU DOING WITH KATSURAGI EVERY NIGHT?

SOUMA-SAMA

AM I ... REALLY LIVING RIGHT NOW?

THE SCENERY IS GETTING BLURRY

SPRING WILL COME AGAIN

I CAN'T FALL ASLEEP TODAY AGAIN

A PLAYTHING

MURDERER

HE SUCCESS YOU ARE SO PROUD OF S JUST A LIE

ATHER YOU'A SN'T IN THE WRONG

13

"IT HURTS"

HAT'S NOT A ROBLEM WE ARE ALL DOLLS

IT'S OKAY, YOU'RE JUST A DOLL

YOU NEED TO BE PUNISHED MORE

"IT HURTS"

"IT HURTS"

PLEASE FORGIVE ME

SOMEONE HELP ME

Y OU

MASATAKA

YOU'RE TOO GENTLE FOR YOUR OWN GOOD

YOU'RE REALLY FOOLISH, AREN'T YOU

!...

BECAUSE PEOPLE ARE WEAK

THAT'S BECAUSE I'M WEAK

THAT'S RIGHT N-SAN

YOU'VE ALWAYS FORGIVEN ME, JUST LIKE THAT

ON THE 5TH OF FEBRUARY, TA'SHO 10TH, THE COLLEGE APPLICATION PERIOD ENDED,

AND THE ENTRANCE EXAMS STARTED

AS A GOOD-LUCK CHARM, I BROUGHT ALONG MY BROTHER'S HARMONICA AND LITTLE BROTHER'S PAPER SAKURA

HE RETURNED HOME LATE, AND THAT NATURALLY LEAD TO MORE TIME I COULD DEDICATE TO MY STUDIES

THERE WERE HARDLY ANY CHANCES TO MEET, AT ALL

AFTER THE FUNERAL, SOUMA-SAMA LET GO OF A COMPANY

SPRING WAS, NEARLY HERE

GWAAAN MY HEART IS POUNDING!

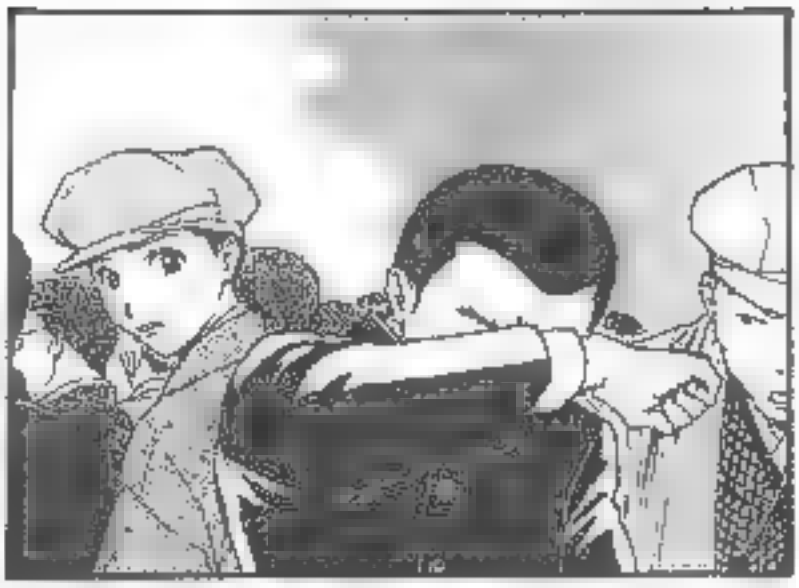
AH, ISHIZUKA-KUN, YOURS FELL

OH, KONNO-KUN, TAGAMI-KUN, OVER HERE!

NO, I MEANT THAT YOU DROPPED YOUR GOOD LUCK CHARM

WHAAAAAAT I D'DN'T MAKE IT?


I'M SURE I DIDN'T MESS UP
AND I ANSWERED ALL THE QUESTIONS






!!


OHATSU-SAN, THOSE AREN'T YOUR RESULTS BEING PUB-LISHED



THATS TRUE, BUT...

BUT YOU SEE, ISN'T HE A LITTLE LATE?

YES, HE'S UNEXPECTEDLY EARLY TODAY!

THE YOUNG MASTER HAS RETURNED!

THAT CHILD REALLY DID HIS BEST... EVEN THOUGH SO MUCH HAS HAPPENED TO HIM

YES, HOWEVER ... NOT YET

IF I'M NOT WRONG TODAY IS...

WHERE IS MASATAKA?

WEL-

...COM-
BAC

...K!

I'M
HOME

ピーピー

ピ

!

...YOU

PASSED?

YES!!

CONGRATU-
LATIONS

YES

..
THAT'S
GOOD

WE...,
THEN AS A
REWARD,
TONIGHT'S
DINNER
WILL BE
CRO-
QUETTE

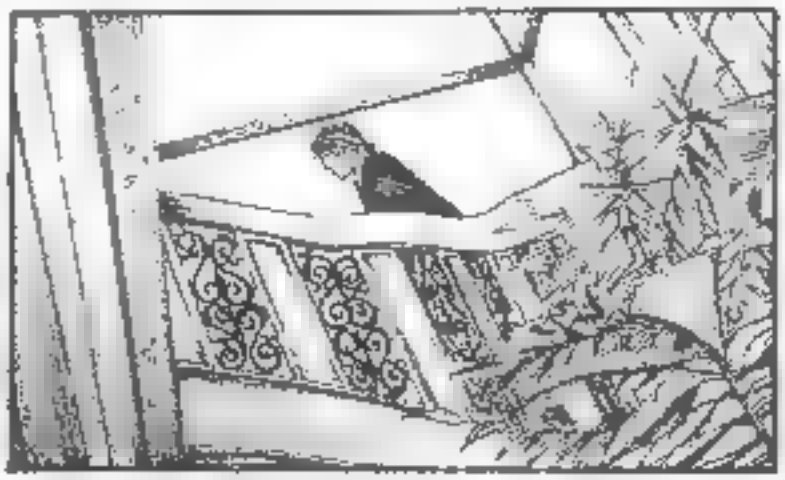
YES...
WHA?

(510)

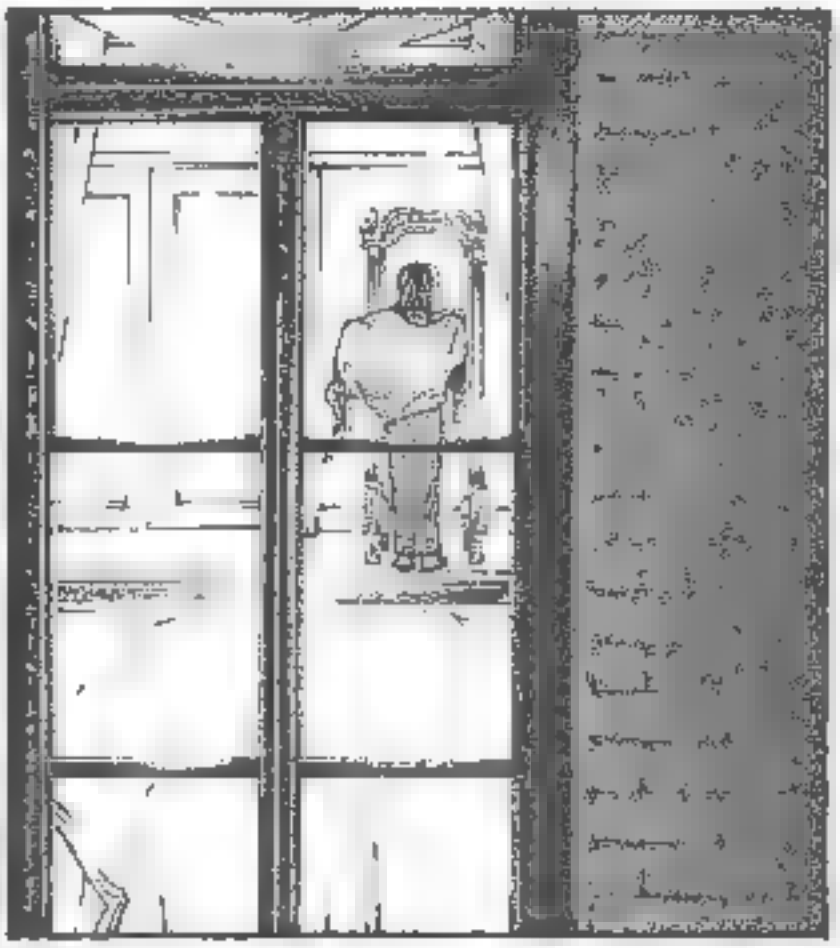
月刊フラワーズ Flowers 3月号
猫町町 ルーティのキス
奈々巻かなこ
1月28日(木)発売













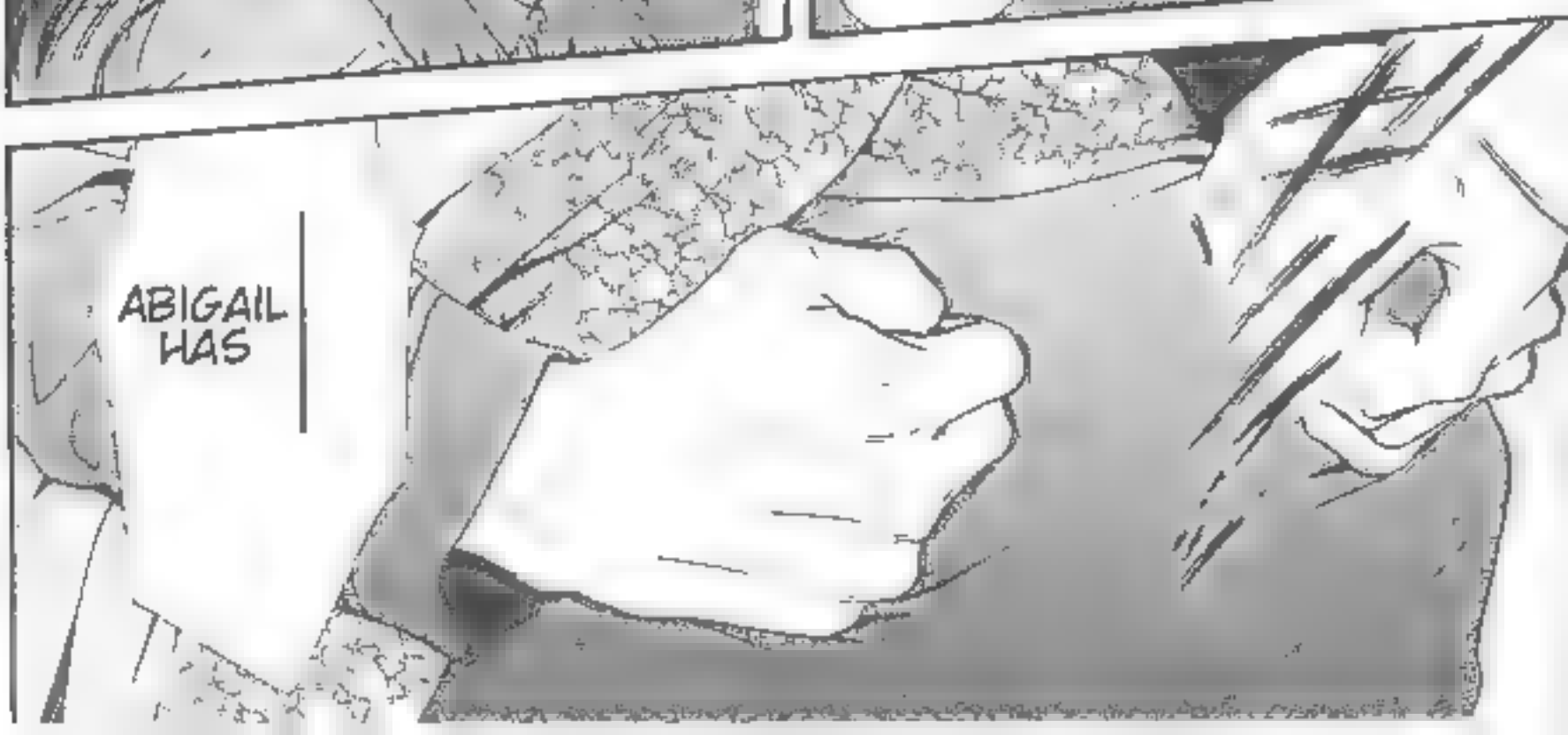

FATHER
I'M COMING IN...


HE LEFT WHILE BEARING HATRED FOR ME
...HE PROBABLY WOULD NEVER HAVE FORGIVEN ME


YOU I WON'T EVER FORGIVE ME EITHER, WOULD YOU
ABIGAIL ..


...
ABIGAIL
IT'S BEEN TWO MONTHS SINCE MY YOUNGEST SON DIED




ABIGAIL HAS

SHE DEFI-NITELY HAS

MOTHER HAS!!

I'LL FORGIVE

(513)

SHE HAS DEFI-NITELY FOR-GIVEN YOU

SHE HAS...

FORGIVEN YOU...

SOUMA

U

FU

IT'S ENOUGH

YOU SAKURA

I'M SORRY...

WHY

IF I HAD DONE THIS EARLIER

THE HIGH SCHOOLS AT THAT TIME HOUSED THEIR STUDENTS IN DORMITORIES

EVEN AT ICHIKOU, IT WAS A RULE FOR THE FIRST AND SECOND YEARS TO LIVE AT THE DORMS AND PRACTISE INDEPENDENCE

SO I CAN TAKE THE PATH I'VE ALWAYS AIMED FOR

DIDN'T I KNOW THIS ALL ALONG

DIDN'T I WORK SO HARD JUST TO LEAVE THIS PLACE

THEN WHY!

IS IT MASATAKA

AM I FEELING SO



AMAZ-
NG.!

AND THEY WERE ONLY JUST BUDDING YESTER-DAY...

I'VE ALWAYS FOUND IT STRANGE

...THESE CUTS WERE MADE BY ME.

WHY... DO YOU THINK THIS IS SO?

I THOUGHT IT'D DEFINITELY ROT

BUT TEN YEARS HAVE PASSED AND IT STILL BLOOMS MAG-NIFICENTLY EVERY YEAR

NO MATTER HOW MUCH DAMAGE THE SAKURA RECEIVES

IT PROBABLY HAS A STRONG DESIRE TO 「LIVE ON」

THE BLOSSOMS FALL, BUT THEY BLOOM AGAIN YEAR AFTER YEAR, BECAUSE

IT'S ALIVE

THE SAKURA IS PROBABLY CONSCIOUS OF THE REASON FOR THEIR EXISTENCE

MORE SO THAN US HUMANS...

I SEE.

...MASATAKA... I HAVE A FAVOR TO ASK OF YOU

.....

WILL YOU CUT IT FOR ME

MY HAIR

SO YOU KNEW?

IS THIS REALLY OKAY WITH YOU!?

ISN'T YOUR HAIR.

UM..

SHE HAS FINALLY RETURNED TO HER GRAVE

PLEASE

WELL THEN

THANK YOU

(523)

WHILE TAKING ON THE APPEARANCE OF MY MOTHER, IT WOULD BE MY QUIET REVENGE ON HIM

. I'VE ALWAYS THOUGHT OF SAYING "NEITHER ME NOR MOTHER WILL EVER FORGIVE YOU" TO FATHER

EH?

IT'S BECAUSE... YOU GAVE ME THE 「WORDS」

GENTLE . NEVER BEING STAINED BY ANY-THING.

AND STAY-ING PURE AS YOU ARE

BUT .. THAT IS OVER NOW

YOU'RE WONDER-FUL

AND A STRONG PERSON

I'VE ALWAYS BEEN JEALOUS OF YOU

I WANTED TO BECOME LIKE YOU

渡瀬悠宇
すんでいるのに COUPLE はつき
トライアングル 放課後幻想 3日のアバー
小学館

MASATAKA

WHY WOULD SOUMA-SAMA THINK SO HIGHLY OF SOMEONE LIKE ME!?

THATS...

. WHY WOULD

NOT PURE. .

I AM

!!

BUT I AM-

NOT A PERSON WORTHY OF YOUR PRAISE...

FIRSTLY

AM

. I

MASATAKA?

A CHILD

BORN BECAUSE MY MOTHER WAS RAPED BY A MAN WHO WASN'T MY FATHER



BEING DRAGGED SOMEWHERE AND RAPED, YOUR GUARD IS JUST TOO LOW!

WHEN I WAS A CHILD

BY CHANCE, I HEARD MY PARENTS ARGUING

I JUST COULDN'T GET RID OF HIM---!!

IT'S NOT LIKE I WANTED TO GIVE BIRTH TO MASATAKA

A BEAST LIKE THAT, SELL HIM OFF AS SOON AS POSSIBLE!

MY BROTHERS WERE...

EVEN THE ELDER BROTHER WHO RAISED ME

THEY PROBABLY DIDN'T KNOW THE REASON FOR MY PARENTS DISCORD

I ONLY UNDERSTOOD WHAT THAT EXCHANGE MEANT LATER, AND FINALLY KNEW THE REASON WHY THEY NEGLECTED ME

AND THEN MY FOSTER PARENTS' ATTITUDES CHANGED

BUT..

THE TAGAMIS SOON HAD A CHILD

THE TAGAMI FAMILY WAS WILLING TO BUY ME FOR A HIGH PRICE.

I HOPE I WAS OF SOME USE TO THEM

EVEN THOUGH I WAS BETTER OFF NOT HAVING BEEN BORN

I WAS SO SCARED

THAT I TOOK IT OUT ON MY INNO-CENT BROTHER

BUT I THOUGHT I WOULD BE THROWN ASIDE AGAI.

I THOUGHT THAT THEY FOUND OUT!

THAT I WAS A 「D.RTY CH.LD」

!!

MASATAKA

「MOTHER」

THEN RIGHT FROM THE BEGINNING, NO ONE...!

THATS WHY I AM...

IF THEY KNEW THEY WOULD DEFINITELY CAST ME ASIDE

SO...
...DON'T BOTHER YOURSELF WITH SOMEONE LIKE ME
|

I'LL BE FINE... ALONE
...

I'M SORRY... I'M SORRY MASATAKA
!

...RRY...!

BY MEETING YOU, I'VE LEARNT COUNTLESS THINGS

THE FIRST TIME . I FELT THAT IT WAS ALRIGHT TO LIVE ON WAS WHEN I WAS BY YOUR SIDE!

I. . DID SOMETHING REALLY HORRIBLE TO YOU

. BUT EVEN SO, YOU---!

...

THAT "I LIKE YOU"

...

--I SAID THIS BEFORE, HAVEN'T I?

"IT DOESN'T MATTER WHAT YOU'RE LIKE"

"YOU JUST HAVE TO BE YOURSELF"

I DON'T HAVE THE RIGHT TO SAY ANYTHING...

BUT YOU AREN'T A 「DIRTY CHILD」 , THAT'S FOR SURE!!

---YOU CAN'T BE SCORNED AT ALL!


THANK YOU
FOR HAVING BEEN BORN

SOU...

MA-
SAMA...!

...I!

はっ!

YEAH

IT'S OKAY NOW, MASA-TAKA. .

TILL NOW, NO ONE HAS EVER...

YEAH

WHEN YOU SMILE, I SHARE YOUR JOY

WHEN YOU CRY, I FEEL DEPRESSED TOO

YOU'VE TAUGHT ALL THIS TO A PERSON WHO WAS A DOLL NO ONE COULD LOVE--

IT'S FINE

YOU'LL BE ABLE TO CARRY ON WITH LIFE WELL

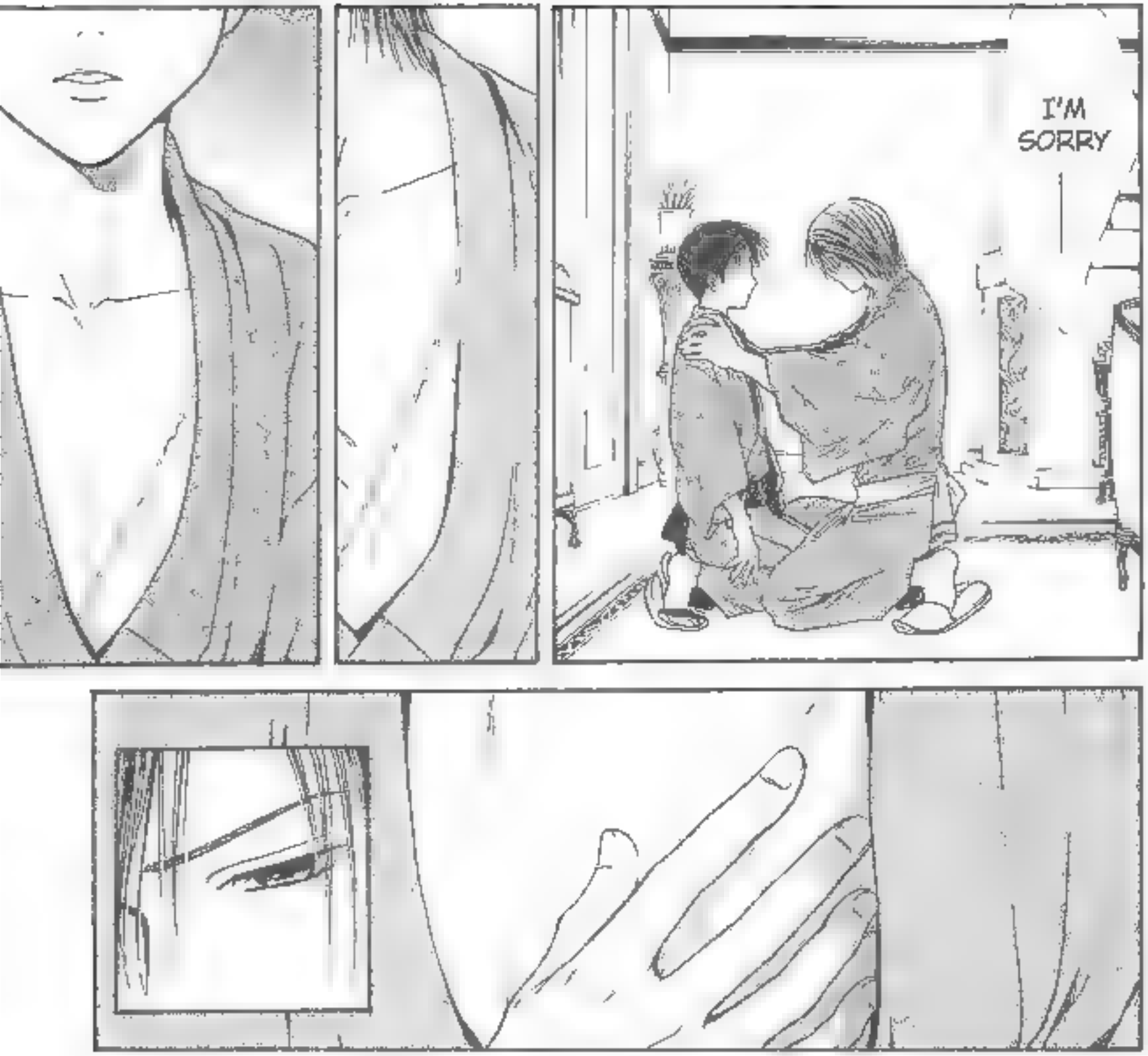
WHEN YOU LEAVE MY SIDE

YOU WILL WALK YOUR PATH

SO...

!

(534)


I'M SORRY


SOUMA-SAMA
...
...ME TOO..
.....

I BE-
LIEVED THAT
BEING
LOVED AND
DESIRED
WAS AN
ILLUSION

IF I HAVEN'T
MET YOU
I'LL CONTINUE
BELIEVING
THAT, AND
WOULD HAVE
LIVED LIKE
THAT

...TAKA

MA-
SA-
TAKA

MASA-
TAKA...

HE AC-
CEPTED
EVERY-
THING

EVEN IF IT
WAS A
MISTAKE

OR IF NO
ONE WOULD
COME TO
UNDER-
STAND

AT
THAT
TIME,
I

CLEARLY
UNDER-
STOOD
THIS
MUCH

EVEN IF IN THE FUTURE

WHEN NEW RELATION-SHIPS ARE MADE AND LOVE IS FOUND

DEEP,

NO MATTER HOW

OR NTENSE,

THE ONLY ONE WHO WOULD LOVE ME THIS MUCH

WOULD PROBABLY BE THIS PERSON, FOR LIFE

MASATAKA

-RY

I'M SORRY

...

SORRY

LIKE THE SCATTERING OF WHITE PETALS. OUR MUTUAL DESIRE SEEMED TO BLOOM IN PROFUSION

IT WAS ALMOST AS IF HE WAS BURYING THE PAIN AND LONELINESS I FELT UP TILL THIS MOMENT

NOT ONCE DID HE LET GO OF ME

TO EVERY PLACE HE COULD REACH I WAS CARESSED

I COULD ONLY RESPOND TO THAT

FROM ANUTHER POINT OF VIEW---

IT WOULD PROBABLY SEEM AS IF WE LOST OUR SENSES

TAKA ...

EH ...?



RIGHT FROM THE START, I'VE BEEN SEEING THIS CHILD

...AH, THATS RIGHT

THIS POOR CHILD

HE WAS CRYING UNDER THE SAKURA TREE

ALL RIGHT NOW

IT'S

SOUMA-SAMA.

YOU DON'T HAVE

TO CRY ALONE ANYMORE

..I AM

RIGHT HERE

PLEASE DON'T FORGET THIS

.. VEN IF WE ARE . APART

YOURS ...

FOR LIFE

YOU ARE MY MASTER. ..

MASATAKA .S...

YOUR

LIPS

YOUR SCENT

MASA-TAKA

YOUR WARMTH

YOUR ARMS

YOUR SKIN

YOUR EYES

MASATAKA ……!

YOUR HAIR

EVERY NIGHT

YOUR FEATURES

SAMA...!

SÖU.

...

YOUR...

YOUR VOICE

APPEAR IN MY DREAMS

IT'S DARK

I WOKE UP MANY TIMES WHEN IT WAS STILL DARK

IN MY CHILDHOOD

"SOMEONE, EMBRACE ME"

"COMFORT ME TILL MY TEARS STOP"

I WAS ALWAYS ALONE... OUT OF FEAR, I HAD TO STIFLE MY VOICE WHEN CRYING

MY CHILDHOOD

THAT WAS THE UNFULFILLED WISH OF

DID YOU HAVE A NIGHTMARE

WHAT'S WRONG

MASATAKA?

HOLDING ME ALL THIS WHILE

WAS HE

...THATS RIGHT, SOUMA-SAMA

REMEMBER WHEN SOUMA-SAMA ASKED ME "WHAT DO YOU WANT TO BE IN THE FUTURE"?

N?

I'M NOT A CHILD ANYMORE

HOW CAN THAT BE

..TRUE

I'LL MEET UP WITH MY MIDDLE SCHOOL TEACHER. .

I WILL BECOME A TEACHER!

AND ALSO MY OLDER BROTHER, WHO COULDN'T GO TO SCHOOL ..

I THOUGHT ABOUT IT A LITTLE, AFTER MY EXAMS I CAN-

WHEN MY LITTLE BROTHER WAS WELL, I USED TO TUTOR HIM

I SEE :

THAT SAID, I DON'T KNOW WHETHER I CAN BECOME ONE YET

BECOME A TEACHER

AND IT'LL BE NICE IF I CAN GLIDE MY STUDENTS, EVEN IF BY JUST ONE

fca 新しいコミックをあなたに! 毎月10日発売!!

(552)

...
YES!

I'LL DO MY BEST!

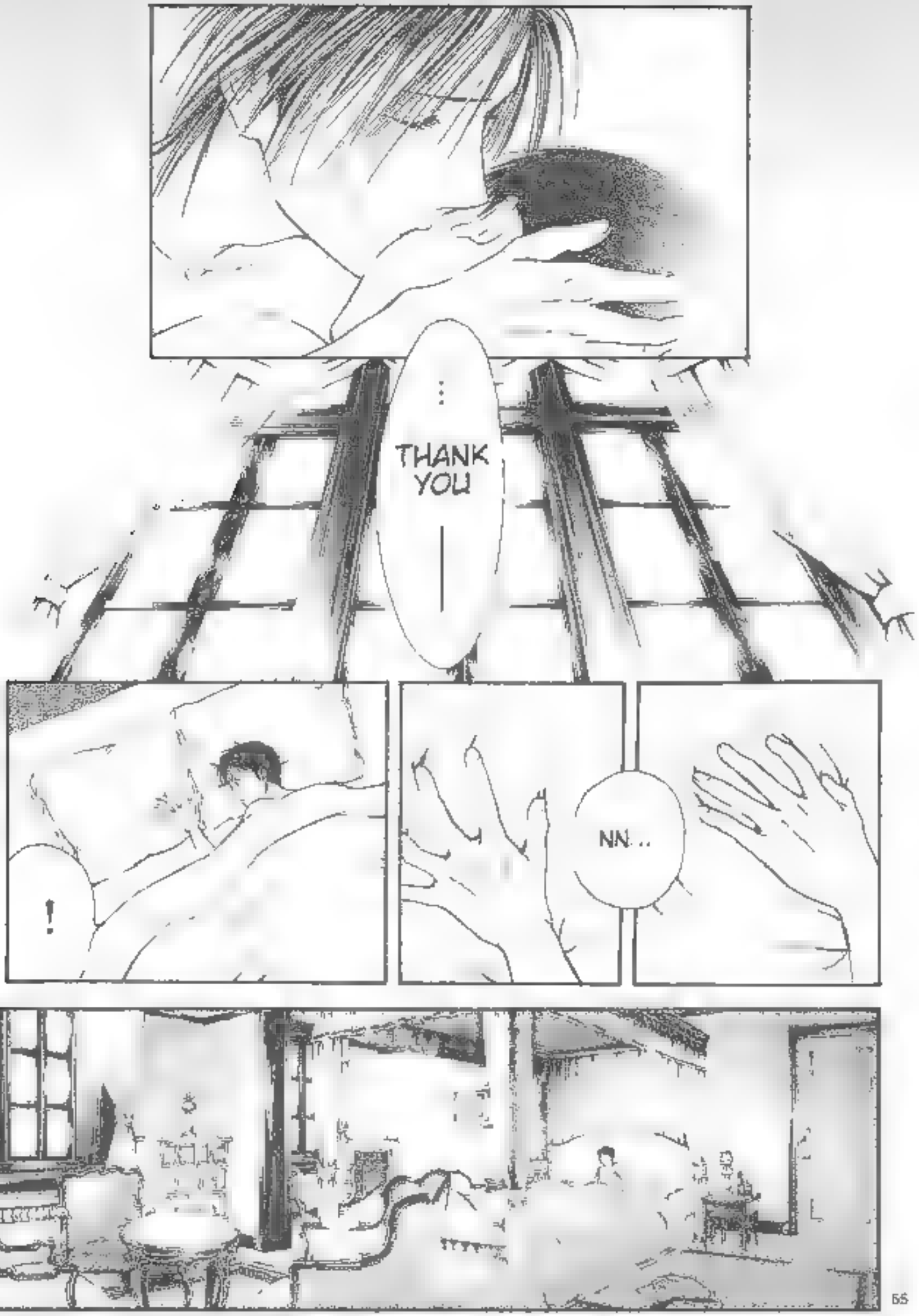
ALSO, THERE REMAINS THE QUESTION OF WHETHER I CAN BECOME A GOOD TEACHER OR NOT

YOU WILL

IF IT'S YOU

YOU'LL DEFINITELY BECOME A WONDERFUL, UNDERSTANDING TEACHER



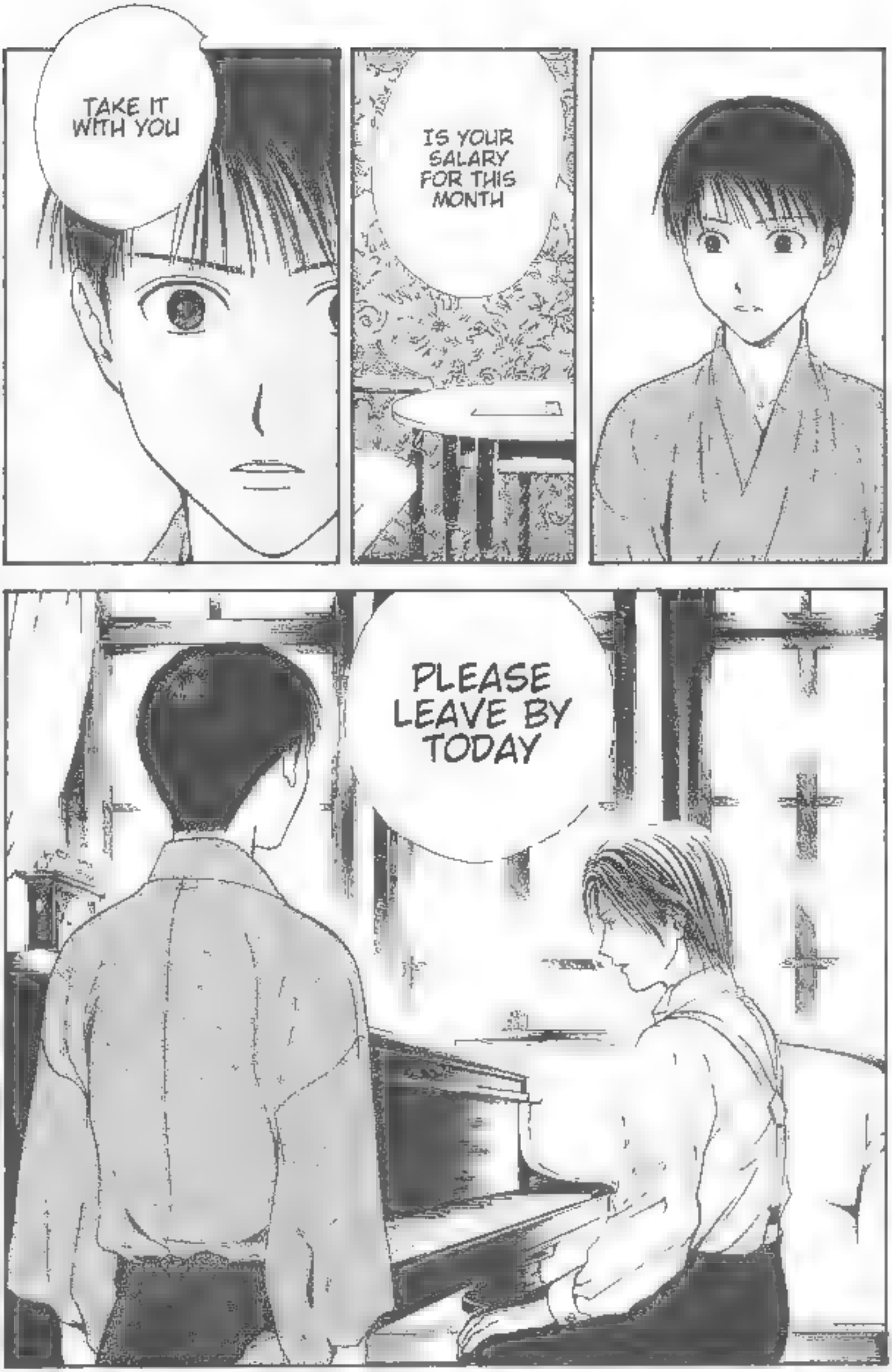


(555)
flowers公式HP http://flowers shogakukan.co ,p



(556)

海街diary
止まった時計
吉田秋生
1月28日(木)発売



THERE IS NO NEED TO WAIT TILL THE OPENING CEREMONY

THERE IS ENOUGH MONEY FOR YOU TO OBTAIN ACCOMMODATION AT AN INN BEFORE THE DORMITORIES OPEN

LASTLY, ONCE YOU STEP OUT OF THIS HOUSE

YOU CANNOT RETURN

PLEASE FORGET... EVERYTHING HERE...

SOUMA-SAMA

!?

DON'T LOOK BACK...

PLEASE WAIT!!

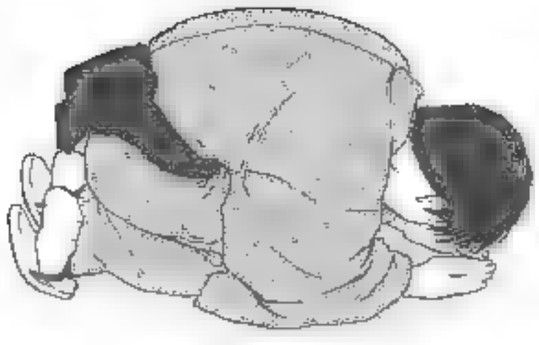
ISN'T THAT EQUIVALENT TO PARTING WAYS FOR A LIFETIME!!


BEFORE I CAN'T BEAR TO LET GO OF YOU
LEAVE
WHEN YOU WANT TO SEE ME, I CAN
THE SCHOOL ISN'T TOO FAR OFF FROM HERE
EVEN WHEN I MOVE INTO THE DORMS, I CAN COME ON REST DAYS





FOR A LONG TIME



I'VE BEEN UNDER YOUR CARE



(563)



IS IT KATOU

凛花通信　渡瀬悠宇

YOU ARE REALLY LOYAL TO YOUYA, AREN'T YOU

SINCE HE WAS A CHILD, YOU'VE BEEN TELLING HIM ALL SORTS OF THINGS

LIKE MOTHER, YOU PROBABLY WANTED YOUYA TO SUCCEED THE FAMILY INSTEAD OF ME

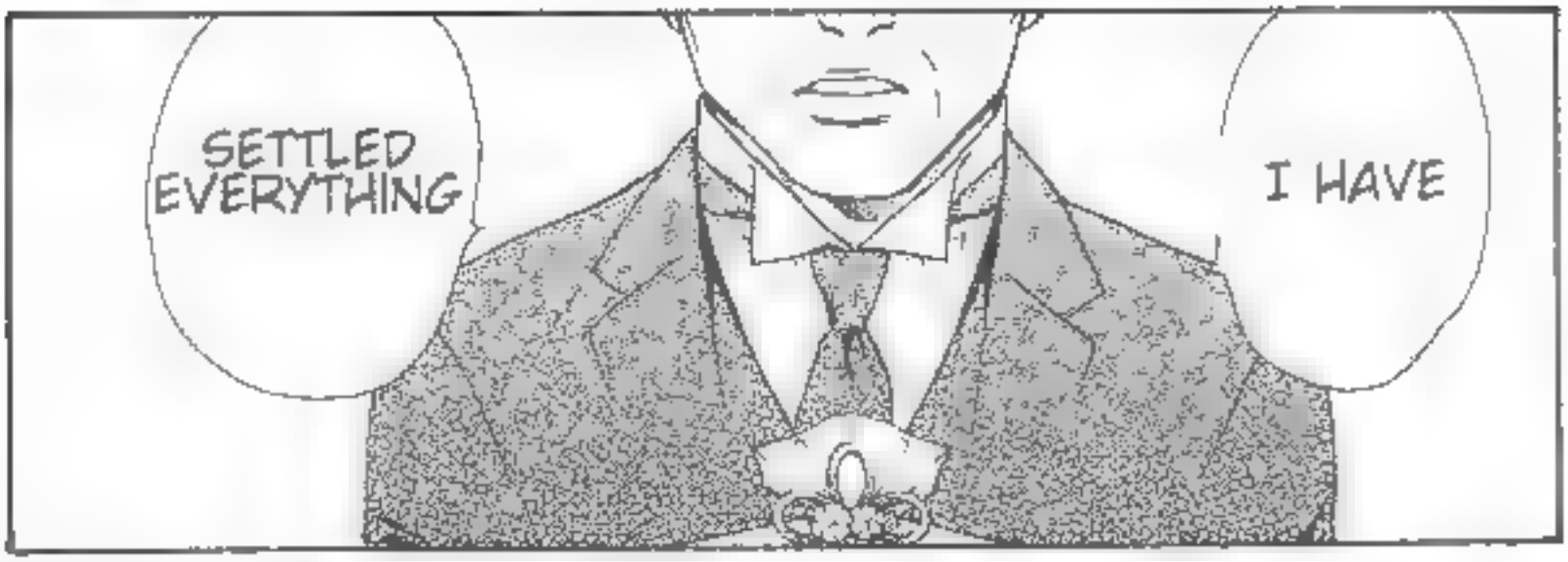
NOT THAT IT WOULD MAKE ANY DIFFERENCE, SAYING THIS NOW

NO MATTER WHICH PATH I TOOK, THERE IS NO MISTAKING THAT I DID SOMETHING WRONG.

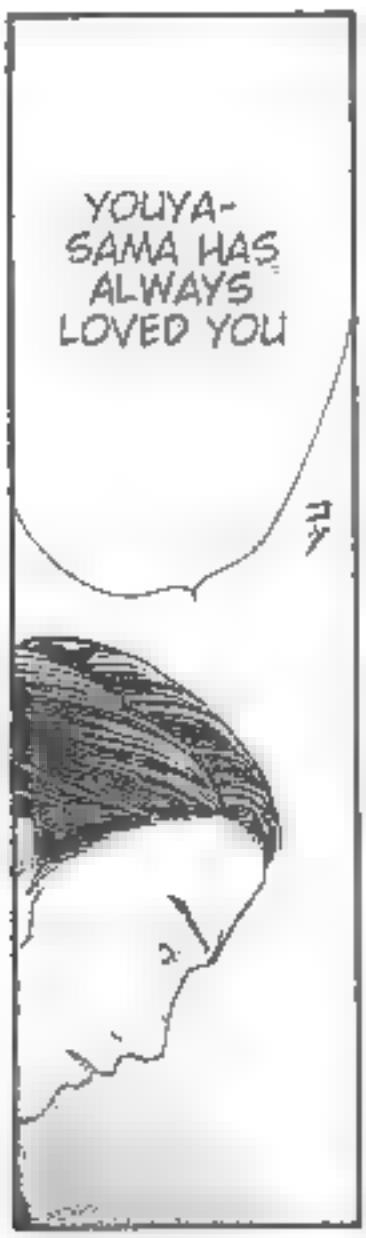
I'LL GO MEET INSPECTOR KITAMURA

IF I FAIL TO RETURN, I'M SORRY, BUT PLEASE LOOK AFTER THIS HOUSE IN MY PLACE...

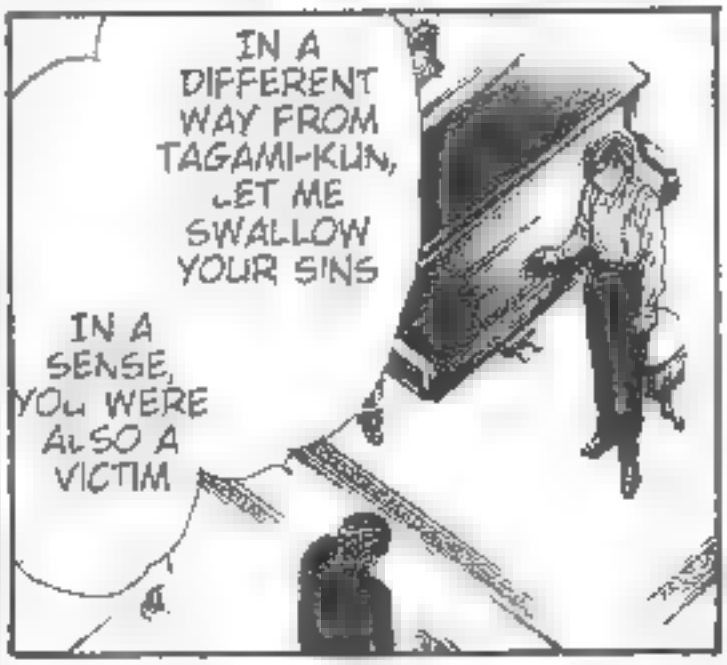
THERE IS NO NEED FOR THAT


SETTLED EVERYTHING
I HAVE




YOUYA-SAMA HAS ALWAYS LOVED YOU


I SEE
UNLIKE A CAGE. YOU WANT TO TIE ME DOWN WITH THE HOUSE TO TAKE RESPONSI-BILITY FOR YOUYA'S DEATH


IN A DIFFERENT WAY FROM TAGAMI-KUN, LET ME SWALLOW YOUR SINS
IN A SENSE, YOU WERE ALSO A VICTIM


IF YOU WERE RAPED AND ASSAULTED BY OTHER PEOPLE. YOUYA-SAMA WOULD SURELY FEEL SAD
WHAT .!
THAT'S IMPOSS-

ALSO, I WILL DO ONE LAST THING AS THE PERSON WHO HASN'T BEEN NOTICED

FOR SURE, EVEN NOW.

IN RETURN, PLEASE GIVE ME THESE REMAINS...

PLEASE LET ME HAVE YOUYA-SAMA

IT WAS SUP-POSED

TO BE A LIFELONG SECRET, ONLY SHARED WITH THE MISTRESS

AT THE VERY LEAST, AS THE FATHER FROM NOW ON

...KA...

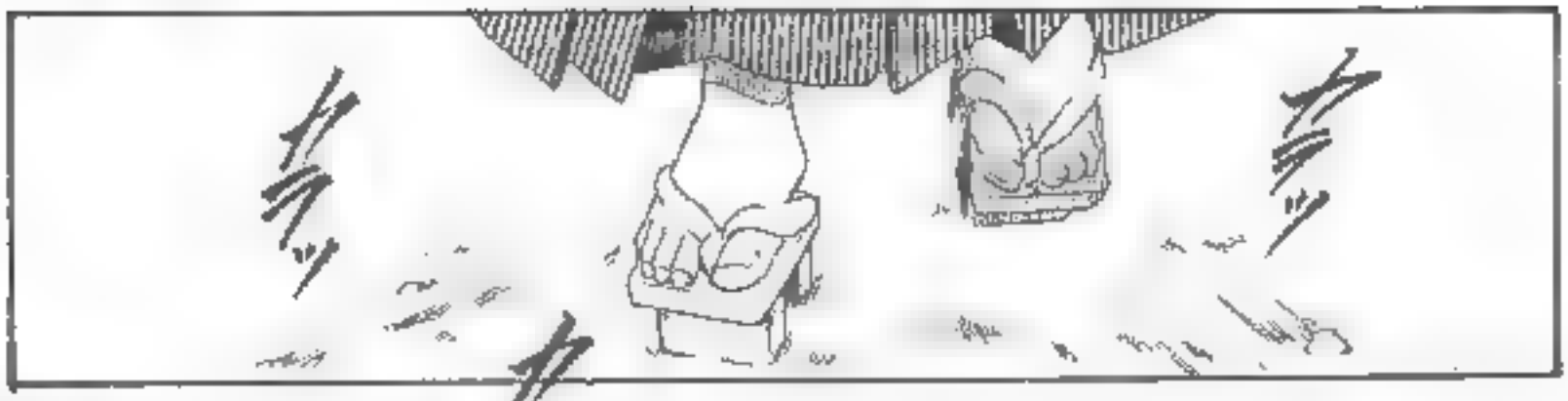
PLEASE LET ME GO WITH THIS

YOUNG MASTER

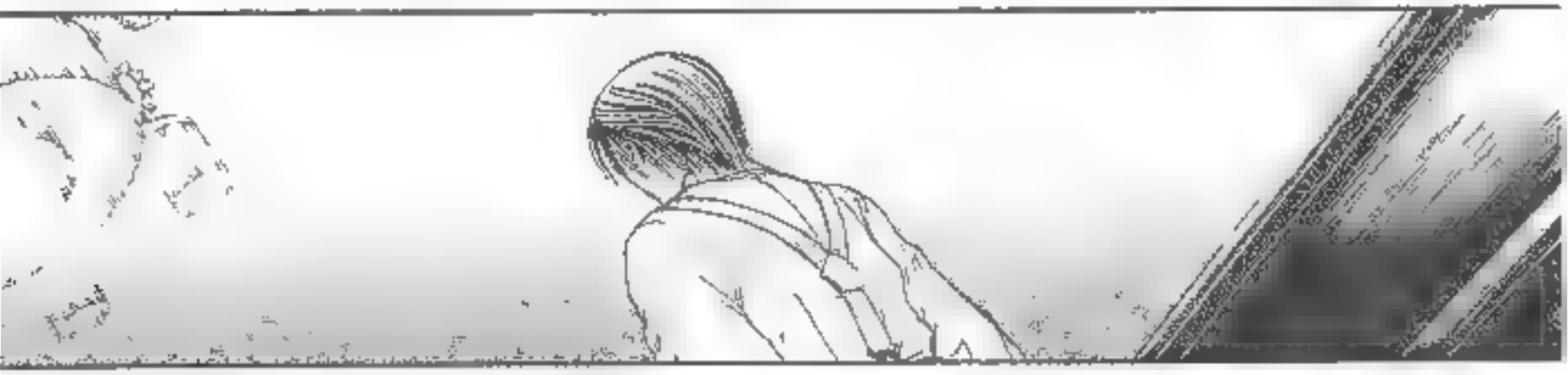


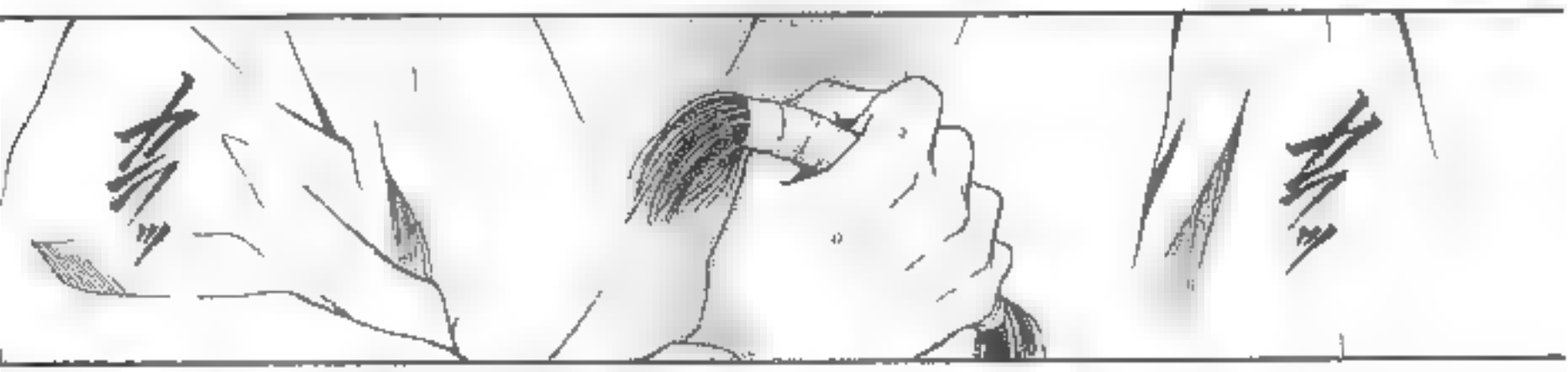
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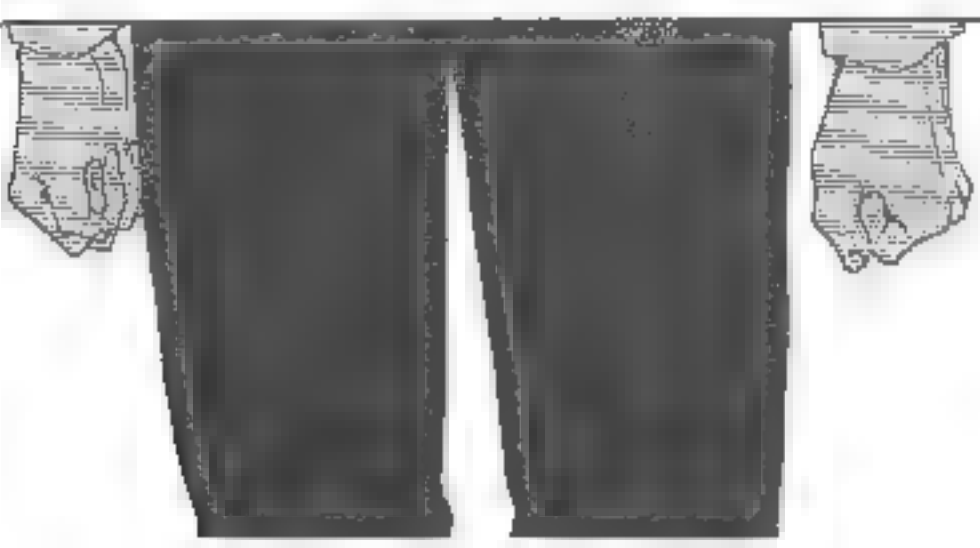
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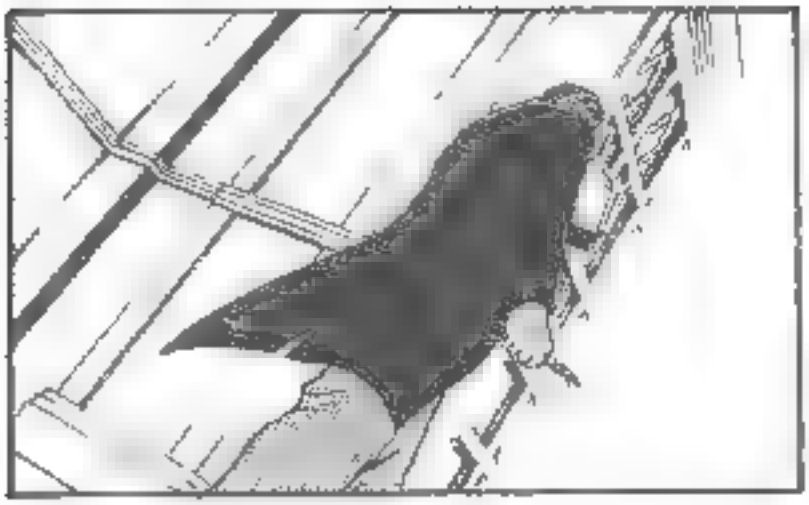


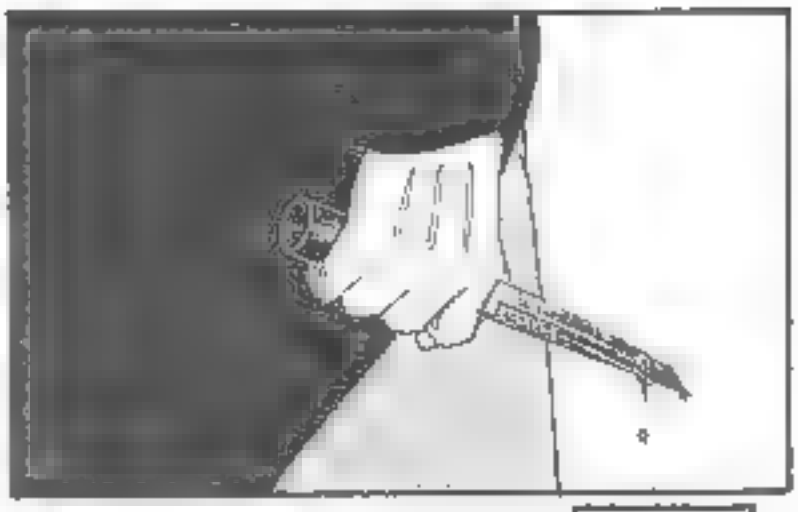












OVER AND OVER AGAIN

EVEN IF THE SAKURA ARE DESTINED TO FALL, THEY WILL STILL CONTINUE TO BLOOM

THAT IS WHY, I BELIEVE

THAT WE WILL, ONCE AGAIN, SOMEDAY; DEFINITELY.

...AH

IT'S BEAUTI-FUL

UNDER THIS,

RAIN OF FLOWER PETALS

BECAUSE YOU WERE THE ONE TO TELL ME TO 「LIVE」

I WILL LIVE ON

MAYBE I SHOULD HOLD A FLOWER-VIEWING SESSION

HEY MASATAKA

LOOK

THEY'RE REALLY BEAUTIFUL!


おわり

大正浪漫幻想譚

櫻狩

渡瀬悠宇

この愛の終幕から
目をそらしてはいけない…

僕を見て泣くなら
憎しみでもいい！

そして物語は
クライマックスへ…!!

3月10日(水)ご発売!!

櫻狩 上・中 絶賛発売中!!

春宵余話 SHUNSHOU YOWA (RAMBLING ON A SPRING EVENING) 第9回

A LAYERED DEPICTION THAT LEFT A STRONG IMPRESSION ON READERS SINCE THE FIRST ISSUE OF RINKA, SAKURAGARI!
WITH THE CLIMAX CONTAINED IN THIS ISSUE, WE INTERVIEW WATASE -SENSEI ABOUT THIS WORK, AND ALSO HER FUTURE OUTLOOK

"SAKURAGARI" WHICH WAS WRITTED AMIDST SUCH TENSION

RIGHT NOW, WITH JUST STRONG EMOTIONS...

-FIRSTLY, GOOD WORK ON THE COMPLETION OF THE STORY! WHAT ARE YOUR THOUGHTS ON IT?

WATASE : SIMPLY PUT, IT'S KIND OF LONELY... OR SHOULD I SAY IT'S A RATHER DEEP FEELING. LIKE "I MANAGED TO FINISH THIS, IT'S ALMOST UNREAL" (LAUGHS). WITH THE END OF ANY OF MY SERIES, I ALWAYS FEEL LONELY, BUT SAKURAGARI WAS ONE WHICH I SPENT A LONG TIME WORKING ON... IT ALMOST FEELS AS IF SOUMA AND EVERYONE ELSE IS ALIVE INSIDE ME.

ALSO, THIS IS ON A PERSONAL LEVEL, BUT A FRIEND WHO WAS LOOKING FORWARD TO THIS WORK HAD DIED BEFORE IT WAS SERIALIZED. THE FEELING OF HAVING TO DO THIS SERIES JUSTICE WAS STRONG INSIDE ME, AND BECAME A GREAT BINDING FORCE.

THE DEPICTION OF THE PEOPLE WHO WERE "THERE"

-WHAT CHALLENGES DID YOU FACE IN THE CREATION OF "SAKURAGARI"?

WATASE : IT WAS ONCE IN A WHILE, BUT (LAUGHS), IT WAS DEFINITELY THE LACK OF EDITORIAL HELP. IF IT WAS A SERIALIZED WORK IN A MAGAZINE, NORMALLY I WOULD WRITE IT WITH THE OPINIONS AND SUGGESTIONS OF THE EDITOR. HOWEVER, "SAKURAGARI" WAS WRITTEN IN MY OWN TIME, SO WHEN I BROUGHT THE NAME TO THE PUBLISHING OFFICE FOR THE FIRST TIME, I WAS REALLY NERVOUS (LAUGHS). I WAS TENSE TO THE POINT THAT IF THEY SAID "THIS CANNOT DO! IT'S BORING!", I WOULD HAVE GONE ON A LONG TRIP SOMEWHERE!

ALSO, THE DEPICTION OF SEX SCENES. ASIDE FROM THE LAST SCENE, MOST OF THE OTHER SCENES FEATURED A LARGE AMOUNT OF VIOLENCE, AND AS IT WAS MY FIRST TIME DRAWING THINGS LIKE THIS, IT WAS A CHALLENGE. TO "DRAW" ALSO INCLUDES PROBLEMS LIKE HAVING TROUBLE WITH THE SKETCHES (LAUGH) AND ALSO, MORE IMPORTANTLY GETTING INTO THE MINDSET TO "START DEPICTING" WAS CHALLENGING... HOW MUCH I COULD DRAW WITHOUT RUNNING AWAY, AND ALSO HOW MUCH THE READER COULD GATHER FROM THE STORY.

THE LAST CHAPTER OF "SAKURAGARI"

SPECIAL PROJECT

WATASE YUU INTERVIEW

07年	04年	03年	02年	97年

'97: AN ASSISTANT CREATED A CHARACTER PARODY BASED ON WATASE -SENSEI THE MAIN CHARACTERS WERE NAMED "MASATAKA" AND "SOUMA"

'02: A ROUGH WAS FORMED WITH "LET'S TRY DRAWING THESE TWO CHARACTERS WITH THE CURRENT ART". THE INITIAL SKETCHES BECAME A NAME

'03: AFTER 600 PAGES, THE STORY WAS COMPLETE, THE STORY WAS ENTITLED "SAKURAGARI"

'04: POLISHING OF SETTINGS AND COMPOSITION TOWARDS THE COMPLETION OF THE NAME

'07: BEGAN SERIALIZATION IN THE FIRST ISSUE OF FLOWERS SPECIAL EDITION 「RINKA」

※1 「桜狩り」誕生の経緯

※1 THE BIRTH OF SAKURAGARI



-THAT'S TRUE, OUT OF THE SEX SCENES, EVEN MASATAKA'S INTERACTION WITH THE CHARACTERS COULD BE CHILLING AT TIMES.

DID YOU PAY EXTRA ATTENTION TO THE SCENARIOS?

WATASE : I DIDN'T WRITE IT THINKING, "IF IT WAS PHRASED THIS WAY, IT'LL BE EFFECTIVE", BUT RATHER WITH THE FEELING THAT I WAS RECORDING THE ACTUAL SITUATION ON VIDEO, AND THEN PUTTING IT DOWN ON PAPER" (LAUGHS). IF THE READER CAN PICK UP THIS SENSE OF CLOSENESS TO THE STORY THROUGH READING, IT WOULD MAKE ME HAPPY, AND AS A METHOD OF EXPRESSION, I FEEL THAT IT IS VERY INTERESTING.

THIS IS SOMETHING WHICH I ONLY REALIZED AFTER BEING TOLD BY ONE OF MY ASSISTANTS, BUT THE POINT OF VIEW OF THE CAMERA CHANGES BIT BY BIT. IN THE FIRST CHAPTER, IN ORDER TO INTRODUCE THE STORY, THE WORLD IS SHOWN FROM A BIRD'S EYE VIEW. IN THE SECOND CHAPTER, IT FOCUSES ON SOUMA AND MASATAKA. FROM THE THIRD CHAPTER, IT GOES INTO A PEEPHOLE VIEW... (LAUGHS). IN FACT, THERE ARE MANY SCENES FROM THE THIRD CHAPTER THAT PLACES THE VIEWPOINT FROM THE SHADOWS. FOLLOWING THAT, IN THE SECOND AND THIRD VOLUMES, THE CAMERA DEPICTS CHARACTERS FROM THEIR INNERMOST THOUGHTS. AS TO WHY THESE CHANGES TO PERSPECTIVES HAPPEN, I CAN'T REALLY EXPLAIN IT WELL MYSELF... THERE WERE COUNTLESS INSTANCES WHERE I GET SURPRISED AND SAY "SOUMA WHAT ARE YOU DOING!?", AND SOMETIMES I WANT TO AVERT MY EYES. EVEN THOUGH I'M THE ONE WRITING IT (LAUGHS), BUT I AM "WATCHING" IT. BECAUSE SOUMA AND MASATAKA ARE "MOVING", I DREW THINGS THAT I FELT I JUST HAD TO DRAW.

-IS BEING ABLE TO 'WATCH' THE CHARACTERS A SITUATION THAT ONLY OCCURED WHEN WRITING "SAKURAGARI"?

WATASE : WITH A LONG WORK LIKE "FUSHIGI YUUGI", WHEN I WAS NEAR THE END, IT WASN'T STRANGE FOR CHARACTERS TO MOVE ON THEIR OWN. HOWEVER, IN "SAKURAGARI", IT ISN'T A LONG WORK, SO HAVING CHARACTERS COME ALIVE IS SOMETHING STRANGE FOR ME. ONLY, THIS WORK WAS A REVISION FROM A PREVIOUS NAME, SO PERHAPS THAT WAS THE PRIME CAUSE? I THINK IT WAS BECAUSE EVERYTHING WAS REWORKED, SO I WAS ABLE TO KNOW WHAT SOUMA AND MASATAKA WERE LIKE INSIDE.

-WERE THERE ANY MAJOR CHANGES FROM THE INITIAL NAME TO THE SECONDARY NAME?

WATASE : THAT WOULD BE SAKURAKO. IN THE INITIAL NAME, SAKURAKO WAS A GIRL, AND HAD BLACK HAIR. IN AN OLD PREVIEW, HER FIGURE WAS DRAWN AS A GIRL. I WAS GOING TO CONTINUE THE STORY WITH THIS SETTING, BUT AFTER A LOT OF CONSIDERATION, I DECIDED THAT IT WASN'T QUITE RIGHT. THEN, ONE DAY, I REALIZED THAT "THIS IS A GUY!". THAT WOULD EXPLAIN EVERYTHING PERFECTLY... HIS RELATIONSHIP WITH SOUMA, THE WAY HE WAS TREATED, HIS PERSONALITY AND ACTIONS, AND SO I FELT THE PRESSING NEED TO REVISE THE INITIAL NAME.

SAKURAKO'S GREAT CHANGE



※3 最初の櫻十

※3 THE INITIAL SAKURAKO



※2 FUSHIGI YUUGI

A MANGA THAT WAS SERIALIZED IN SHOUJO COMIC BETWEEN '92 ISSUE 1 TO '96 ISSUE 12. IT IS ABOUT THE MAIN CHARACTER, YUUKI MAKA'S FANTASTICAL ADVENTURES IN A STRANGE WORLD. THE COMICS HAVE SOLD MORE THAN 1.3 MILLION COPIES, AND IS WATASE SENSEI'S FLAGSHIP WORK.

※2 「ふしぎ遊戯」

※4 ADDITIONAL SCENARIOS





THE HUMANITY THE MAIN CHARACTER, MASATAKA, DISPLAYED.

-DID MASATAKA'S REALIZATION ABOUT "YOLIYA" TAKE PLACE AT THE SAME TIME AS SENSEI?

WATASE: YES, RIGHT THEN (LAUGHS).

WHEN SHE SAW THE PERSON NAMED SOUMA

-SO, WHAT HAPPENED TO SOUMA?

WATASE: IN THE BEGINNING, SOUMA'S CHARACTER WAS A LITTLE OUT OF IT, EVEN IN THE SECONDARY NAME, IT WAS IN A STATE OF "I UNDERSTAND! BUT IT'S NOT QUITE COMPLETE!" BUT WHEN WORKING OVERNIGHT ON THE SECOND DRAFT MY INSPIRATION CAME (LAUGHS). I MANAGED TO UNDERSTAND HIS THOUGHTS IN THAT MOMENT, LIKE "YOU.. SO THATS HOW IT IS..!". AFTER THAT, I WENT OVER THE NAMES AGAIN, AND ADDED SCENARIOS AT PLACES WHERE I FELT THAT SOUMA'S FEELINGS WEREN'T CONVEYED WELL ENOUGH. A MAJOR ADDITION WOULD BE THE CONVERSATION BETWEEN SOUMA AND MASATAKA AFTER THE FIREWORKS VIEWING. IT IS AN IMPORTANT SCENE WHERE SOUMA'S FEELINGS FOR MASATAKA EVOLVE. KIND OF LIKE "AH, NOW THAT YOU'VE GONE AND DONE IT...". I SCRAPPED A SCENE WHERE SOUMA CALLED "MASATAKA!", BUT IN THE END I ADDED IT BACK INTO THE STORY. THIS IS ANOTHER EXAMPLE WHERE I COULD 'WATCH' THEIR CONVERSATION. "I HAVE NO OTHER CHOICE BUT TO DRAW THIS, RIGHT, SOUMA-SAN" (LAUGHS). LIKE THIS, SOUMA'S SCENES WERE IMPROVED UPON LATER.

THE SAKURA TREE OF THE LAST SCENE

-WHAT ABOUT MASATAKA?

WATASE: FROM HIS POSITION AND PERSONALITY, I COULD ENVISION MASATAKA QUITE COMPLETELY FROM THE START. OF SPECIAL NOTE, MASATAKA WAS A CHARACTER THAT I TRIED TO PORTRAY "AS HE IS". AS THE MAIN CHARACTER, AND SOMEONE WHO WAS TO CHANGE SOUMA, HE HAD TO BE SOMEONE WHO HAD A 'PURE' EXISTENCE... BUT SUCH A CHARACTER WOULD NOT BE NEEDED IN THE TALE OF SAKURAGARI. I THOUGHT THAT IF HE DIDN'T HAVE THE DARK SIDE AS A HUMAN BEING, IT WOULDN'T BE REALISTIC. HE WOULD BE INFLUENCED BY THE DESPAIR OF HIS FAMILY, AND ALSO THE DOUBT HE HAS TOWARDS HIMSELF. EVEN TOWARDS SOUMA, HE SHOULDN'T JUST GENTLY ACCEPT EVERYTHING. HE RAN AWAY ANYWAY (LAUGH). IN THE FIRST VOLUME, HE SAW SOUMA ON THE SURFACE AND ASPIRED TO BE LIKE HIM, IN THE SECOND VOLUME, HE SNAPPED WITH A "I DON'T UNDERSTAND". BUT FROM THEN ON, MASATAKA BEGAN TO FACE SOUMA, AND THE STORY DEEPENS.

IF THIS WAS A NOVEL, I FEEL THAT IT WOULD BE A NOVEL BASED ON CULTURE. THE SITUATIONS WERE AN IMPORTANT ASPECT OF THE STORY, HOWEVER, THE MEETINGS BETWEEN PEOPLE, OVERCOMING SITUATIONS, AND THE MAIN CHARACTER'S GROWTH AS A PERSON WERE ALSO A MAJOR FOCUS. I THOUGHT THAT IF I COULD DEPICT MASATAKA THAT WAY, IT WOULD BE GOOD.



[ふしぎ遊戯 玄武開伝]
①～⑨巻&
[公式ファンブック ～星ノ螺旋～]
既刊FC発売中

週刊少年サンデーにて絶好調連載中
[アラタカンガタリ～革神話～]
既刊SSC①～⑤巻発売中!!

衝撃の完結巻!
FCS[櫻狩り]〈下〉
2010年3月10日頃発売!!
魂のぶつかり合いの果てに、正義と善悪が選んだ答えは…!?
既刊〈上〉〈中〉もお見逃しなく!!!!!







※5 ※5 義弟に対する思い

HIS RELATIONSHIPS WITH HIS BROTHERS



THE TWO, FROM NOW ON, AND TOWARDS "GENBU"

-WERE MANY THINGS YOU COULDN'T DECIDE ON IN THE ENDING?

WATASE: NO, THERE WEREN'T ANY. ESPECIALLY IN THE LAST VOLUME, THINGS WROTE THEMSELVES (LAUGHS). I DIDN'T CONFIRM WHETHER SOUMA WOULD LIVE ON OR DIE, BUT MY ASSISTANTS SAID "WE BELIEVE IN HIM" (LAUGHS). IT MAY BE HARD TO UNDERSTAND, BUT TO ME, IT IS A HAPPY END. THERE WERE PEOPLE WHO DIED, BUT... THE CHARACTERS WERE ALL SAVED, IN SOME FORM OR ANOTHER. I BELIEVE THAT SOMEONE WHO HAS DECIDED TO LIVE WILL NOT DIE SO EASILY. IN THIS CHAPTER, WHERE SOUMA ASKED MASATAKA "WHY DO THE SAKURA BLOSSOM, EVEN AFTER IT WAS CUT", THIS CONVERSATION PROBABLY LED HIM TO THE SAKURA TREE. I DREW THE SAKURA NOT WITH THE IMPRESSION OF DEATH, BUT WITH THE IMAGE OF A LIFE FORCE. THE TRIGGER TO THE SCENE WHERE SOUMA DECIDES TO LIVE ON WAS PROBABLY BECAUSE MASATAKA AND SOUMA HAD FACED EACH OTHER WITH NOTHING TO HIDE.

-WHAT POSITION DOES "SAKURAGARI" HOLD IN YOUR HEART?



WATASE: REALLY, THERE ISN'T A "NEXT" OR "MORE" (LAUGHS). THAT INCLUDES THE CONTENT, AND ALSO THE DRAWING STYLE. I FEEL THAT THERE AREN'T MANY WORKS THAT EXPLORE THE CHARACTERS THIS DEEPLY TOO... IN FACT, WHEN I REALIZED HOW SOUMA FELT, I WANTED TO WRITE A SEQUEL TO SAKURAGARI. ONE OF THE IDEAS WAS TO WRITE ABOUT MASATAKA'S COURSE OF ACTION FROM THEN ON. HE HAD ALWAYS BEEN IN SOUMA'S HOUSE, SO I WANTED TO EXPLORE WHAT HE WOULD DO IN THE "OUTSIDE WORLD". THE OTHER IDEA WAS TO DELVE DEEPER INTO THE ROOTS OF THE STORY, AND WHAT THAT WOULD CONSTITUTE OF, I WILL NOT SAY (LAUGHS). BECAUSE I MANAGED TO END IT SATISFACTORILY. THAT'S WHY I FEEL THAT I CAN CONTINUE THE STORY IN SOME WAY OR ANOTHER. WITHIN ME, THE CHARACTERS STILL CAN TAKE ACTION (LAUGHS).

-WE'LL LOOK FORWARD TO IT THEN. IN PREPARATION FOR THE NEXT ISSUE OF RINKA, PLEASE TALK ABOUT THE CONTINUATION OF "FUSHIGI YUUGI GENBU KAIDEN".

WATASE: FINALLY... IT'S BEEN LONG! I PUT TOO MANY FIGHTING SCENES IN GENBU, SO I'LL FIX THAT (LAUGHS). I'LL TRY TO PUT GREATER EMPHASIS ON CHARACTER RELATIONS, AND STEER THE STORY TOWARDS A CLIMAX.

THAT BEING SAID, SAKURAGARI HAS ENDED, SO I'LL BE UNDER YOUR CARE FROM NOW ON TOO!

2010年、まだまだ革新する渡瀬ワールドに注目!!

伝説的人気シリーズが帰ってくる!

ふしぎ遊戯 玄武開伝

凛花10号に掲載!!

(5月中旬発売)

